

HIT PARADE

GUNS N' ROSES

SKID
ROW
LIVE &
KICKIN'

METAL'S BEST
1991

THE
KINGS
OF
OUTRAGE!!

METALLICA
BAND
OF THE
YEAR

OZZY
THE BIG
COMEBACK

MOTLEY CRUE
DECADENCE IS THEIR
BUSINESS!!

PLUS: TESLA • ALICE COOPER •
QUEENSRYCHE • AEROSMITH •
RICHIE SAMBORA • EXTREME •
VAN HALEN • L.A. GUNS • POISON • LITA FORD

FEB 1992 \$3.50/£1.75 UK



02

7 22627 00045 3

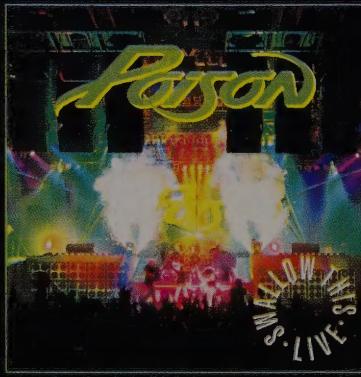
IF YOUR EARS HAVE AN APPETITE FOR POISON,
THEN THIS IS A FULL COURSE MEAL.

Poison



SWALLOW WITH SILENCE

OPEN UP AND SAY AHHH BECAUSE POISON IS GOING TO SHOVE SOME LIVE ROCK DOWN YOUR THROAT. SWALLOW THIS LIVE EXPLODES WITH 23 SONGS ON OVER 100 MINUTES* OF THE BAND'S GREATEST HITS. THE NEW ALBUM ALSO FEATURES 4 NEW STUDIO TRACKS INCLUDING THE FIRST SINGLE AND VIDEO "SO TELL ME WHY." PRODUCED BY POISON. *CASSETTE FEATURES 20 SONGS, 90 MINUTES.



THIS IS FLESH, BLOOD & VIDEOTAPE...AND MOTORCYCLES, GUNS, LADIES, COPS, HOTEL TRASHING, SEX, AND OF COURSE, ROCK AND ROLL. INCLUDED HERE ARE FIVE CLIPS FROM THEIR SMASH ALBUM FLESH AND BLOOD INCLUDING THE ORIGINAL, UNCUT VERSION OF THE CONTROVERSIAL "(FLESH AND BLOOD) SACRIFICE" AND A SPECIAL UNEDITED VERSION OF "RIDE THE WIND." DIRECTED BY BRET MICHAELS. APPROXIMATE RUNNING TIME -29 MINUTES 100% UNDILUTED POISON...ON CAPITOL HOME VIDEO.

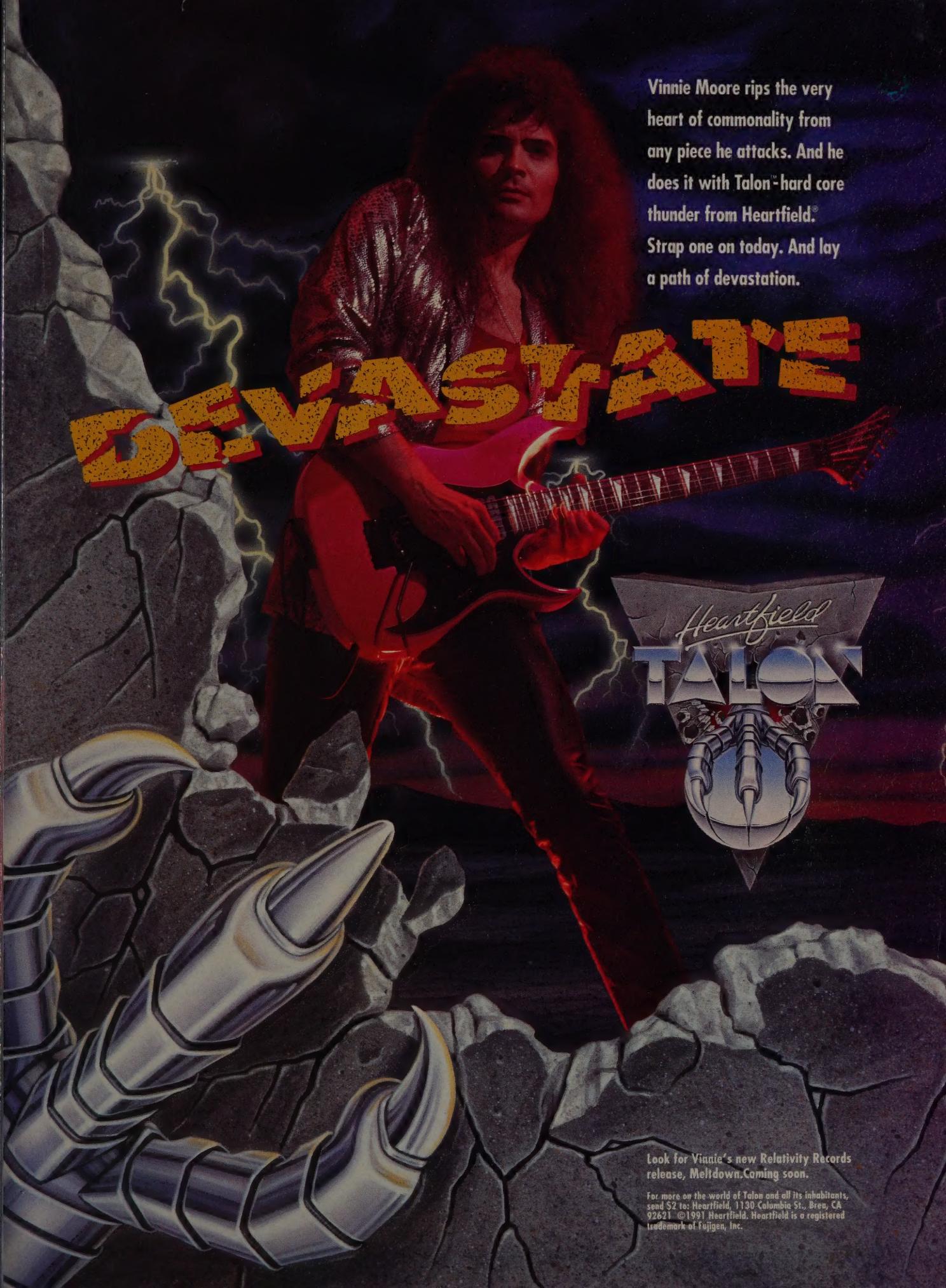
Capitol

Capitol
VIDEO



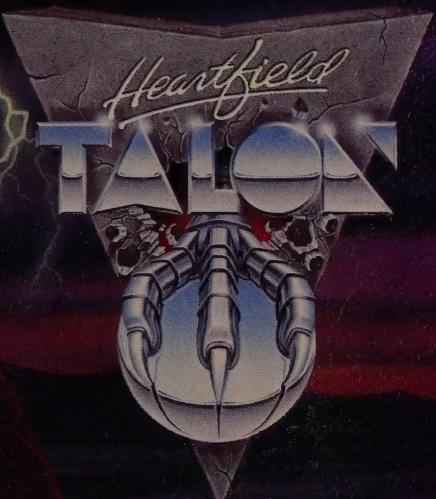
STUFF YOUR FACE . . . ON CAPITOL COMPACT DISCS AND CASSETTES.

© 1991 CAPITOL RECORDS, INC.



Vinnie Moore rips the very heart of commonality from any piece he attacks. And he does it with Talon™-hard core thunder from Heartfield. Strap one on today. And lay a path of devastation.

DEVASTATE



Look for Vinnie's new Relativity Records release, *Meltdown*. Coming soon.

For more on the world of Talon and all its inhabitants, send \$2 to: Heartfield, 1130 Columbia St., Brem, CA 92621. ©1991 Heartfield. Heartfield is a registered trademark of Fujigen, Inc.

CONTENTS

NUMBER 329, FEB. 92

FEATURES

- 26 METALLICA
The Master Blasters
- 30 TESLA
Supper Is Served
- 32 SAVATAGE
Takin' It To The Streets
- 34 SKID ROW
Born To Be Bas
- 38 GUNS N' ROSES
Confusion Reigns
- 40 EUROPE
Stronger Than Ever



PHOTO: GEORGE CHIN/VEREECKE

- 44 MOTLEY CRUE
Still The Kings
- 46 METAL'S BEST '91
The Fans Decide The
Winners!
- 52 RICHIE SAMBORA
Welcome Stranger
- 54 SHADOW KING
Into The Spotlight
- 58 WILD HORSES
Ready For Action
- 60 EXTREME
Dealing With Success
- 64 LITA FORD
In The Hot Seat

DEPARTMENTS

- 6 WE READ YOUR MAIL
- 10 INFO CENTER
The Latest News!
- 12 ROOTS:
Aerosmith's Steven Tyler
- 14 HIGH STYLIN'
The Stars Speak Out!
- 16 CAUGHT IN THE ACT:
Alice Cooper
- 18 PICK HIT:
Crimson Glory
- 20 HEAVY METAL
HAPPENINGS
The Hottest Gossip!!
- 24 SHOOTING STARS
Wild Boyz
Vicious Rumors
- 42 HANGIN' OUT WITH:
Queensryche
- 50 CENTERFOLD:
Ozzy Osbourne
- 56 LIVE ON STAGE:
Poison
- 62 PARTY PAGE
- 68 CELEBRITY RATE-A-VIDEO
Sweet F.A.
- 70 HOBBY SHOP:
L.A. Guns
- 72 STAR TALK
Headbanging' Heroes Answer
Your Questions!
- 96 INSTRUMENTALLY
SPEAKING
- 98 VIDEO VIEW

COVER SHOTS: OZZY OSBOURNE, SEBASTIAN BACH BY NEIL ZLOZOWER;
JAMES & KIRK BY ROSS HALFIN/ ZLOZOWER MOTLEY CRUE BY WILLIAM HAMES

Distributed by Capital Distributing Co.,
60 Division St., P.O. Box 158,
Derby, CT 06418-0158.

Published by:
Hit Parader Publications, Inc.
40 Violet Ave.
Poughkeepsie, NY 12601

Executive Publisher
Mitch Herskowitz

Editor
Andy Secher

Associate Editor
Jennifer Fusco

Photo Editor
Debra Trebitz

Managing Editor
Anne Leighton

Copy Editor
Julia Williams

Art Director
Frank Cafiero

Assistant Art Director
Bill Waytowich

Art Assistant
Clifford Rumpf

NEW YORK EDITORIAL OFFICE
Andy Secher, Editor
441 Lexington Ave., Suite 900
New York, NY 10017
(212) 370-0986

NEW JERSEY EDITORIAL OFFICE
63 Grand Ave., Suite 115
River Edge, NJ 07661
(201) 487-6124

ADVERTISING REPRESENTATIVES

NATIONAL ADVERTISING DIRECTOR
Mitch Herskowitz
441 Lexington Ave., Suite 900
New York, NY 10017
(212) 490-1715

WEST COAST REPRESENTATIVE
Jeff Lubetkin Associates
P.O. Box 9252
Calabasas, CA 91302
(818) 340-0300

Advertising Manager
Hit Parader Publications, Inc.
c/o Victor Sierkowski
63 Grand Ave.
Suite 220
River Edge, NJ
07661
(201) 487-6124
(203) 734-6044

Contributing Editors
Carrie Borzillo, Charley Crespo, Daina Darzin, Danielle Dowling, Al Farkley, Gail Flug, Charrie Foglio, Bob Grossweiner, Eilanne Halberberg, Dan Hedges, Anne Leighton, Beth Nussbaum, Patti Romanowski, March Shapiro, Michael Shore, Jodi Summers, Roy Trakin, Barbara Wright.

Contributing Photographers

Nick Charles, Shaun Clark, Tony Cutajar, Annamarie DiSanto, Rick Gould, Ross Halfin, William Hames, Christopher Lee Helton, Robert John, Gene Kirkland, Krasner/Trebitz, Bob Leaf, Liza Leeds, Eddie Malluk, Larry Marano, Greg Maston, Jeffrey Mayer, David McGough, nader Hashimoto, Jennifer Rose, Ken Settle, StarFile, Jodi Summers, Jeff Tisman, Chris Walter/Photofeatures, Mark Weiss, Frank White, Neil Zlozower.

HIT PARADER (ISSN 0162-0266) is published monthly by Hit Parader Publications, Inc., 40 Violet Ave., Poughkeepsie, NY 12601, under license from Perretta Media Corp. Second class postage paid at Poughkeepsie, NY, and at additional offices. © Copyright 1991 Hit Parader Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$29.50, 24 issues \$55.00. Vol. 50, No. 329, Feb., 1992. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Hit Parader Publications, Inc., 63 Grand Ave., River Edge, NJ 07661-1930, and accompanied by stamped self-addressed envelope. Postmaster: Send address changes to: Hit Parader Publications, Inc., 63 Grand Ave., River Edge, NJ 07661-1930.

SOUND TANK

Winning the War Against Expensive Effects



Soundtank effects keep smashing through the price barrier with professional specs at unbelievably low prices.

For 1992, six new Soundtank pedals join the battle for a better sound at the best price: the CS5 Super Chorus, the FL5 Flanger, the CP5 Compressor, the DL5 Digital Delay and the PH5 Phaser. And now, with the new TS5, the Soundtank series is armed with the Tubescreamer, the most popular overdrive/distortion unit in the world. In the battle to be heard, doesn't every musician deserve the best?

Digital Delay
\$99.95

Prices shown are suggested U.S. retail.

Ibanez

For a full color Ibanez catalog, please send \$5.00 (\$7.00 in Canada) to Ibanez, Dept. HPE2, P.O. Box 886, Bensalem, PA 19020 or P.O. Box 2009, Idaho Falls, ID 83403 • In Canada: 2165-46th Avenue, Lachine, Quebec H8T-2P1

WE READ YOUR MAIL

SEND LETTERS TO HIT PARADER, 63 GRAND AVE., SUITE 220, RIVER EDGE, NJ 07661

Being an avowed "Extremist" who recently saw Extreme live in Cincinnati, they're one of the hardest, loudest, rockinest bands I've seen in a long time. There was so much energy coming from Gary and company that you'd break out in a sweat just watching. I love their records and videos, but you have to see them live to get the overall Extreme effect. Andy

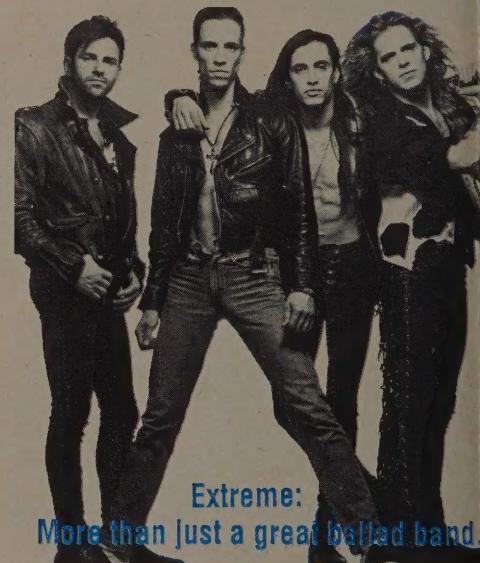
Secher, you mentioned and belabored the point that it was a ballad that broke these guys. That was misleading. Yes, these guys can do a great ballad, but they are not just a ballad band. It's almost ironic that it was a ballad that broke them for the sheer fact that ballads make up such a small portion of their music. I think it was more the fact that they were so happening.

And as more people started getting the word of mouth out, it was just a matter of time. You can't ignore these guys. And Andy, what DID you mean by "You're a different kind of live band" and "You're not a conventional frontman and guitar hero?" In what sense are they different and nonconventional? That they're talented musicians? That they're not a glam/glitter/poseur band? That they're not a contrived/manufactured/industry band, but they're innovative risk takers who chose to let their music speak for them as a group, rather than letting their own individual accomplishments become self-serving or self-glorifying. These guys are intelligent enough to know that however great their individual talents may be, it's being a unit that's getting them to the level where they can get their music out to the people en masse. If that's what you meant by 'different' and 'nonconventional', then yeah—they're both.

Jeanie Wrenn
Fairfield, OH

FRED COUREY
DW PEDALS • DW HARDWARE

dw



Extreme:
More than just a great ballad band

I wanted to thank you for the *Heavy Metal Handbook* (September 1991). It was interesting and informative and will help a lot of new bands. Speaking of new bands, one band that everyone should check out is Wild Boyz. They have an album out, *Unleashed*. I would love to see an article on Wild Boyz in *Hit Parader*. They are a great bunch of guys!! Keep up the good work.

Tiffany Hall



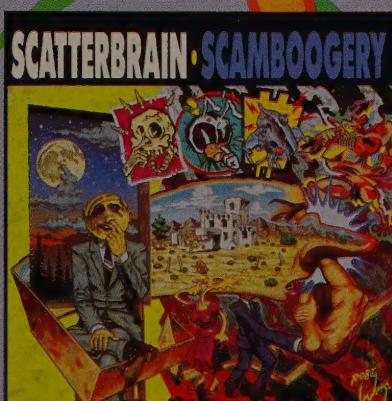
SCATTERED BRAINS

SCATTERBRAIN

SCATTERBRAIN

SCAMBOOGERY

Scatterbrain is in your face
and all over the place on
their second album
and major label debut



Features the single
"BIG FUN"

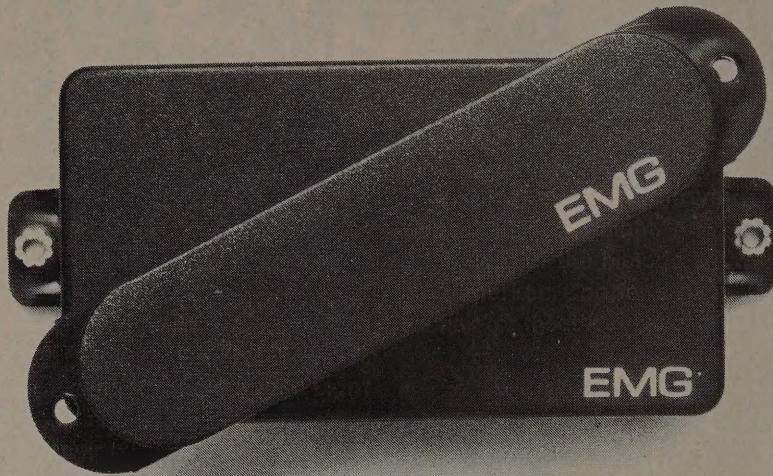
Produced by Paul Nieder



Elektra
On Elektra Compact Discs and Cassettes

© 1991 Elektra Entertainment, A Division of Warner Communications Inc. A Time Warner Company.

TWO LEGENDS JOIN FORCES



THE EMG 89.

Want the best of both worlds?

The EMG-89 is the only active pickup that is truly two pickups in one. Two legendary pickups, the EMG-SA and 85 combine to give you two worlds of tone, single coil or humbucking, the choice is yours. Send for free catalog.

EMG, INC./P.O. BOX 4394/DEPT. HP/SANTA ROSA, CA 95402/(707) 525-9941/CANADA: LOUIS MUSICAL, MONTREAL



Baton Rouge: Rockin' all over the south!

Baton Rouge lead singer Kelly Keeling rocked his hometown of Lafayette, Louisiana as the band blazed through the south on their *Lights Out On The Playground* tour. Although I missed the concert, the feeling of excitement still prevailed as I entered the Sports Page that Sunday morning. A brief chat with my brother and a local band light tech informed me that the POLICE had forced Baton Rouge to turn down the sound, so they ended up playing on amps only. The local band, Gangster's lead guitarist (and

former bandmate of Kelly Keeling when they were in Castle), Pat Bearb arrived to take me out to the tour bus to meet Baton Rouge. While waiting out back for the band, Pat introduced me to Kelly's lady, Robin, an L.A. girl. She was very sweet and friendly. Kelly finally came out only to be surrounded by autograph seeking fans. We waited a few minutes, then slipped through the crowd and Pat introduced me to Kelly. Kelly was pleasant to talk to despite the fact he was dripping wet from the heat and humidity. After taking a few

pictures of Kelly, I snapped shots of the rest of the band (Lance, Scott, Corky and Tony) signing autographs. When Corky (drummer) found out I was a writer and into horror, he suggested we get together and write a horror novel! Scott (guitar) liked my Harley Davidson T-shirt, while Tony (guitar) admired my leather-studded wristband (he collects bracelets). They played in their namesake—Baton Rouge, the following Tuesday night.

Ramona M. Berard
Breaux Bridge, LA

Dear Ozzy,

PLEASE DON'T RETIRE! Life in the metal world won't be the same without you! I've been a fan of yours since the age of 17! Now I'm 25! Who says you have to be a teenager to like you? You saved my life when I was a teen. I wanted very much to kill myself once, but YOU made me change my mind! How dare those parents sue you for their kids' suicides! You saved my life. Please come back to Rochester again! I'm going to miss you and I love you very much! You've always made me happy!

L.A.
Rochester, NY

I'm really into the Black Crowes. Their style is so unfamiliar, yet it has a classic feel to it. I have a feeling that the Black Crowes will be a classic band like Zeppelin or the Stones. I'd like to congratulate them and wish them much luck in the future. By the way, anyone who is into the Crowes can help me with my collection of pictures, posters, drawings, patches, jewelry, etc, write me at S. Cook, PO Box 177, Highsprings, FL 32643.

Sheila In HighROCK

I'm truly pissed. Reading August's issue of *Hit Parader*, Brian Smith says that AC/DC rules. Well, I couldn't agree with him more. AC/DC is another Zeppelin in their own time. They'll always be around. Just as I finished reading it, I heard in the room next to me, the chords from *Back In Black* used in a rap song! What the hell's up with that? Are rappers stealing from the great ones or are the great ones actually letting them take a masterpiece and ruin it? Come on rappers, stick to your own kind of crap and let rock—rock on!

LCPL Brian Marvel,
U.S.M.C.
Camp Pendleton,
CA

Vocals provided by Bret Michaels Power provided by Peavey



Road worthy...
the PVM™ 580TN
...the ultimate vocal
microphone. For a free
brochure on Peavey's
full line of microphones,
see your nearest authorized
Peavey dealer.

"Poison has had its fair share
of miles on the road; and
throughout that everyday use
and abuse, my Peavey micro-
phones have never let me
down. When I'm on tour, I eat,
sleep, and breathe rock 'n roll.
Throughout the test of time, my
Peavey gear has always been
there for me: It's always ready
to rock 'n roll—wide open—
when I am."

For the latest information on top performers and products in music, get the MONITOR® Magazine from Peavey.
To receive 4 issues for only \$5 (price good in U.S.A. only) send check or money order to: MONITOR MAGAZINE,
Peavey Electronics, 711 9 Street, Meridian, MS 39302-2888. © 1988

THE INFORMATION CENTER

Believe it or not, it seems as if Def Leppard are finally ready to release their long-awaited follow up to the multi-platinum smash, *Hysteria*. Of course, the band's recording plans were tragically hindered by the death of guitarist Steve Clark a year ago. But according to

sources on the scene, other creative differences have further delayed the band's recording efforts. Among these has been guitarist Phil Collen's reluctance to shoulder all of the Lep's guitar responsibilities. For that reason, Blue Murder axe master, John Sykes, was

brought in to work with the group on a number of tracks.

Slaughter completed recording their second LP on December 10 - though the disc isn't scheduled for release until March. "We like spring releases," bassist/producer Dana Strum said. "Our first album came out then, so it's a lucky time for us. But it's also a good time for an album because there simply aren't as many releases to compete against - and that's very important. We feel great about this album because it is the next step ahead for Slaughter. It's really good."

The strange case of Bon Jovi continues to unfold. It seems that Jon rather unceremoniously left his long-time manager, Doc McGhee last October, while leaving the band Bon Jovi under McGhee's charge. What this means for the group's future is anyone's guess, but industry insiders say that they expect there to be a new Bon Jovi album out later this year. One must wonder, however, how this management rift will affect the band's continued well-being.

Lita Ford says she's very satisfied to be playing the club circuit, despite the success of her latest LP, *Dangerous Curves*. "It's tough out there," she said. "I'd much rather play a club and have people packed wall-to-wall than play a place where it's half empty. I know the album's doing well and we could probably play a lot bigger places. But for now, I'm really enjoying myself. It's nice to see everyone's face for a change."

Tidbits And Asides: Is Guns N' Roses about to go through even more internal turmoil?... Does Judas Priest have a major surprise in store for their fans in the months ahead?... Have a few problems already erupted between Ronnie James Dio and the rest of Black Sabbath?

QUEENSRYCHE

AND GHS



BUILDING EMPIRES IN SOUND

WITH DUAL PRECISION, GUITARISTS MICHAEL WILTON AND CHRIS DEGARMO CHOOSE GHS BOOMERS FOR BRILLIANCE, SUSTAIN AND POWER THAT TRIUMPHS. GHS STRINGS—NECESSARY ARMOR FOR YOUR WINNING ATTACK. HEAR MICHAEL AND CHRIS ON QUEENSRYCHE'S DOUBLE-PLATINUM ALBUM, "EMPIRE".



Photo courtesy of Ross Halfin

SPECIAL OFFER

**DON'T
MISS THE
METAL MADNESS!**

Subscribe to

HIT PARADER

**Save
35% Off The
Newsstand Price!
Plus Get Your
FREE Cassette Tape!**

(SEE PAGE 93)



**SPECIAL OFFER TO
HIT PARADER READERS ONLY!**

**FREE cassette tape with each subscription
to Hit Parader.**

**This special collector's edition tape
is not available in any store .**

**Hear BADLANDS, MR. BIG, TUFF, TATTOO
RODEO, SAIGON KICK, CRIMSON GLORY
AND MORE.**



"The problem with some sticks is, they're only right for certain types of playing," laments

drummer Myron Grombacher. "For example, a

Artist Series Model by Zildjian. At 17 inches it's

our longest drumstick; a 2B size shaft

and a thick, tapered neck gives you the power



CAN YOUR STICK COMFORTABLY SHIFT THROUGH ALL THE GEARS?

stick might be great for the soft ballady things but

to dig into even the heaviest grooves, but remains

then it lets you down on the heavy

evenly balanced for a good all around

pocket stuff." The solution? In Myron's

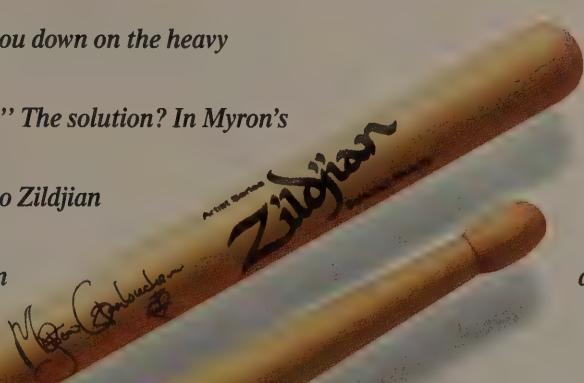
feel. The oval-shaped bead gives you plenty

case, come to Zildjian

of attack, yet allows for superb

with a design

definition. And like all Zildjian drumsticks, it's



for your

own stick. A stick that

are as dynamic as I need them

will perform no matter how fast,

to be, even when I shift into overdrive."

how slow, how hard or how delicately you want

to play. Introducing the Myron Grombacher

Zildjian

ROOTS

BY RALPH HAWKINS

You could call Aerosmith's Steven Tyler the quintessential East Coast guy. Born in the Bronx, New York, raised in Sunapee, New Hampshire and later in Boston, Tyler's roots have touched both the urban jungle and the rural beauty of America. Both of those elements have played a major role in the creative outlook of Tyler, a guy who admittedly can see the beauty in something ugly, and the ugliness of something beautiful. It is that dualist ideal that has filled Aerosmith's songs from *Dream On* to *Janie's Got A Gun* with an element of realism that is too rarely found in contemporary music.

"I guess growing up where I did, when I did has had a big influence on the way I do things," Tyler said. "That's true for most people. But I think where I grew up had more of an impact through the people I met when I was there. If I hadn't been in Sunapee during the summer, I never would have met Tom Hamilton—and if I hadn't met Tom, who knows what I'd be doing today."

Whether meeting Hamilton turned Tyler's career in a direction it would not have otherwise taken is obviously a debatable point. Let's face it—this was a man who was born to rock! But certainly running into another musician who shared his love for bands like the Rolling Stones and the Yardbirds inspired Tyler's musical career. Back then young Steven Tallarico was a drummer—not even a singing one at that! But when the band was in need of a frontman, Steven stepped forward—but only after her had old Bronx buddy Joey Kramer come up to New Hampshire to take over the drum stool.

"I still get a kick out of playing drums," Tyler said. "I'll drive Joey crazy because in the studio I'll always

be trying to tell him how to play a certain part. We've had some wild arguments over the years because of that. He'll tell me just to go and sing and leave the drumming to him. But once you've got drumming in your system, it's there forever."

When the summers in New Hampshire ended, Tyler, Kramer and Hamilton found themselves in Boston where they hooked up with guitarists Brad Whitford and Joe Perry to form the earliest incarnation of Aerosmith in 1972. The band members all lived together in a small, roach-infested apartment which served as the hub of their world. There, drugs and women were constantly at hand, and the cops were frequent, if unwelcome

guests. As Tyler recalls, in those days, money may have been low, but spirits were definitely high—in more ways than one.

"We did have a lot of drugs in that old apartment," he said. "We're just lucky that we didn't have more money or we might have killed ourselves at that point. We'd get raided by the cops every couple of weeks—we were practically on a first name basis with the entire Boston force. But we never really got in trouble. I know some Aerosmith fans want to turn that old apartment into some kind of a museum. We think it's a great idea—as long as we don't have to live there again."

Steven Tyler: "I still get a kick out of playing drums."



BIG HOUSE

PLUG IN
CRASH IN
AND CRANK IT UP

"BIG HOUSE," THEIR SELF-TITLED DEBUT ALBUM FEATURING THE SINGLES AND VIDEOS "DOLLAR IN MY POCKET (PRETTY THINGS)," "ALL NITE," AND "BABY DOLL." IT'LL ROCK YOU TO YOUR FOUNDATION. ON THE **MCA RECORDS LABEL**. CASSETTES AND COMPACT DISCS.



BOOM
TOWN

AVAILABLE AT **CAMELOT**

HIGH STYLIN'

BY JODI SUMMERS

We asked this month's metal contingent: How did your band get its name?

We voted. The name "Van Halen" beat out the name "Roth" three to one.

Alex Van Halen
Van Halen

Rudolf wanted a name everybody all over the world could understand easily. The scorpion has a powerful image because it's pretty dangerous and has that famous stinger. It's a word that goes with our music; it gives people a positive vibe.

Klaus Meine
Scorpions

We changed our name to Southgang because of legal hasses. We were called Bite The Bullet, but there was another band using that name that had an album out. We tried to narrow it down to a name that really identified us, and Southgang definitely did that, because the four of us have grown up together in a small town called Rome, Georgia. Southgang sums it up real quick and easy.

Jesse Harte
Southgang

I stole it from a friend of mine.

Lars Ulrich
Metallica

I wrote a song. Had I gone into the studio with Deep Purple again, there would have been a song on the album titled *Whitesnake*. I changed the tune around and did a solo album in 1976 called David Coverdale, *Whitesnake*. I just took what I thought was the strongest title on there and used it to name the album. It's just a cock walk song. If I would have been born in Japan, it would have been called "Yellowsnake," but I'm Caucasian.

David Coverdale
Whitesnake

Axl came up with that one. At one point we were called Hollywood Rose, and back then we were jamming with this guy Tracii Guns. Axl said, "Let's call ourselves Guns N' Roses" and I said, "It sounds good to me."

Izzy Stradlin
Guns N' Roses

Motorhead is American slang for speed freak, and I also got it from the Mothers Of Invention; James Motorhead Sherwood was one of the original members.

Lemmy
Motorhead

I was in L.A. for the first time, and I was on the commode reading the *L.A. Weekly*. As I was heaving Havanas, I'm looking through this magazine and I'm noticing the names of bands—groups like Faster Pussycat, Guns N' Roses, Lions And



JOHN PASCHAL/CELEBRITY PHOTO

Ghosts. And I asked myself, "If I was in a band in L.A., what would I call it?" I came up with Danger Danger. A few days later, our bassist, Bruno Ravel called me. He was in Talas at the time and he wanted to change their name and go into something else. He told me, "Steven, I need a name for the band." I said, "How about Danger Danger?" He said, "That name sucks." I said, "Excuse me, you just asked." I come home a week later and he says, "Steve, we adopted the name Danger Danger." A week later I joined the group.

Steven West
Danger Danger
Umm...that's a tough question.

Jon Bon Jovi
Bon Jovi

It's difficult to say. I joined the band

in '71 and they had been around a couple of years before then. Judas Priest was formed in name and origin in 1969. If my memory serves me correctly, the original singer came up with that title and it just stuck. When Ken and Ian joined the band, the name was already there. So we've never really been able to go to the source of how the whole thing originated. Someday I must try to track down the original singer, who I believe is alive and well in England somewhere, and ask him face to face why he chose that name. That would be interesting.

Rob Halford
Judas Priest

Joey came up with the name. I think for a really brief time he was in a band called Arrowsmith in high school. When he first suggested the name, everyone turned it down. We thought he meant the spelling like the book, *Arrowsmith*. A few days later he said, "Not arrow, Aero!" That changed the whole thing. So we went around in a van picking up hitchhikers by a local college and asked them what they thought of the name Aerosmith. A little test marketing there."

Tom Hamilton
Aerosmith

I can't remember how I thought of it exactly, but I actually had the name before I formed the band. I was sitting around thinking about names and I thought up Iron Malden and decided that's definitely going to be the name of the band. I thought it was a really strong name. It conjured up all sorts of imagery for me.

Steve Harris
Iron Maiden

Rachel and I used to rehearse at this real cool building called the Rubber Room in New Brunswick, New Jersey. We were there up the Garden State Parkway and we're trying to think of a name for the band. We saw skid marks from the tires on the parkway and I said, "We should call this band Skid Marks." It was a joke, we laughed. "Let's call the band The Skids, like we're on the skids," Rachel said. We're joking around and I go, "Let's just call the band Skid Row." We stopped laughing and we looked at each other and we knew that was it.

Snake Sabo
Skid Row

NO POP, NO RAP, NO SH*!

Awesome live performances! Exclusive interviews!

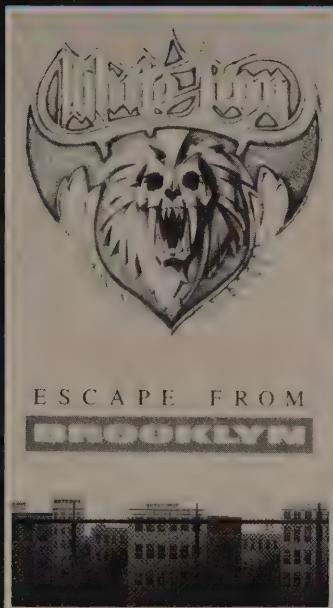
BADLANDS

Dag The Giblets



And stuff you've never seen anywhere!

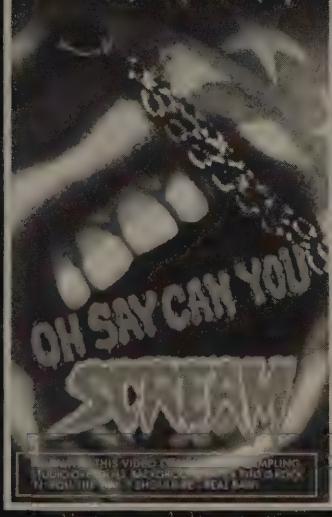
SEE Jake E. Lee's *never-before-seen* home video clips! HEAR Ray Gillen's full-length versions of "The Last Time," "Winter's Call," and "Dreams In The Dark!"



ESCAPE FROM
BROOKLYN



SKID ROW



"Not only does this tape have an hour and a half of kick-ass live stuff, but also backstage stuff you aren't gonna see anywhere else!"

A FAN, RIP MAGAZINE 1991



POWER! MUSCLE! SPEED! They've taken over! Includes "Elimination," "Horrorscope," and more!

MEGAFORCE
WORLDWIDE

MEGAFORCE
WORLDWIDE

SOMETHING WICKED your way whirls, twists, thunders, and roars! Testament! A band committed to playing out your most energetic live metallic fantasy!



A*VISION...A COMPANY TO WATCH

ZOVISION
ENTERTAINMENT

CAUGHT IN THE ACT

BY BRIAN SMITH

Chaos reigned backstage. Light technicians scurried about making sure their last minute adjustments had all been taken care of. Sound engineers barked into their portable microphones trying to discover why one giant stage monitor was acting up. Fans huddled in a brightly lit hallway nervously making small-talk as they waited to meet the man of the hour, the inimitable Alice Cooper. For his part, Alice would have none of this intensity. Rather, he sat quietly in his dressing room, decked out in full stage regalia, quietly thumbing through a magazine. Sure, the fans would get greeted, and the stage difficulties would be corrected—no point in getting upset. After all, when you've been on the road more than 20 years, such problems add up to little more than a day at the office for Mr. Cooper.

"You get used to the things that go on during a tour," he said. "There's a rhythm to the road that an outsider just can't relate to. What seems like chaos really isn't—it's just a lot of talented people doing their jobs, trying to make sure that the show will go on as planned."

Certainly the 45 year old Cooper has seen more than his share of dressing rooms since his career kicked off back in 1969, but rarely has this rock and roll legend enjoyed his time on tour more than he is at the moment. With his latest LP, *Hey Stoopid* already past the platinum plateau, Cooper is getting off on every second of his latest success. Now, clean and sober, ol' Alice has grown into one of rock's wise old heads, a guy who surrounds himself

with bandmates 20 years his junior—then kicks their butts on stage every night.

"Those guys can't believe me," he said with a laugh. "I think some of them looked at me as some old man when they first met me. They wondered if I could keep up with them every night. Well, just ask 'em who's ready to drop. I'm in the best shape of my life, and I'm enjoying what we're doing every night."

In light of the historic shows that have marked Cooper's past, where his flair for theatrics have, at different

Nightmare at this point—those cost about \$500,000 then. They'd probably cost about \$5 million now. But we're still delivering the best show around. I'll match our show with anyone. We've been out with people like Judas Priest and Dangerous Toys this year already, and all I'll say is that Alice Cooper doesn't have to take a back seat to anyone."

With a set that mixes such Cooper classics as *School's Out* and *I'm Eighteen* with new faves like *Hey Stoopid*, Cooper has proven himself to be a man of the ages. Perhaps



Alice and Friend: "Alice Cooper doesn't have to take a back seat to anyone!"

times, seen him guillotined, hanged and stabbed by a sword, this time out, Alice is the one who's dishing out the punishment on stage. While his stage productions have been toned down a notch or two due to the sheer economics of keeping a band on the road, Alice Cooper's 1991 world tour still ranks as one of the most outrageous, entertaining spectacles in rock history.

"It's hard for me to believe how expensive tours are these days," he said. "I don't think I could have brought out a tour like *Billion Dollar Babies* or *Welcome To My*

only Ozzy Osbourne can match Cooper in terms of continued longevity—and popularity—in the metal domain.

"Ozzy and I do have a lot in common, I guess," Cooper said. "We started at roughly the same time, and we've each had our personal and professional battles that we've won. It's great that young bands come along and see people like us and give us credit for inspiring them. But I don't care who they are, or how good they think we play. If they come near me on this tour, we'll blow 'em off the stage!"

PHOTO: RICH SCHULZ



Great acoustics. From the maker of great electrics.

The California Series from Fender:
Hand-selected, high-grade hardwoods
replete in radiant finishes and a rosewood
fretboard, blend together for a sound one
reviewer called "extraordinary."

But a California Series acoustic is more
than just great sounds. Pick it up and feel
the slim, Strat®-like neck that makes a
California Series acoustic as easy to play as
an electric. And on the Montara (pictured)
a 3-band equalizer and volume control are
placed comfortably at your fingertips. Its
unique convex back projects strong, full
sounds throughout the tonal range.

A California Series acoustic is one you've
got to experience to believe. And that means
a trip to your Fender dealer.

The California Series: Great acoustics.
From Fender no less.



Montara available in Natural, Sunburst, Black and Flame Maple.

Fender

PICK HIT

BY ROB ANDREWS

Crimson Glory are one of those bands often discussed in hushed tones by true metal fanatics. Perhaps that attitude was spurred by the band's incredibly intense attack—one often compared to Queensryche's. Or perhaps it was because the silver masks worn by this Florida unit for the first six years of their career forced their loyal legion of followers to feel a bit of embarrassment. But fear not, metalheads—the masks are gone—and so are the obvious 'Ryche comparisons. With the release of their third album, *Strange And Beautiful*, Crimson Glory have changed their look, changed a few band members, and taken a new musical direction, all of which seem destined to finally garner vocalist Midnight, guitarist Jon Drenning, bassist Jeff Lords and new drummer Ravi Jakhotia the kind of international acclaim they've long been seeking.

"Really, the whole reason for the changes is simply because we felt we needed them," Drenning said. "We've never been categorized, though many have tried, and we felt to stay fresh with our approach we had to shake things up a bit. We think the fans who liked what this band was in the past will still like us, and now with a little more conventional look, more people will take us seriously."

Ahh...being taken seriously, a bone of contention for Crimson Glory since they were formed in Tampa, Florida in 1983. From day one, the band concentrated on presenting their material with a theatrical flair not seen since the glory days of Kiss. Then a five piece featuring guitarist Ben Jackson and drummer Dana Burnell in addition to Midnight, Drenning and Lords, the group went on to outrageous extremes in order to communicate the storybook messages presented in their metallic opuses. But the theatrics, and their

"Phantom Of The Opera" style masks, began to wear thin, both for the band and their fans. Often it seemed the band's look drew more notice than their music—a fact that the group could no longer live with, so following the release of the 1988 album, *Transcendence*, big changes took place.

First, Burnell and Jackson took off to work on their own musical project. Then the band's remaining three members—the trio who had always been Crimson Glory's creative nucleus, decided to drop the double guitar attack that had been one of the group's musical trademarks and simultaneously tone down the band's image. As soon as fellow Floridian Ravi Jakhotia was added on drums, the band signed a new recording contract and entered the studio to begin work on *Strange And Beautiful*.

"We heard all the comparisons to everyone from Queensryche to Maleden to Priest before," Midnight said. "All those bands had

wanted," he added. "His background in Latin rhythms and jazz fusion, and his versatility gave us a freedom we never had before. On our two earlier albums we wrote primarily with the guitars first, then let everything else fall into place. There are a lot of songs on *Strange And Beautiful* where the rhythms inspired everything else."

On such songs as *Love And Dreams* and *The Chant*, Crimson Glory's new style proves that they're finally on their way to the rock and roll promised land. While some of the band's long-time supporters may be disappointed by the group's sudden change in direction, it seems certain that more fans than ever will now be drawn to the band's unique rock stylings. This is music with flair and substance, elements that many other bands can only dream of revealing in their songs. But for Crimson Glory, the free-flowing energy evident on virtually every track shows that the group has finally hit upon a formula that will

CRIMSON GLORY



Crimson Glory (l to r): Jon Drenning, Jeff Lord, Midnight (seated), Ravi Jakhotia

double guitar lineups, and we don't deny that they were an influence. But we felt it was time to move away from that. We decided to have more fun with our music, to try and stop being quite so perfect with every note we played. That's made a big difference on this album. We're more emotional now—there's a lot more soul on this record. Before, we were technically perfect, but there was a coldness to it. Now it's more bluesy and more relaxed and we all feel much more comfortable with what we're doing.

"Having Ravi join the band really helped us get the music going in the direction we

not only make them successful, but make them happy as well."

"That is the key," Drenning said. "We're very happy with the music we're making now. We feel it's more natural for us. We haven't gone in for as many fantasy story lines this time—we've tried to keep things a little more contemporary. We are exploring a whole new realm, experimenting with new ideas. To us, each album is a new painting for which we try to use different colors. I would also say that this album represents our best songwriting to date. This is music that comes from our heart and from our soul."

FULL TILT



We know what you want. You want a replacement pickup that does everything a single-coil does and more. It should be hum-cancelling, and way louder than the average single-coil, with less string-pull. It should look cool, and come in different colors.

It should also be a direct-size replacement—no chopping or hacking necessary.

Well, the wait is over. The Fast Track 1™ has the attack and treble response of a "real" single-coil, with more solid bass. The Fast Track 2™ has all the power and tone of a killer humbucker.

The Fast Track 1™ and Fast Track 2™ both have the sound you want—with no compromises.

What more could you want?

The Best Players Play the Best Pickups

 **DiMarzio**®

HEAVY METAL HAPPENINGS

While most of us are suffering from the recession the good ol' U.S.A. is mired in these days, some folks at the record labels don't seem to be feeling the pinch. In the wake of the \$50 million/four album deal signed by Aerosmith with Sony Music last July, comes word that Motley Crue has re-upped with Elektra Records to the tune of \$35 million for five albums. Considering that the Motley men have sold in excess of 20 million albums during their decade of decadence, it seems a good bet that the label will turn a profit - even after paying out those big bucks!

Speaking of Aerosmith, some industry moguls have speculated that the band's mega-dollar deal will spur other labels to open up their bank accounts to sign every name band around. One of those groups that might be available is none other than the Rolling Stones - who just so happen to be Steven Tyler's favorite band. When asked how he'd feel if the Stones' new contract topped Aerosmith's, Tyler said, "Mick Jagger has always kind of considered me his bastard son, so anything they do is cool."

Eric Singer, now officially the drummer in Kiss, says that working with Gene Simmons and Paul Stanley is a dream come true. "I had the chance to work with Paul on his solo tour last year, and that was really a thrill," Singer said. "But being a member of Kiss is really great." It now seems that the realigned Kiss lineup will be in the recording studio throughout the winter with a new album scheduled for late spring and a massive summer tour to follow. It's a safe bet that by the time Kiss hits the road again, Singer will have the nuances of every Kiss classic down pat.



Axl Rose can't seem to decide how serious he is about current girlfriend, supermodel Stephanie Seymour. When it was time for Guns N' Roses to hit the road recently, Rose told his lady love, (with whom his alleged pre-concert dalliances have caused a number of late arrivals at shows), that she'd have to take a back seat for awhile - there are absolutely no women allowed on the road with the Gunners. Seymour is rumoured to have taken the news well, only to sulk once out of Axl's sight. Those in the know say that while Axl is hesitant to discuss his personal life, he's very serious about Seymour when he's in her presence - but not so serious about her when they're apart.

You've got to give credit to the guys in Poison. Just when everyone had written them off, stating that their breakup was virtually a foregone conclusion, word now filtering out of L.A. has the band booked to re-enter the studio early in 1992 with or without guitarist C.C. DeVille. "Everyone seems so surprised that there is a Poison," vocalist Bret Michaels said. "They shouldn't be." The fact is, however, that the recording sessions are kind of a feeling out time for the band - a period to see if all the attitude and lifestyle changes that were needed have actually taken place. If all goes well, perhaps we'll see a new Poison studio album by early fall.



Poison: Keepin' it together.

THE KING LIVES



KING DIAMOND unleash their first concert recording ever, capturing the band in prime form during the awesome ABIGAIL tour.

In Concert

1987

Abigail

Featuring "Come To The Sabbath", "No Presents For Christmas", "The Family Ghost" and more vintage DIAMOND!

NO OVERDUBS - NO REMIXES - JUST PURE DIAMOND!

Complete your KING-COLLECTION:

KING DIAMOND
FATAL PORTRAIT

KING DIAMOND
ABIGAIL

KING DIAMOND
THEM

KING DIAMOND
CONSPIRACY

KING DIAMOND
THE EYE

MERCYFUL FATE
MELISSA

MERCYFUL FATE
DON'T BREAK THE OATH

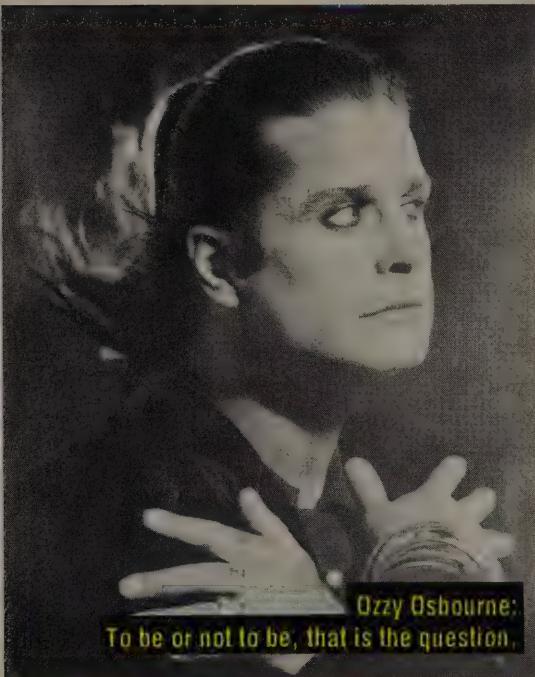
MERCYFUL FATE
THE BEGINNING



Write in for free mail-order catalog: Roadracer Records/Blue Grape Merchandising
225 Lafayette St., Suite 407 New York, New York 10012
Distributed By Relativity Entertainment Distribution



One guy who's having some trouble keeping his concentration while on the road is guitar god, Edward Van Halen. No, it's not that the multi-platinum success of the band's *For Unlawful Carnal Knowledge* LP has jaded the six string maestro. And it's not like he's grown too old for life on the road. It's just that Edward admits that he's found being separated from his baby son, Wolfgang, very difficult. While Eddie used to enjoy every second of road life, now he can't wait to run home to his wife Valerie Bertinelli, and young Wolfgang.



Ozzy Osbourne:
To be or not to be, that is the question.

Has Ozzy Osbourne begun to have any regrets about announcing that his current album and tour will be his last? No... well, maybe not. "It was the right decision," Ozzy said. "But it's great to see the way the fans have responded to *No More Tears*. There are moments when I wonder if I'm doing the right thing, but I know my reasons. As I've said before, it's not like I'm leaving the music business - I'm just not going to be Ozzy Osbourne any more."

Speaking of Ozzy, his old cronies in Black Sabbath are finally underway with their new album. With a lineup now featuring Ronnie James Dio on vocals, Tony Iommi on guitar, Geezer Butler on bass and Cozy Powell behind the drum kit, the Sabs had to spend time with teams of lawyers extracting themselves from certain contracts before signing with their original label, Warner Bros. According to Dio, the band will begin recording within the next few weeks, with an album out in spring.

The departure of guitarist Derek Frigo from Enuff Z'Nuff didn't catch the band members by total surprise. Frigo's wild & crazy lifestyle had sent up danger signals over the last year, and when the group members felt that his attitudes were getting in the way of the band's forward progression, a change had to take place. As soon as the guitar opening was announced, a number of prominent axe masters (including one from a platinum L.A. band) submitted their resumes. At press time, no replacement has been named, but band spokesman Chip Z'Nuff promises a decision will be made in the near future.

Another band going through personnel problems is White Lion. Only weeks after firing long-time rhythm section, bassist James Lomenzo and drummer Greg DeAngelo, founding members Vito Bratta (guitar) and Mike Tramp (vocals) started a very public feud with one another. While neither would come out and admit that White Lion had officially broken apart, it was apparent that a rift of monumental proportions had developed within the band's creative core. "There are some problems, what do you want me to say?" the always honest Bratta said following the band's tempestuous New York show late last summer.



Firehouse: Happy to be platinum.

How does it feel to have your first album go platinum - especially at a time when fewer and fewer new bands are attaining such stellar heights? Well, just ask the humble guys in Firehouse, and they'll tell you. "It's still real hard for us to believe everything that's happened to us over the last year," vocalist C.J. Snare said. "In our minds we're still just a local band from North Carolina who's had a little luck. But when they hand you those gold and platinum records it really does wake you up to reality."

SCOTT TRAVIS

THUNDER, SWEAT & MADNESS

Behind all the thunder, sweat and metal madness of a Judas Priest tour is a pure, polished professionalism that demands only the best. A powerhouse player like Scott has to have a drum that can handle the high volume of metal and still stand up to the punishment of heavy duty touring.

It's no wonder Tama is recognized world wide as *the* Heavy Metal drum.



TAMA

TAMA

Rockstar DX
- 8 Ply select wood shells
- One piece tom mounting system
- Real hi-tension lugs
- Steel cymbal stand
- Low profile hi-hat
- 5 1/2" shell
- Pro space at a
reasonable price

Scott's Setup



 **TAMA**

For more information on Tama Drums, Hardware and Tama Repercussions Drum Apparel, send \$3.00 (\$4.00 in Canada) to Tama, Dept. HRD20, P.O. Box 886, Bensalem, PA 19020 • P.O. Box 2009, Idaho Falls, ID 83403 • In Canada: 2165 4th Ave., Lachine, Quebec H3T-2P1.

SHOOTING STARS



WILD BOYZ

Wild Boyz are one of those groups that simply doesn't know how to take "no" for an answer. They've struggled, clawed and scratched for the last four years to make a name for themselves on the always competitive Los Angeles club circuit. When record company execs turned their back on the band, they just kept plugging away. When club owners handed them a "pay to play" deal, the boys decided to fight that battle head on. Now, it seems as if the effort put in by vocalist Willie D., guitarists Matt Steavanz and Valentino, bassist Joey Wylde and drummer K. Lee Lauren has begun to pay off. The band has released their first album, *Unleashed*, and seems ready to cash in on their years of hard work.

"We have worked hard," Willie D. said. "But if we didn't feel the fans were behind us all the way, we wouldn't have gotten this far. We were able to break Warrant's attendance record at Gazzani's on the Sunset Strip—we had 7,000 people show up for our ten shows there, and the place is supposed to hold only 500!"

Wild Boyz started life as Dorian Gray, a semi-legendary Hollywood band that used to advertise their shows by simply stating "you know who they are" on their ads. In 1990, the band adopted its present moniker and signed a record deal with small Polaris Records. They soon went into the studio with Chris Spelling (a co-owner of their label to lay down the tracks that they had been polishing in clubs over the years. The results, as shown on such *Unleashed* tracks as *I Don't Wanna Cry No More*, *In Your Face* and *Roll The*

Dice, show Wild Boyz to be a band full of high-octane energy and clever song ideas.

"We've always been proud of our songs," Willie D. said. "Most people have always talked about our stage show or the way we look or dress. But if you haven't seen us live, or even seen our picture I think you'd really get off on the music. We do put on a great live show, and we do look good, but this record proves that we can play, too."

VIOIOUS RUMORS

Vicious Rumors is certainly not a new band, but with the release of their latest hard hitting collection, *Welcome To The Ball*, it seems like it could be the dawning of a new day for vocalist Carl Albert, guitarists Geoff Thorpe and Mark McGee, drummer Larry Howe and bassist David Starr. This is the album many believe will finally take V.R. out of the shadows cast by such San Francisco metal brethren as Metallica and Testament

and establish them as a force to be reckoned with. Certainly the band members feel they're on the right track with *Welcome To The Ball*.

"The album has a lot of raw power, but it also has good melodies," Thorpe said. "It's heavy with hooks and harmony. This is our fourth album, and each one has seen us evolve and grow. I think more and more people have picked up on what we're doing each time, and we're ready for things to really explode now. We've gotten so much positive feedback this time it's almost scary."

While 1991 is shaping up as Vicious Rumors' breakthrough year, the band's history actually dates back to 1986 when the first of their two independent albums, *Soldiers Of The Night* was released. That disc turned them into immediate stars in Europe, where they played in front of packed halls in England and Holland. In 1988, *Digital Dictator* was released, the album that finally began attracting the interest of major labels. Their first major release was 1990's *Vicious Rumors*, hailed far and wide as one of the year's best metal discs. But all that has just set the table for the hard rockin' insanity unleashed by *Welcome To The Ball*. From the frenzied riffs of *Raise Your Hands* to the softer *When Love Comes Down*, the disc shows off all of V.R.'s musical skills.

"We're still hard and we're still heavy," Thorpe said. "But we're also not shy about showing off every aspect of our music. This is the best, most mature album we've ever done. But if anyone thinks we've lightened up one bit—all they've got to do is listen."



win the Ultimate

LED ZEPPELIN

Boxed Set.

ONE OFFER YOU KNOW ISN'T FULL OF HOT AIR.

WHAT YOU CAN WIN:

(1) GRAND PRIZE: ONE LUCKY WINNER WILL RECEIVE A LED ZEPPELIN BOXED SET PERSONALLY AUTOGRAPHED BY JIMMY PAGE, ROBERT PLANT AND JOHN PAUL JONES, A COLLECTOR'S ITEM INTERVIEW CD AND A LIMITED EDITION PROMOTIONAL POSTER.

(5) 2ND PRIZES: WINNERS WILL RECEIVE ONE LED ZEPPELIN BOXED SET.

(10) 3RD PRIZES: WINNERS WILL RECEIVE ONE COLLECTOR'S ITEM INTERVIEW CD.

(50) 4TH PRIZES: WINNERS WILL RECEIVE ONE LIMITED EDITION PROMOTIONAL POSTER.

LED ZEPPELIN

The LED ZEPPELIN boxed set on 4-CDs or Cassettes was produced and digitally remastered by Jimmy Page. It contains "Whole Lotta Love," "Heartbreaker," "Stairway To Heaven," "Kashmir" and more.



On Atlantic Cassettes and Compact Discs



HERE'S HOW TO ENTER:

TELL US HOW MANY TRACKS APPEAR ON THE LED ZEPPELIN BOXED SET. (HINT: VISIT YOUR LOCAL RECORD STORE.)
ENTRIES MAY BE SUBMITTED ON THIS COUPON OR ON A POSTCARD PROVIDING THE SAME INFORMATION. ENTRIES MUST BE POSTMARKED NO LATER THAN JANUARY 15, 1992. WINNERS WILL BE SELECTED DURING THE WEEK OF FEBRUARY 3, 1992.

NO PURCHASE NECESSARY. EMPLOYEES OF ATLANTIC RECORDS, HIT PARADE, HP PUBLICATIONS, INC. OR THEIR SUPPLIERS, AFFILIATES AND SUBSIDIARIES, AND FAMILY MEMBERS ARE NOT ELIGIBLE. VOID WHERE PROHIBITED BY LAW. WINNERS WILL BE CHOSEN AT RANDOM. THIS CONTEST IS SUBJECT TO ALL FEDERAL, STATE, AND LOCAL REGULATIONS. APPLICABLE TAXES WILL BE THE SOLE RESPONSIBILITY OF CONTEST WINNERS.

Please send your entry to:

HIT PARADE/LED ZEPPELIN CONTEST
c/o ATLANTIC RECORDS
75 ROCKEFELLER PLAZA
NEW YORK, NEW YORK 10019

Please print clearly:

Name _____ Age _____

HOW MANY TRACKS APPEAR ON THE LED ZEPPELIN

BOXED SET? _____

WHAT WERE THE LAST TWO TAPES OR CDs YOU

PURCHASED? _____

WHAT (AND WHEN) WAS THE LAST CONCERT YOU

ATTENDED? _____

Address: _____

City _____ State _____ Zip _____

Phone _____

I prefer the Cassette Box _____ CD Box _____

METALLICA

THE MASTER BLASTERS

Bay Area Bashers Affirm Superstar Status with Triple Platinum Album

BY WINSTON CUMMINGS

With the release of their new self-titled LP, Metallica have catapulted themselves to an unmatched position of preeminence in the rock world. Their sound, their style and their attitude have now transformed Lars Ulrich, Kirk Hammett, Jason Newsted and James Hetfield from the role of being "merely" a significant rock band into being true cultural icons. Like few bands before them, Metallica has come to symbolize a lifestyle philosophy that is rampant among the youth of the world. Of course, these low-key Bay Area bashers would scoff at such a lofty notion, but as we discovered during this recent conversation with Ulrich, there's plenty of other thoughts running through Metallica's fertile minds.

Hit Parader: What is the significance—if any—of simply calling the album **Metallica**?

Lars Ulrich: We had some arguments among ourselves against calling it **Metallica**. At one point we considered having *Don't Tread On Me* as the title, but it just didn't feel right to us. So after we spent too much time thinking about

the title we just said, "Screw it, let's just call it **Metallica**." On this album there was an attitude of trying to simplify things a bit and bringing everything down to their bare essentials. What could be more simple than calling the album **Metallica**?

HP: We recently got a letter from one of your fans comparing your album cover to that of Spinal Tap's. Any comment?

LU: (Laughing) I'll take that as a compliment. But again, the cover goes back to the reason we picked the album title—it was quick, simple and to the point. It's like we were saying to the

fans, "Here's the album, it's got our name on it, we hope you like it." I know I've heard from some people who wondered where our traditional Pushead cover is, and while we still like his work, there was a real conscious effort on our part to avoid being trapped into people's expectations. We don't want to be the kind of band that's predictable; you know, where people know what the cover is gonna look like, and what the album will sound like before we even release it.

HP: You speak of being unpredictable. What new ground do you feel Metallica breaks on this record?

LU: It may sound silly, but we have a lot of

fun playing this record—that's kind of new ground for us. I think that gave the record a much warmer sound than we had on an album like *...And Justice For All*. Some of the songs on that album were filled with so many strange tempos that it was very hard to play. I think that made the record have a very weird feeling at the time—a cold feeling. We've learned a lot of over the years, so each record puts what we've learned to use. That's certainly the case on this one. I think this record also goes to more extremes. The heavy stuff is still heavy, but the ballads stay as ballads all the way through.



Metallica (l to r): James Hetfield, Kirk Hammett, Lars Ulrich, Jason Newsted.

LARS & JAMES

HIT PARADER

HP: From a technical point, what pleases you most about this album?

LU: I think Jason and I work together much better on this album than we have before. We're a real rhythm section on this one, and that's really exciting for me. I think the bass sounds a lot bigger on this record, but at the same time, it's more of a rhythm instrument instead of being another guitar. We really got in gear, we fed off of one another in the studio. We brought it all together so that we sounded more like a band than ever before. It wasn't easy for Jason to

do with it. But he did have a major impact on a lot of things—especially on James' singing. Bob has the ability to get the best out of you, and that's very important for us. I think Bob made this a more emotional album. That's just the way he works.

HP: Are you concerned that the band's long-time fans may feel you've turned too far away from Metallica's roots on this one?

LU: I think they understand. The record is selling—someone's buying it. I assume the older fans are out there

inclusion of the bedtime prayer in *Enter Sandman*. Is it more than coincidence that your old buddy Dave Mustaine was doing the exact same thing on Megadeth's *Go To Hell* track?

LU: You've got to laugh about that, right? The fact is that *Enter Sandman* is a song that James had around for a long time. We just never recorded it because I didn't understand what *Enter Sandman* meant. I never knew what the Sandman was. I'm from Denmark, you've got to remember. So it's not like either band borrowed that from the



Kirk shows off his new custom axe.

do that in the beginning because he's very used to playing a busy style right on the tempo. We got him to ease back a little, and I kept my drumming simple, which together really gave the guitars room to crunch.

HP: We know you're sick of questions about your producer, Bob Rock, but how much of this was his idea?

LU: I don't want to make it sound like we don't like Bob—we do. It's just that every interviewer seems to ask "Why did you use Bob Rock?" It has gotten a little tiring. As far as the way we're playing, I don't think he had that much

along with the newer ones. At least I hope so.

HP: Is there one lesson you learned on this record?

LU: That's hard to say. There are a number of things we learned. Maybe the most important one from a musical point is that we don't always have to have the guitars turned up to "11" to make 'em sound heavy. Another thing we learned is that we can enjoy ourselves while we're recording an album and still have the record turn out the way we want it to.

HP: We've got to ask about your

other. We all find it funny. We haven't spoken to Mustaine about it, but I know that James thinks it's very funny, and so do I.

HP: How surprised are you by the incredible success the album has enjoyed? After all, it wasn't that long ago that Metallica was considered a "cult" band.

LU: I guess that cult is growing! It's been really amazing, and it's been gratifying for us too. It tells us we've done the right thing on this record, and that makes us feel very good.



Shout Clothing

STOCK	DESCRIPTION	COLOR	SIZE	QTY	UNIT PRICE	TOTAL
07	Strat T-shirt (not shown). 50/50. Blk,R,W. (L-XL)				\$15.00	
10	Fender Sweat Shirt. Heavyweight. 50/50. Blk,R,W. (L-XL)				\$20.00	
11	Fender Sweat Suit. 50/50 fleece. Blk. (L-XL)				\$40.00	
12	Dress Sweater. 100% Dupont Orton® acrylic. Blk. (M-L-XL)				\$35.95	
13B	Shaker Sweater. 100% cotton. Red, Royal Blue. One size fits all.				\$35.00	
14	Cowneck Fleece Top. 100% cotton. Graphite. One size fits all.				\$28.50	
17	Satin Tour Jacket. 100% nylon shell, 85% acetate, 15% nylon lining. Blk, Slvr. (L-XL)				\$45.00	
18	Embroidered (front & back) Satin Jacket. 100% nylon satin. Blk. (L-XL)				\$65.00	
20	Alpine Jacket. 100% polar fleece lined & quilted sleeve lining. Jade, Grey. (M-L-XL)				\$65.00	
21	Flannel-Lined Nylon Jacket. Nylon with brushed tricot lining. Royal Blue. (L-XL)				\$21.00	
27	Book Bag. Padded shoulder straps. Nylon exterior, waterproof lining. Blk.				\$18.00	
28	Fanny Pack. Heavyweight nylon. Blk.				\$12.00	
32	Fender Hat. Embroidered logo, black corduroy, white poplin.				\$15.00	
38	Sport Bag. Cotton and canvas. Red, Blue.				\$15.00	
02	Fender T-shirt (not shown). 50/50 heavyweight poly/cotton. Blk,R,W,Blue. (L-XL)				\$15.00	

USE THIS FORM TO ORDER

Check or money order only, payable to:
BMJ Promotions
P.O. Box 5863, Scottsdale, AZ 85261-5863
Please allow 4 weeks for delivery.

Name _____

Address _____

City _____ State _____ Zip _____

Sub-total

AZ residents add 6.7% sales tax

Add \$4.50 postage & handling

Total amount enclosed





Supper Is Served

California Quintet Turn Up The Juice

By Brian Smith

Tesla are used to causing a commotion. Ever since they first hit the rock scene in 1986 with their debut LP, **Mechanical Resonance**, this Sacramento-based quintet have been raising eyebrows and causing tongues to wag. It's not because of their behavior, mind you. These aren't your typical tattooed, black-leather clad beat messiahs, many of whom seem more intent on causing an off-stage ruckus than on-stage magic. No, for vocalist Jeff Keith, guitarists Tommy Skeoch and Frank Hannon, bassist Brian Wheat and drummer Troy Luccketta, the commotion of choice is a musical one. Hey, any band that can score a platinum album in these economically depressed times with an acoustic live album, as they did with last year's **Five Man Acoustical Jam**, is very capable of doing just about anything they damn well feel like! Now, with the release of their fourth album, **Psychotic Supper**, Tesla are out to cause their biggest commotion yet. They know superstardom and headlining tours are just around the corner, and that this is the album that's gonna take them there.

"We went to the extremes on everything on **Psychotic Supper**," Wheat explained. "When we're hard, we're harder than ever before, and when we're melodic, we're more melodic than ever. And then we have that classic rock sound, it's more classic than ever. This is a rock band, so we decided to go for the jugular. We didn't want people thinking we'd turned into Peter, Paul & Mary after the acoustic album. This time there's heavier music, heavier lyrics and a heavier sound. We've never been a predictable band and this album is different from anything we've done before."

Certainly such tracks as *Edison's Medicine*, *Had Enough* and *What You Give* show the full scope of Tesla's musical attack. Few bands in the rock world can play with the diversity and

skill of these guys, and it seems as if they've gone to great lengths to push themselves to the limit on each and every song. It's very apparent Tesla has taken full control of their career, co-producing their album for the first time, and taking the recording process away from rustic Woodstock, New York—the sight of their first two album sessions—and right into the heart of the Big Apple, itself. The sounds and attitudes of the city seem to be reflected in the group's razor-sharp attack.

"We wanted a different vibe, a different scene," Wheat said.

"This time we wanted the energy of the city. We wanted aggressiveness all around us. What better place to find that than in New York City?"

"On the way to the studio you'd see the rich and poor, fat and hungry, the sad, happy and mad," added vocalist Jeff Keith. "You'd see so many bad things going on within a ten block radius that you just had to go, 'why?' It really made me think, and a lot of those feelings came out in the record. Those feelings have been in there the whole time, building up inside me, but it's hell getting them out. In the past, sometimes I settled and didn't go all the way. But I knew what I wanted to say on this album and I didn't settle. The songs reflect exactly what I feel. I had to believe in every word. I'm not worried if people will accept what I have to say. Dig it or don't. If we feel something, we speak out. If people didn't know that before about Tesla, they will now."

So how is it that in an era where "gimmicks" seem to control the metal world, when virtually every band would rather look cool than play cool, a back-to-basics band like Tesla can cause such a stir? Even the band members get a little confused when asked that question, indicating they'd rather have their music speak for them on such an issue. But there's no one who can deny that with **Psychotic Supper**, Tesla has given proof that their musical vignettes of life, and their powerful musical attack, may well be the wave of rock's future.

"If you're into frills then cool," Hannon explained. "But we're more true to life. Sure, the circus comes to town with a lot of flash, but they split the next day. We'll last longer. This is the music that turns us on. We're not ripping off anyone else's sound. I think that people respect that."

"We never tried to be like anyone else," Skeoch added. "We are what we are. We're

not going to start throwing TV's out hotel windows now. That's playing the rock star scene. My friends still give me a real hard time when they don't like something I do—and I cherish that. None of this has gone to our heads."

Whether or not success has gone to their heads, the upcoming year is one that will put Tesla's metal mettle to its stiffest test. After years of touring the country as a support act, the band knows that now is their time to step under the spotlights as headliners—the band the people put down their money to see. They'll warm up for their bill-topping American tour (due to start in early 1992) by playing a series of European shows with the Scorpions and then heading over for a lengthy headlining tour of Japan. After that, the band feels they'll be ready for anything.

"There's no point for us to keep going out as an opening act in America," Wheat said. "We've got three studio albums and the live thing to draw from, so there's certainly no shortage of material. We'll play a show that shows all sides of our music. There'll be some very heavy things, and there'll also be an acoustic part in the middle. I think it'll be a great show."

By the time Tesla makes it back to American shores in '92, **Psychotic Supper** will probably have attained the status of being their fourth consecutive platinum platter—a distinction few other rock acts can claim. But what is perhaps most satisfying for the band members is the fact that this album shows Tesla growing up. They're no longer the kids from California who cut **Mechanical Resonance** or **The Great Radio Controversy**. Nor are they the opening act who stepped into virtually uncharted waters with **Five Man Acoustical Jam**. They're stars now—a band full of both confidence and talent—who think they know exactly how to draw the best out of their creative spirit.

"We've shown that we're best with what comes straight out of us," Wheat said. "Maybe where before we'd go back and fix the rough edges of a song, this time we left it like it was. And if a song was eight minutes long, then it was eight minutes long. If it felt good we did it. That's the way the album was made, and we think the results speak for themselves. We're obviously very happy with it."

"We were always compromising before," Luccketta added. "But this album is completely us, a true Tesla album. Our heart and soul is on the line with this one. We care so much about the future of Tesla as a band, we don't think about ourselves. It's like a marriage. We fight and argue, but our relationship carries through on this album, and it comes through in the music."

TESLA



HIT PARADER

SAVATAGE

TAKIN' IT TO THE STREET

Florida Metal Men Stake Out New Ground With Streets

BY ANDY SECHER

Savatage is one of those rare rock and roll bands that is almost impossible to classify. After starting life as a little more than a conventional thrash unit, over the last seven years this Florida-based quartet has evolved into one of the most complex and challenging units in the metal kingdom. Their latest LP *Streets*, is that rarest of rock forms—a concept album and this one actually works! The story line is solid, the songs intriguing and the music played by vocalist Jon Oliva, guitarist Criss Oliva, bassist Johnny Lee Middleton and drummer Steve Wacholz often brilliant! Recently we got together with Criss and Johnny to discuss the inner workings of Savatage's rock and roll machine.

Hit Parader: Some people have called *Streets* an

"epic" album. How long did it take you to get the material together?

Criss Oliva: Actually, when we got off the road in October of 1990, we started writing almost immediately. We tossed so many ideas around it was amazing. We knew we wanted to come up with a concept that people could relate to—but something that was challenging for us, as well as for the fans. Not many bands want to take on the challenge of doing a rock opera; and believe us, it can be an intimidating thing to do. But once we began, we became hooked—it consumed us for about eight months. We practically ate, breathed and slept this album.

HP: How would you describe the concept of *Streets*?

CO: The first song is called *Streets*, which lays out the entire story of D.T. Jesus—who is this guy who started out in life as a drug dealing bum, and then you follow the emotional roller coaster ride of his life. He becomes a rock and roller, of course, gets off drugs, and then starts

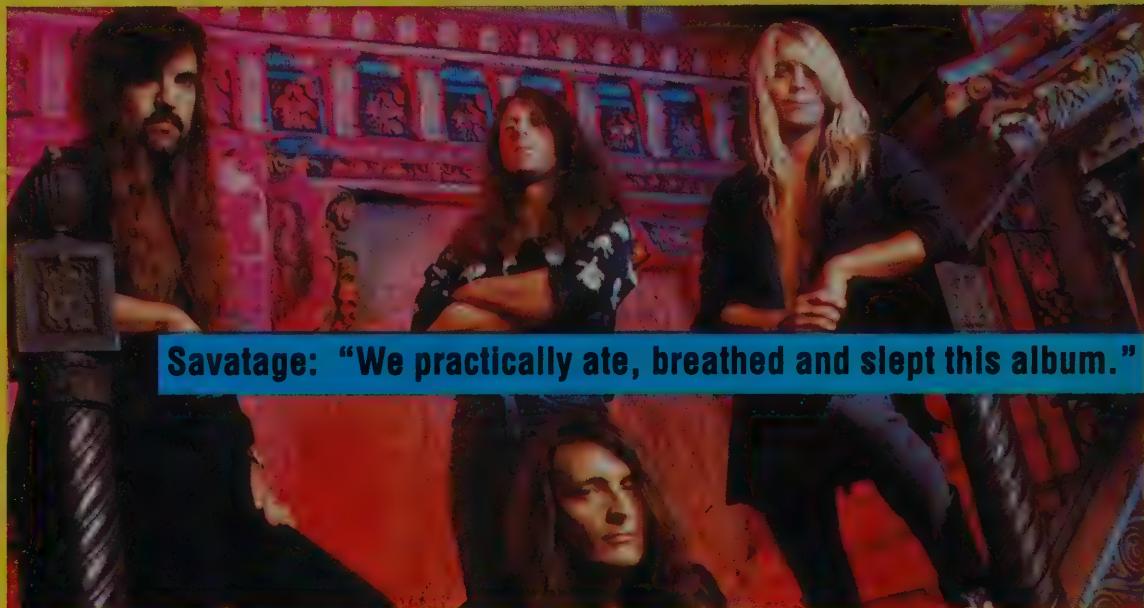
running into old friends; let's call them skeletons in his closet. He starts on a decline. He sees his manager get killed, and he starts asking God why everything has happened to him. And then there's a surprise ending which we won't spoil for anyone—you'll just have to go buy the album.

Johnny Lee Middleton: It's really hard to explain the concept of this album in a simple

I think that's the most important thing. All our roots, bands like Led Zeppelin, Kiss and Rush are reflected on this one.

HP: Is there one song on this album that really captures where Savatage is at this point in your career?

CO: That one might be *Jesus Saves*, which is the second track on the album. That's my favorite at the moment. For metal radio we'll probably service *Ghost In The Ruins*, which is my other favorite track. That's a metal song that has the potential to cross over to a wider audience. There's no reason that this album should have a limited audience. Hey, our producer wants to eventually take *Streets* to Broadway—and he's serious about that! So I don't think there's any way that we're just going after a thrash, or even just a metal audience.



Savatage: "We practically ate, breathed and slept this album."

way. There are 16 songs on it, and there could have been more. It's a very complex story that's filled with a lot of emotion. It runs the gamut from happiness, to rage, to sadness—which is great for us as musicians. We worked very hard with our producer, Paul O'Neill—who also co-wrote a lot of material with us—to really get that whole range of emotion onto the LP.

HP: This album is a major step forward for Savatage in terms of your musical development. Are you at all concerned about leaving your original thrash audience behind?

CO: Not really. There are some very heavy songs on the record. Our old roots are still there on songs like *Agony And Ecstasy*—it could have been our first record. I think the kids who've been with us over the years will grow with us. They'll accept an album like *Streets* because they can see how we've grown.

JLM: We're a little nervous about how people will react to it. But we've made a great record.

JLM: We know what Savatage's strengths are, and we've used them all on this record. But we've also added some really exciting new things that have opened up a lot of doors for us. We're not one of those bands that you can listen to once, or look at our picture, and instantly know what kind of band we are. We've really matured over the last few years and an album like *Streets* was a very ambitious undertaking for us. But I think we pulled it off real well. I know we're mighty proud of what we've done.

HP: Are you going to try and play *Streets* in its entirety in concert?

CO: It is a concept album, so that would seem to make sense. Obviously, we'll have to be in a headline situation to play the whole album, and that's what we're planning. We'll probably play a few of our old cuts to begin, then play *Streets* from start to finish—with some good theatrics to go along with the story. It should be quite an evening for everyone!

PHOTO: WILLIAM HAMER

PLAY GREAT ROCK MUSIC ON A GREAT ROCK GUITAR IN A GREAT ROCK BAND — NOW —

Have you ever wanted to pick up a Guitar and play great Rock music? Have you ever wanted to be a great Rock Guitarist in a great Rock Band? Well with Rockster you can. And now.

Includes all Accessories and Amplifier

Not only do you get a choice of 3 full size top quality Electric Guitars with all the features associated with top-of-the-range Guitars, but you also get all the Accessories you need including a 2.5 watt Amplifier with built-in distortion.

Play with a complete Rock Band Immediately

And to give you your first taste of playing Rock Guitar in a live Rock Band you'll find included the Rockster Book and Tape Set, comprising ten complete Rock songs to play with and your full Guitar part written out clearly. You don't have to read music and our easy Instructions will show you exactly what to do.

All Songs Written for Beginners

With all songs written for the beginner but backed by a complete 5-piece Rock Band you'll be able to play the Rock Riffs of Lemon Cool, the slow Blues of Highway Child plus the main Guitar part to 8 other Rock songs and sound great.

And with the combination of your high quality Rockster Guitar, all the Accessories including Amplifier, and the Rockster Book and Tape Set, not only will you look like a Rock star, *you'll sound like one.*

**ONLY
\$199**

Axe Guarantee

We are so confident of how good our Rockster Guitar & Package is that if you are unhappy with your Package for whatever reason, just return it in its original condition and we will give you all your money back immediately. Guaranteed.

 PRESIDENT
AXE

Please send me one (tick 1st & 2nd choice) DRAGON BLACK GRAFFITI Guitar with all the accessories including the Amplifier and the Rockster Book & Tape Set.

If I am not completely satisfied, I can return the complete Rockster Package immediately and all my money will be sent back to me. I expect to receive the guitar within three days (ten days if I send a check) after receipt of my order.

Telephone Orders welcome.

I enclose a Check/Money Order made payable to AXE USA for \$199 plus \$8.50 for shipping and handling. Add 7% tax for New Jersey residents only.

OR
YOUR
MONEY
BACK

PRICE INCLUDES

Amplifier
Lead
Strap
Pick
Rockster Book & Tape Set

GUITAR INCLUDES

Full size Electric Guitar
22 Fret FretBoard
Tremolo Arm
One Humbucker and 2 single coil Pick-Ups
5-way Toggle Switch
Fine Action Adjusters
Volume & Tone Control
One Year Guarantee



Rockster™

England's No. 1

selling Electric Guitar*

* Includes its previous Brand Name.

Axe USA, 301 16th St., Jersey City, N.J. 07310
Tel: (201) 792-7000

Name: _____

Address: _____

Or debit my Visa/Mastercard:

Exp

Account No.

Axe USA, 301 16th St., Jersey City, N.J. 07310 Tel: (201) 792-7000





SEBASTIAN
BACH

HIT PARADER

SKID ROW

By now it's no secret that Skid Row are back in action with their second LP, *Slave To The Grind*. The disc

picks up where the band's multi-platinum debut leaves off, delivering a rock and roll punch that's harder, heavier and more dynamic than even the band's staunchest supporters might have expected. So what's really going on with vocalist Sebastian Bach, guitarists Snake Sabo and Scotti Hill, bassist Rachel Bolan and drummer Rob Affuso these days? Have they turned their back on the commercial marketplace that first brought them fame and fortune in order to seek true metal credibility? Recently we sat down with Sebastian Bach to ask these, and many other questions.

Hit Parader: How do you answer those who are saying that Skid Row has gone too heavy for their own good on this album?

Sebastian Bach: This album is more a honing in on what we do best rather than us going off on some new direction. I know when I sing *Piece Of Me* I feel like a million bucks—I feel invincible. So our attitude on *Slave To The Grind* was, "Hey, why don't we just turn it up a notch and see what happens." What goes on onstage this time is just going to be outrageous. I know Axl Rose was calling our tour with Guns the "Get In The Ring" tour, and that was the way I felt about it too. Skid Row is a heavy, kick ass rock and roll band, and all we've done on this album is prove that.

HP: What about the girls who dug *I Remember You*? What's on the new album that'll appeal to them?

SB: Hey, we always had the guys when we were playing *Youth Gone Wild*. I didn't see any 12-year-old girls out there singing *Sweet Little Sister* last time. People have this misconception that we're a "hit" band, but the only hits we had last time were with ballads, and believe me any guy with long hair who puts on a puppy dog face can have a hit with a ballad. Every band with a blond-haired lead singer who played a ballad with an acoustic

BORN TO BE BAS

Charismatic Frontman Reveals Some Of His Secrets

By Andy Secher

guitar had a hit. Did you ever hear *Piece Of Me* on the radio? No! That's why we released *Monkey Business* as the first single. If it's too heavy for ya, that's too bad. I don't care if you're a guy or a girl!

HP: Are you a fan of real heavy metal?

SB: Hell yeah! I love Judas Priest and AC/DC. All I'm listening to these days is Pantera and Megadeth. And there are some new bands around that aren't even signed that I really like. I love real heavy stuff. But on the other hand, I've also been listening to Whitney Houston's version of the *Star Spangled Banner*. She can sing, that's for damn sure! That gives me chills. Mid-tempo pop metal songs just don't do it for me. That's been done so many times by so many bands. I've got to be able to respect what I'm doing.

HP: As you look back over the last couple of years, what stands out in your mind as being the moment you first realized you had made it as a rock and roll star?

SB: Wow, that's a tough one. I remember this one show we played in Alpine Valley with Whitesnake and Great White last year. I kept thinking back to when I saw Ted Nugent many years ago at an outdoor show up in Toronto. It was pouring rain, and he said, "Toronto, I swear to God that by the end of the next song, it'll stop raining." And you know what? It did—he was like a god! At Alpine Valley, it wasn't quite that cool, but it was the last show of the tour and I was just high on rock. I just stood on stage and said, "Hey Alpine Valley, you know what? We recorded our record here, we ended our tour here and I promise you that we're gonna begin our next tour here." They went nuts. But when I got off stage, the band was yelling at me, and management was screaming at me, saying, "Hey, you can't say that—you don't know where the next tour's gonna begin." But lo and behold, guess where we played the first gig this year? Ol' Alpine Valley—hah! I got up there and said, "I told you so!"

HP: What else has fame and fortune done for you? What do you now own that you've always dreamed of having?

SB: I don't know, man. When you get the possessions—the house, the car, the platinum records—you begin to focus back on what's really important, and that's the music. I was never a big car guy, and I wasn't a sports freak, so those kinds of things just don't do it for me. In fact, I tend to rebel against

those kinds of material things. If I'm sitting in a big house watching a big TV, why is it that I want to kick in the set and run down to a club and just get on stage and play? There's something strange going on inside of me that way. Did you ever notice that all the cool people are poor? Once I got some of that rock star shit I realized that I really didn't want it.

HP: But after you've been on the road for a year, you've got to come home to something, don't you?

SB: No man, as soon as one tour ends, I want to go out on another! It's all well and good to have nice things, but it's not what it's all about. I love the road. There was only one bad night out of 300, and that was when we were coming back from Puerto Rico and I was sick, so I guess I'm made for living on the road. Being on the road is a lot more cool than sitting around my house watching *Geraldo*.

HP: There are some very bizarre songs on the record, things you know will never get on the radio. Why did you record them?

SB: What, you mean like *Get The Fuck Out*? Hey, that was just a good-time, funny, heavy punk song and there will be one version of the album with that song, and one without it. Some cities in America only have one store and if they won't carry the album, you're ripping your fans off. But don't buy the one without it—cause it's a great song. Then there's *Mud Kicker*. That one's like a train wreck. When I was living in this condo in New Jersey I was getting letters from this neighbor. She was telling the landlady I was a monkey who was climbing the walls, selling drugs, making noise, all that stuff. And if there's one thing I hate, it's getting in trouble for something I didn't do. What I found out was that the lady who was ratting on me hadn't paid her rent in about six months and was just trying to get on the landlady's good side. We wrote *Mud Kicker* for her. The lyric is, "We stand accused, but you lie." It's kind of the story of my life.

PRONG 428-714 Prove You Wrong	RATT 427-799 RATT & ROLL	ORIGINAL SOUNDTRACK 424-705 SPINAL TAP	L.A. GUNS 424-697 Hollywood Vampires	LIVING COLOUR 424-424 BISCUITS	KISS 423-731 Smashes, Thashes And Hits
CHEAT TRICK 428-656 The Greatest Hits		YOU CAN ALSO CHOOSE FROM THESE POWERFUL HITS			STEVIE NICKS 425-694 Timeless: The Best Of Stevie Nicks
RICHELIEU SAMBORA 427-831 Stranger In This Town	MARIAH CAREY 428-029 EMOTIONS	BOYZ N THE HOOD 426-908 Music From The Motion Picture	AC/DC 308-635 Dirty Deeds Done Dirt Cheap	SEAL 425-827 BUREAU OF WARREN BROS.	STORY OF THE CLASH, VOL. I 1388-597 Every Breath You Take... The Singles
THE ROBERT CRAY BAND 426-197 Midnight Stroll Featuring Memphis Horns	OUTLAWS 423-061 Greatest Hits Of The Outlaws High Tides Forever	LENNY KRAVITZ 418-814 MAMA SAID	JIMI HENDRIX 142-379 RADIO ONE	BAD COMPANY 406-694 HOLY WATER	THE POLICE 348-318 Every Breath You Take... The Singles
THE MOODY BLUES 424-689 Keys Of The Kingdom	LYNYRD SKYNYRD 422-238 1991	ZZ TOP 418-491 RECYCLER	TOTO 411-371 Past To Present '77-'90	DAMN YANKEES 405-886	JETHRO TULL 345-157 AQUALUNG
AMY GRANT 424-457 Heart In Motion	THE ALLMAN BROTHERS BAND 422-212 Shades Of Two Worlds	YES 417-824 Union	THE VAUGHAN BROTHERS 411-306 Family Style	HEART BRIGADE 405-555 CAPITOL	FOREIGNER RECORDS 318-055 ATLANTIC
STING 424-440 THE SOUL CAGES	MARC COHN 421-552	PAUL McCARTNEY 1417-477 Tapestry: The Love... Fantastic! - Highlights	L.L. COOL J 411-165 MAMA SAID KNOCK YOU OUT	M.C. HAMMER 403-477 Please Hammer Don't Hurt 'Em	AEROSMITH 306-225 GREATEST HITS
RUSH 423-798 Moving Pictures	EMF 421-487 SCHUBERT DIP	STEVE MORSE 416-636 SOUTHERN STEEL	DIRE STRAITS 428-359 On Every Street	ALICE COOPER 402-644 SCHOOLS OUT	LED ZEPPELIN 299-955 ATLANTIC
THE MOODY BLUES 423-756 The Story Of The Moody Blues... Legend Of A Band (Greatest Hits)	3RD BASS 420-992 Benevolents Of Disraeli	DAVID LEE ROTH 416-610 A Little Ain't Enough	BONNIE RAITT 409-466 The Collection	RED HOT CHILI PEPPERS 389-205 Mother's Milk	LED ZEPPELIN 293-597 Houses Of The Holy
THE ALLMAN BROTHER BAND 423-632 EAT A PEACH	JOE JACKSON 420-240 Laughter And Lust	MOLLY HATCHET 416-099 GREATEST HITS	JOE COCKER 408-799 LIVE!	LYNYRD SKYNYRD BAND 381-129 Skynyrd's Immortal / Their Greatest Hits	DEEP PURPLE 291-484 MACHINE HEAD
CREAM 423-475 STRANGE BREW	EUROPE 420-216 Prisoners In Paradise	FISHBONE 414-631 The Reality Of My Surroundings	SOCIAL DISTORTION 406-744 GREATEST HITS	JOURNEY 375-279 GREATEST HITS	VAN HALEN 286-807
FOREIGNER 423-160 UNUSUAL HEAT	DE LA SOUL 419-119 De La Soul Is Dead	THE TRAVELING WILBURYS 413-872 Vol. 3	PUBLIC ENEMY 406-710 Fear Of A Black Planet	DIRE STRAITS 375-055 Money For Nothing	WARNER BROS. 269-209
RUSH 1423-780 CHRONICLES 393-785 (GREATEST HITS)	BONNIE RAITT 423-186 Luck Of The Draw	DJ JAZZY JEFF & FRESH PRINCE 421-024 Homebase	R.E.M. 417-923 OUT OF TIME	JESUS JONES 417-691 DOUBT	C & C MUSIC FACTORY 416-933 Gonna Make You Sweat
INFECTIOUS GROOVES 428-599 The Plague That Makes Your Booty Move! It's The Infectious Grooves	DEEP PURPLE 425-918 Perfect Strangers	KISS 423-723 DESTROYER	BON JOVI 423-392 Slippery When Wet	HATEHOUSE 422-121 Lights Out In The Playground	HEATHEN 421-883 Victims Of Deception
OVERKILL 427-401 HORRORSCOPE	DEEP PURPLE 425-900 Nobody's Perfect	KISS 423-715 ALIVE	BON JOVI 423-384 NEW JERSEY	BANG TANGO 422-071 Dancin' On Coals	DARK ANGEL 421-875 Time Does Not Heal
LAST CRACK 427-096 BURNING TIME	VICIOUS RUMORS 425-686 Welcome To The Ball	KINGDOM COME 423-707	BONI JOVI 423-376 7800 Farenheit		KING OF THE HILL 421-537
SCORPIANS 426-635 World Wide Live	R.I.O. 407-247 Privilege Of Power	L.A. GUNS 423-541 Cocked And Loaded			CONTRABAND 421-271
SCORPIANS 426-627 Savage Amusement	KINGDOM COME 424-879 IN YOUR FACE	ALICE COOPER 363-317 Raise Your Fist & Yell			
L.A. GUNS 426-569	KISS 424-838 LICK IT UP	DIO 337-253 SACRED HEART			
DOKKEN 363-457 Back For The Attack	KISS 424-820 Cinderella	CINDERELLA 423-434 NIGHT SONGS			
YNGWIE MALMSTEEN 426-049 RISING FORCE	KISS 424-812 Hotter Than Hell	CINDERELLA 423-426 Heartbreak Station			
YNGWIE MALMSTEEN 426-031 ODYSSEY	KISS 424-796 Dressed To Kill	BON JOVI 423-400 Blaze Of Glory/Young Guns II Original Soundtrack			
YNGWIE MALMSTEEN 426-023 MARCHING OUT	KINGDOM COME 424-713 HANDS OF TIME				
YNGWIE MALMSTEEN 426-015 ECLIPSE	CINDERELLA 424-564 Long Cold Winter				
RAINBOW 425-983 Straight Between The Eyes	SCORPIANS 424-556 Animal Magnetism				
RAINBOW 425-967 Long Live Rock 'N' Roll	SCORPIONS 424-549 Love At First Sting				
RAINBOW 425-934 Blackmore's Rainbow	SCORPIONS 424-531 BLACKOUT				
MEGADETH 412-148 RUST IN PEACE	MEGADETH 424-101 Killing Is My Business... And Business Is Good!				
VAN HALEN 420-273 For Unlawful Carnal Knowledge	JUDAS PRIEST 411-116 PAINKILLER				
RAD ENGLISH 422-170 BACKLASH	TOM PETTY & THE HEARTBREAKERS 429-795 Into The Great Wide Open				



HERE'S HOW TO GET YOUR 8 CDs for 1¢...

- Just mail the coupon with check or money order for \$1.86 (that's 1¢ for your 8 CDs, plus \$1.85 to cover shipping and handling).

You agree to buy just six more selections in the next three years, at regular Club prices (currently \$12.98 to \$15.98, plus shipping and handling)—and you may cancel membership at any time after doing so.

Free Music Magazine sent every four weeks (up to 13 times a year), describing the Regular Selection for your listening interest, plus hundreds of alternates. And Special Selection mailings up to six times a year (total of up to 19 buying opportunities).

Buy only what you want! If you want the Regular or Special Selection, do nothing—it will be sent automatically. If you'd prefer an alternate selection, or none at all, just mail the response card always provided by the date specified.

You always have 10 days to decide; if not, you may return the Selection at our expense.

*Selections with two numbers count as two selections—write each number in a separate box.

• Half-Price Bonus Plan.

If you continue your membership after fulfilling your obligation, you'll be eligible for our money-saving bonus plan: lets you buy one CD at half-price for each CD you buy at regular Club price.

• 10-Day Risk-Free Trial. We'll send details of the Club's operation with your introductory package. If not satisfied, return everything within 10 days for a full refund and no further obligation.

• Extra Bonus Offer: you may take one additional CD right now at the super-low price of only \$6.95—and you are then entitled to take an extra CD as a bonus FREE! And you'll receive your discounted CD and your bonus CD with your 8 introductory selections—a total of 10 CDs in all!

HERE'S HOW TO GET YOUR 12 CASSETTES FOR 1¢...

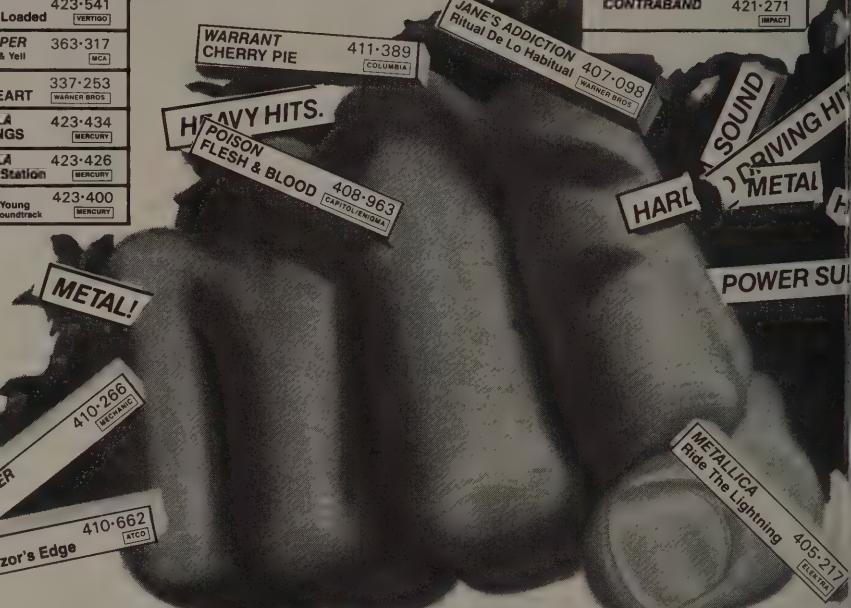
- Just write in the numbers of the 12 cassettes you want and mail the coupon, together with check or money order for \$1.86 (that's 1¢ for your 12 cassettes, plus \$1.85 to cover shipping and handling).

You agree to buy just eight more selections in the next three years, at regular Club prices (currently \$7.98 to \$10.98, plus shipping and handling)—and you may cancel membership at any time after doing so.

• Buy one-get one free Bonus Plan. If you continue membership after fulfilling your obligation, you'll be eligible for our generous bonus plan. It lets you get one cassette free for every one you buy at regular Club price. Otherwise, the Club operates in the same manner as described at left.

• 2 More Cassettes FREE. Choose your first selection now for only \$3.98 (that's up to 60% off regular Club prices)—and your membership obligation is immediately reduced: you then need buy only 7 more (instead of 8) in three years! AND this discount purchase also entitles you to 2 extra cassettes FREE. By taking advantage of this special offer, you can actually get 15 cassettes for less than the price of one!

HEAVY METAL BREAKTHROUGH



What the hell's the story with Guns N' Roses? Over the last six months, these quintessential rock and roll bad boys have given new meaning to the term "rebels without a cause." Perhaps it wasn't bad enough when vocalist Axl Rose angered thousands of fans from coast to coast by showing up more than two hours late for shows in such markets as New York and Dallas. And maybe the stories of the group's continued battles with

record label.

"I don't want anyone controlling us," Axl stated. "I want artistic freedom - I want to be able to do what I believe in."

While such a sentiment is indeed noble, to cast Geffen Records, the group's home for the last four years, in the role of the devil is a difficult task - even for one whose perceptions of reality can be as distorted as Axl Rose's. Yes, Geffen has made millions of dollars via the sales of

came Adler, who despite his own self-destructive tendencies felt Rose's wrath when his behavior became more and more erratic. Even Adler's best friend, Slash, couldn't save the drummer's job once Axl was convinced he needed to be replaced. Then there was Izzy who (perhaps temporarily) left the band last September. And last, but certainly not least, is Motley Crue's vocalist Vince Neil, whose challenge to fight Axl has remained

GUNS N' ROSIES CONFUSION REIGNS

Have Rock's Favorite Bad Boys Finally Gone Too Far? We Find Out!

BY MIKE SAMPLE

management, their record label, and among themselves (witness the recent layoff guitarist Izzy Stradlin), were blown a little out of proportion by the press' always overactive imagination. But when former drummer Steven Adler sued the Gunners last August, alleging that the band got him hooked on hard drugs, then cast him aside when he couldn't kick his habit, even the band's most ardent supporters began to question the band's approach to life, love and rock and roll.

"Things really haven't gone well for them," a close confidant stated. "I think there's been a great deal of hostility about a lot of things. I know Axl was having a lot of personal problems with his former wife at the time the band first began recording this album, and then the situations with management, the label and Steven only made matters worse. I don't know if Axl enjoys living in the public eye. At times I think he really gets off on it - but at other times he really hates it."

There's no question that Axl Rose has emerged as the key player in G N'R's recent battles. Not only was he the catalyst for the band's now infamous edict demanding that all the band's interviewers and photographers sign waivers stating that the group owns their work (an edict that thankfully has been almost universally ignored), but he has also been at the center of the band's heated war with their

Guns N' Roses' albums *Appetite For Destruction* and *G N'R Lies*, but Rose's demands for total artistic control are not only unreasonable - they're economic suicide for the label. It is alleged that Axl convinced bandmate Slash to give label president David Geffen a call late last summer requesting that the band be given permission to own the master tapes of their latest LPs, *Use Your Illusion I* and *II*. Since no band - including the Rolling Stones, Led Zeppelin or Van Halen - have ever been able to own their masters, Slash's request was quickly dismissed. The band's response? Why, to hold up the album's release for another two months as Axl demanded that he be allowed to re-record vocals on two long-finished tracks!

"It hasn't been easy," one long-time Geffen staffer admitted. "There have been more problems with this album than anything I can remember. It could have been out a year ago - maybe it should have been out a year ago. Let's just say there are some egos clashing here in a big way."

Clashing egos seem to be a major part of the Gunners' lifestyle these days. The list of casualties from these run-ins continues to mount. First was manager Allan Niven, cast aside by Axl (after a reported severance fee of \$7 million) because Niven tried to play Axl's conscience on too many occasions. Then

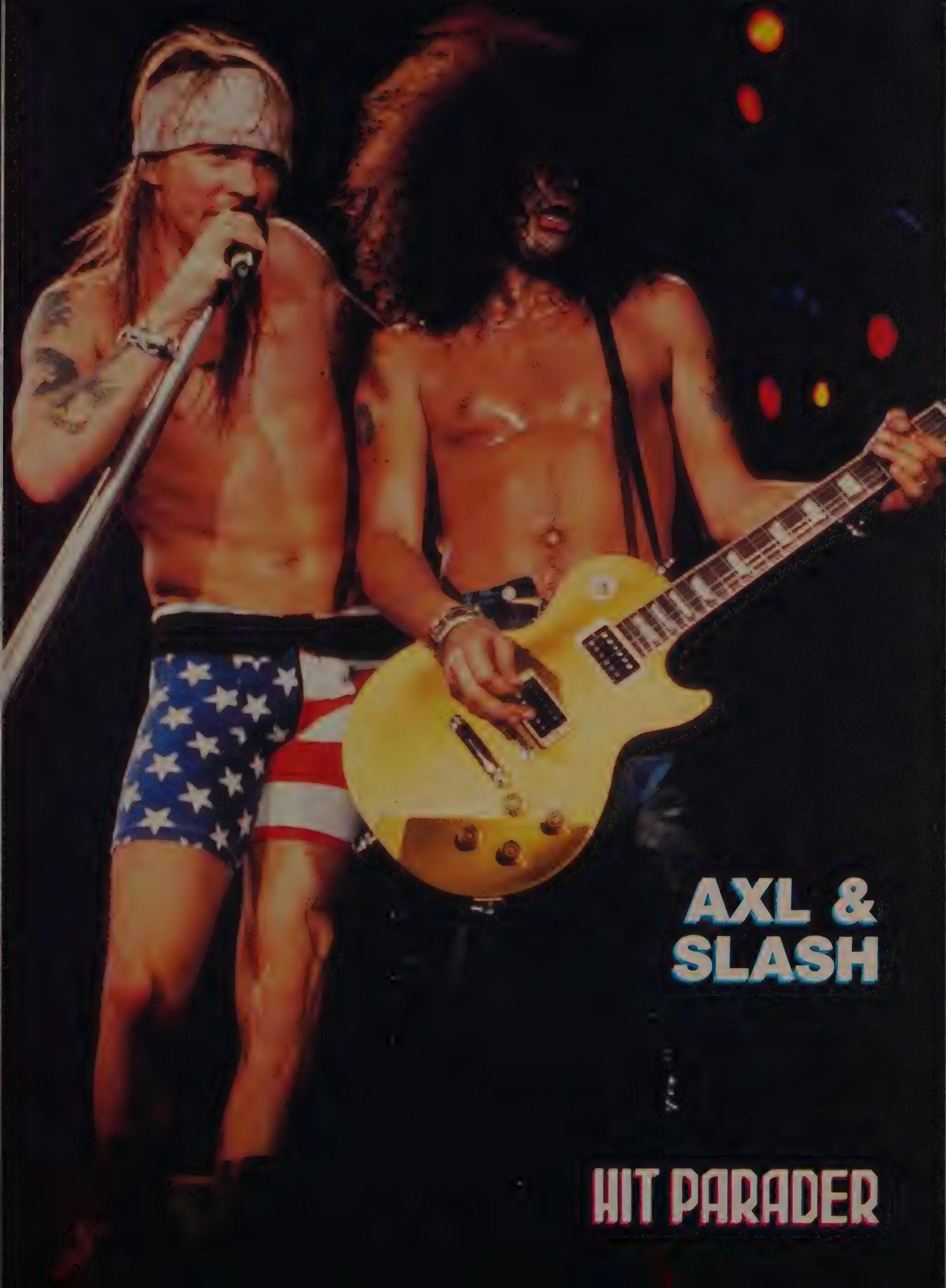
unanswered.

Vince's beef with G N' R - and Axl in particular - goes back two years to when Stradlin tried to pick up Vince's wife backstage at an L.A. concert. When Axl offered some not-so-kind remarks about Ms. Neil, the war was on. "I'll fight him anywhere, anytime," Vince said in regard to Axl. Van Halen frontman Sammy Hagar even offered the use of his California home as a possible fight sight. "Hey, I'd pay to see it," Hagar joked.

So what is the story with Guns N' Roses? Have they alienated too many people to ever regain their former glory? Or is the fact that their bad boy behavior rests so closely to their base appeal made their outrageous attitude of late a virtual non factor in their future success? As always, it will be up to the rock fans of the world to decide - and so far the jury is mixed.

"I'm fed up with their arrogance," one Texas fan said, after waiting more than two hours for the band to show up. "When somebody treats you bad, you can't tell 'em you love 'em."

"If you want something safe and predictable you should listen to Paula Abdul," a New York fan retorted. "They're Guns N' Roses - they're the best. Maybe they've got some problems, but when it comes to rock and roll, they know how to kick ass!"



**AXL &
SLASH**

HIT PARADER

Joey Tempest sits in a conference room at his record label's New York headquarters. He's in town with Europe bandmate Kee Marchello to promote the group's newest LP, *Prisoners In Paradise*, and as *Girl From Lebanon*, one of the album's outstanding tracks, blasts from the room's stereo, Joey can't help but sing along. Kee bangs his hands against his leg, keeping pace with the album's driving beat, then as soon as it's time for his solo, the axe master starts playing air guitar. There's good reason for the guys in Europe to be happy these days. Just when some people had begun to wonder if they were a "one hit wonder" with their multi-platinum 1986 smash *The Final Countdown*, they've returned to the scene with what might be the best album of their decade-long career.

Hit Parader: Why did it take so long for you to produce *Prisoners In Paradise*?

Joey Tempest: We recorded the album in Los Angeles, and we had started writing for this

Warrant. What kind of impact did he have on the album?

JT: Actually Beau had a very big impact. We had some songs that were about eight minutes long and Beau just said, "Hey, we'll never get them on the radio." He cut up quite a few of the songs, and while we might have objected to that for a moment, when everything was said and done we went along with his decision happily. Anyway, if we weren't happy with it, we wouldn't have done it. Length has never been that big of an issue with us—*The Final Countdown* was over five minutes long! But working with Beau was different for us because he's very American and he thinks about America first. We're from Europe—as our name might suggest—and we've played all over the world. So we bring a more world-wide perspective into the studio. Together things worked very well.

KM: We've worked with American producers before, so it wasn't like Beau surprised us with anything. But he's a very good guy to work with

preciated.

HP: You mentioned that Europe is a true international band. Yet some feel you've neglected America in the past as far as touring goes. Do you agree with that?

JT: To some extent yes—but it wasn't all our doing. There were circumstances last time that forced us to alter some of our tour plans. This time we're again planning on starting our tour in Europe, then coming back to America. But if the record takes off here right away, we'll change those plans. We would like to tour more in America. We plan on either headlining in theatres or opening for an arena headliner. Last time we toured with Def Leppard—and we'd love to do that again, if their record ever gets done.

KM: It's very difficult on tour right now for just about everyone. It's hard to find a good tour and going on the road is very expensive. We're looking for a good opportunity to come along, but if need be, we'll make that opportunity happen.

HP: Is there an particular significance to the album title *Prisoners In Paradise*? Is that possi-

EUROPE

STRONGER THAN EVER

Scandinavian Chart Toppers Return With *Prisoners In Paradise*

BY ANDY SECHER

record as far back as 1989—when we were still on tour. But we wanted to spend some time all just living together in a big house in San Francisco and getting a real band vibe going. We knew we wanted this to be a very special record, and we didn't want to feel rushed with it. We did feel that way a little on our last one, *Out Of This World*. And we knew that would be unacceptable this time. We also wanted to have some fun and just hang out and play.

Kee Marchello: It was very important to us to make sure that we were all happy and ready to put all our efforts into making this record. We thought spending time together would do the trick—and it has!

HP: Do you feel you've gone in a more commercial direction with this record? It seems as if everything is even more polished than it was on *The Final Countdown*.

JT: It's funny you say that because somebody at our record company just told us that it sounded much heavier than anything we've done before. We went out of our way to bring in more guitars and add new elements. There are songs like *Girl From Lebanon* and *Seventh Sign* that connect you with older Europe material like on *The Final Countdown*—those are all written in a minor key. But the new material is very different and takes us to new areas. I don't think we tried to make this a more commercial record at all. We simply made the music we wanted to make.

HP: The album was produced by Beau Hill, a man known for his work with bands like Ratt and

because he knows how to get you to do certain things without forcing you to do them. He's a real pro—but then, I like to think we're real pros too!

HP: 12 songs made it onto the album, but we hear you actually recorded many more. How many songs did you actually record for *Prisoners In Paradise*?

JT: There were 30 songs that were written for the album. We actually recorded 18 and mixed 14. It was very hard to keep cutting down. Getting the initial 30 to 18 wasn't that hard, but after that, it became very difficult. There were so many songs that we really liked. But the five members of the band would get together and discuss each one until we figured the 14 we liked best. Those were the ones we released on our advance tape that went to the press and to people at the label. After we got some feedback from those people we cut it down to 12 that made it onto the final product.

KM: Maybe we should have made this a double record! Except that people don't make double records any more. I guess with a CD we could have squeezed 14 or maybe even 18 songs on there, but then there's almost too much for the people to absorb. Some great songs might just get lost. I think we'd rather release a more standard number of songs and have each one ap-

bly the way you view being a successful band?

JT: In some ways, yes, but that's not really the reason we called the album that. It happens to be the lead track on the album, and it's one of my favorite songs on the record. It's a very melodic, majestic piece that stands for all the good qualities that represent Europe this time around.

KM: We're all very happy prisoners, if that's what we are. This album is by far our most diverse and satisfying record. We've got some blues pieces, some real hard rockers, and the minor key pieces that are kind of like our trademark.

HP: Is there real desire for Europe to be taken as a "serious" rock band this time around, rather than as a "hair" band?

JT: (Laughing) That would be nice! We haven't changed the way we look—there's still lots of hair. We like the way we look. But we would like the music to be taken seriously. It's fun music, but it's filled with very interesting musical parts and very solid instrumental work. We're certainly not bothered by the way people perceive us or our music. We look the way we want to, and we've made the album we've wanted to. To us, that's the secret of Europe's success.



JOEY
TEMPEST

HIT PARADER

HANGIN' OUT WITH QUEENSRYCHE

ALL PHOTOS BY ROSS HALFIN/ZOOZOVER



Here we find the boys attempting to hitch a ride to their next gig.

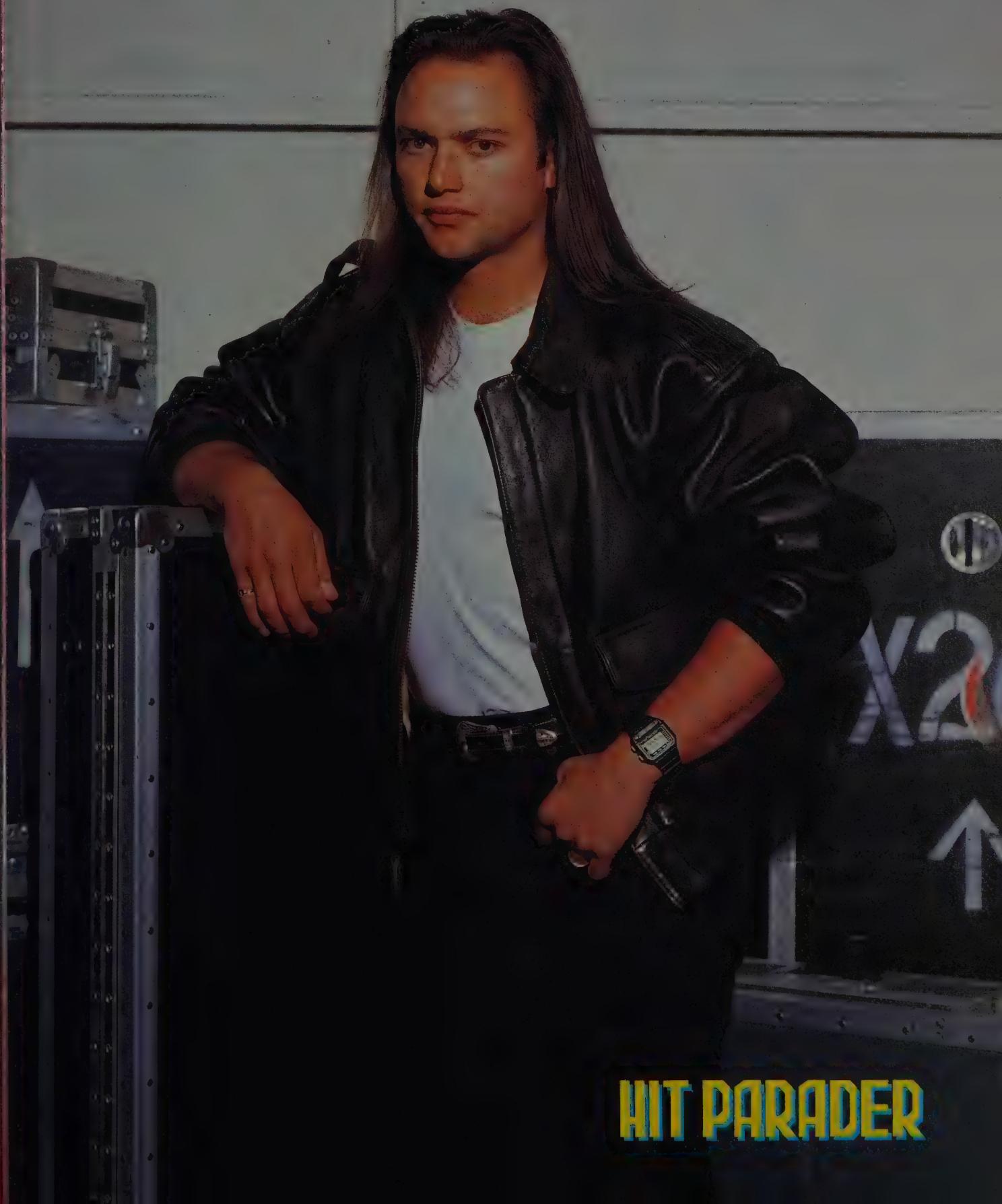


Michael Wilton checks out the Brooklyn Bridge before he buys it.



Geoff and Chris adopt the "Chic Shiek" look.

GEOFF TATE



HIT PARADER

MOTLEY CRUE

STILL THE KINGS

NIKKI, MICK, VINCE AND TOMMY TAKE US THROUGH
DECade of DECADENCE TRACK-BY-TRACK

BY ROB ANDREWS

Live Wire

Tommy: Fire.

Vince: The Starwood.

Nikki: Yeah, the Starwood. I remember it being the first song we did after *Take Me To The Top*. It was the first of the metal-sounding songs we wrote. At that time we were just forming our sound. Michael Wagener remixed the track for *Decadence*.

Mick: I don't remember the name of

the studio, but we were all hammered during recording.

Piece Of Your Action

Vince: Cutting the head off a mannequin on stage with a chainsaw.

Mick: And Wendy O. Williams thought it was her.

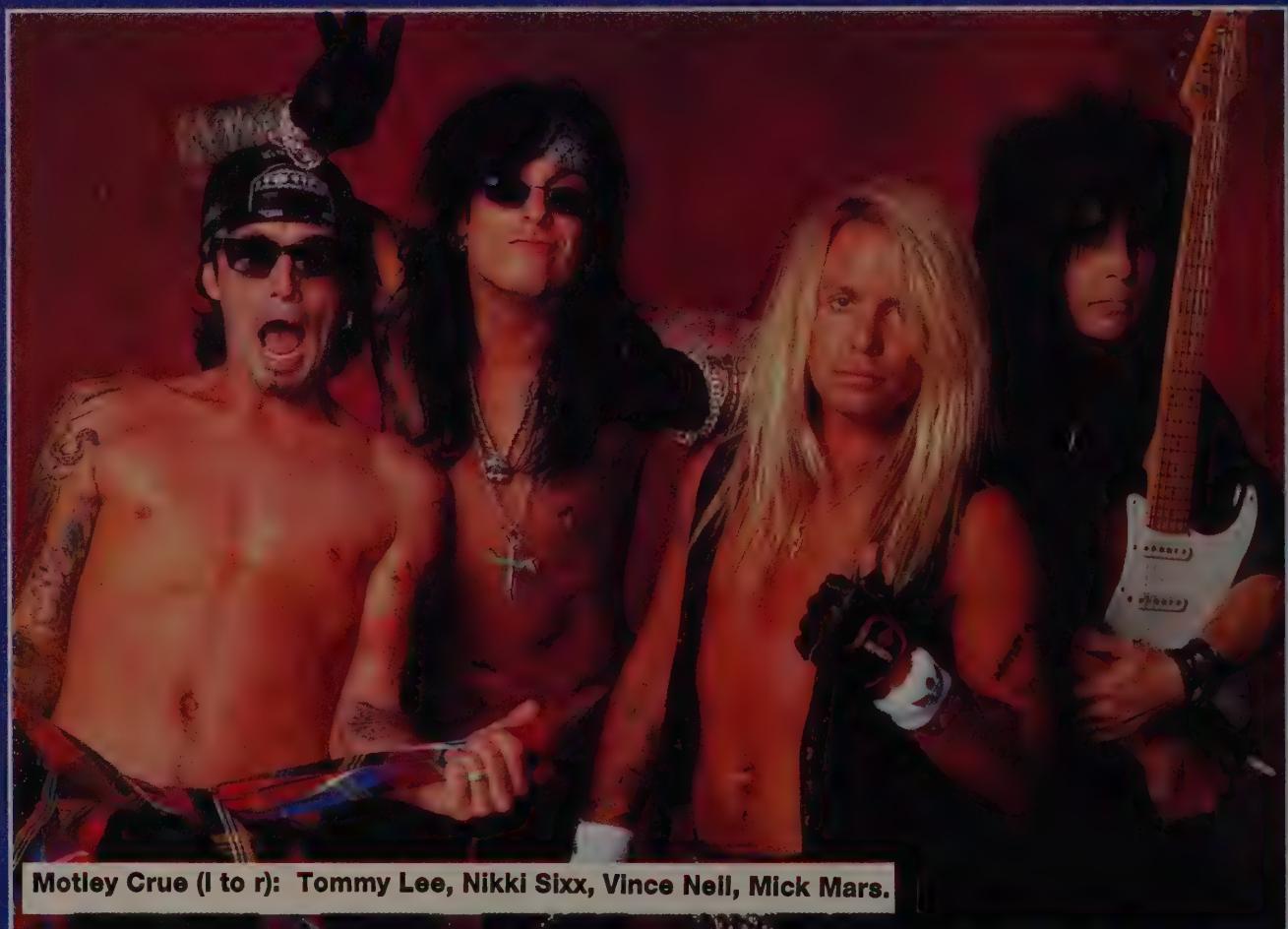
Tommy: The first time Mars whipped out the slide guitar. Our new dimension of sound was born.

Mick: He's right. The first track I ever played slide on. And a cool song to boot.

Nikki: With that track, we stepped into real sleaze. This one's also remixed by Wagener.

Shout At The Devil

Nikki: Recording the demos, we freaked out the engineer and second engineer so bad they quit. We were ly-



Motley Crue (l to r): Tommy Lee, Nikki Sixx, Vince Neil, Mick Mars.

PHOTO: GREG GORMAN

ing on our backs in the studio with the microphone hanging over our heads, chanting, "Jesus is Satan."

Vince: We tried to do backwards masking, but didn't know how.

Nikki: We left the studio one night at, like 7:00 am. We would stay up for three days straight recording. Anyway, on his way home to Redondo Beach, Vince's car blew up. He called me freaking out, going, "Man, we're playing with shit we shouldn't be playing with."

Tommy: If you remember correctly, Mick, you left the studio one night and had to pull off the side of the road because your alarm went off, and the lights were flicking on and off.

Mick: Everyone was freaked out. We were just kidding. It wasn't serious (gulps).

Looks That Kill

Tommy: Our first video; the budget was like \$75,000—pretty good for back then.

Vince: We spent it all on Jack Daniels.

Mick: There was a thirteen year-old girl in the video.

Tommy: I remember sitting on top of this bridge, and we're all up there and one of the idiots on the crew said something about us being a bunch of pussies and wearing lipstick. Nikki was all messed up, and he went up to this guy and said, "Look, just because I'm wearing lipstick doesn't mean I can't come down there and kick your ass." We told that story in the Motley Crue **Uncensored** home video.

Home Sweet Home

Vince: Greatest video ever made for its time.

Tommy: Directed by Wayne Isham. That was the era they started Dial MTV. That video stayed on the chart for a long time.

Vince: It was Number One on Dial MTV for three months, and even now they have this unspoken rule they call "The Crue Rule", where no video can stay on the charts longer than three months. We're responsible for that rule.

Nikki: I remember a shitload of flak from people accusing us of selling out because we released a ballad as a sin-

gle. We were just doing something we felt like doing. We wrote a great ballad and made a great video. Now it's the norm. Everybody and their mother released a video that looks like *Home Sweet Home*. We had Bob Rock remix the song for **Decadence**. It's huge.

Mick: And we still didn't get an award.

Nikki: There's gonna' be a new *Home Sweet Home* video to accompany its release as a single later.

Smokin' In The Boys Room

Mick: A giant defensive end from the Raiders singing, "Smokin' ain't allowed in school."

Tommy: Motley Crue gets accepted, mainly due to the video. Thanks, MTV.

Nikki: I guess it was our first commercial experience. The Crue meets the masses.

Vince: I don't remember anything about those days. I just look at the pictures and wonder why I was dressed like that.

Girls, Girls, Girls

Tommy: Mucho strip clubs. I think we were obsessed. Our most carnal period so far.

Vince: It's one of my favorites. Anytime we do it live, I get in the best mood. I love that song.

Mick: I developed a "nasty habit" from that song.

Wild Side

Nikki: That song is so hip. The sequence part in there, it was the first time we started to experiment with tempo changes. The lyrics are cool too. Kind of the *Lord's Prayer*...raped.

Mick: Japanese people going, "Wild U Side U."

Dr. Feelgood

Tommy: Heavy, man.

Vince: Choice.

Mick: It's the heaviest song in the world, because everybody and their mother says they wrote it. Am I right?

Nikki: Metallica heard the track and said, "Whoever produced that sound, we want 'em." That's how Bob Rock got their gig. We took that as really cool compliment from a band as heavy as Metallica.

Kickstart My Heart

Nikki: The version here is recorded live in Texas, one of our favorite places.

Vince: It's kick-ass live. For an opening number, it blasts. It's loud and gets the kids pumped up for the show.

Tommy: And it's deeper than that, too. The shit's about us. It's personal.

Nikki: Every night you get the approval from the fans. When Vince sings the line, "We're still kicking ass," the whole crowd stands up and goes "Yeah!"

Tommy: I get goose bumps, man.

Teaser

Nikki: Recorded at the **Dr. Feelgood** sessions. We did that one pretty much live in the studio. It's Tommy Bolin's Teaser.

Rock'N'Roll Junkie

Vince: Also recorded during the **Dr. Feelgood** sessions. It was on the **Adventures Of Ford Fairlane** soundtrack, but nobody bought that, so it really hasn't been heard.

Nikki: It's a cool song. Tommy came up with the riff. It's a rhythmic thing.

Primal Scream

Mick: Madness

Nikki: T-Bone came up with the chorus part, and then he brought it to rehearsals. I came up with the part that sounds like Zeppelin, and Mick ripped off the Aerosmith part, and Vince just started jamming and doing his own thing. It's very Motley.

Vince: It's right out of the shoes of **Dr. Feelgood**, but even tougher.

Tommy: The lyrics are choice.

Angela

Nikki: It's a cool song. It reminds me of *Don't Go Away Mad* but better. It's not a ballad, but a mid-tempo thing. Like honky-tonk. It's one of my favorite new songs.

Anarchy In The U.K.

Tommy: The song was once political, but we hate politics. We're doing it because it's cool.

Nikki: We felt this track was the perfect way to end our first decade.

METAL'S BEST '91

YOUR VOTES MAKE METALLICA THE BAND OF THE YEAR!

1991 was an incredible year for heavy metal. Bands such as Skid Row, Metallica, Van Halen and Guns N' Roses saw their albums debut at Number One, while newcomers like Trixter, Firehouse and Alice In Chains established themselves as forces to be reckoned with. Familiar faces like Ozzy Osbourne, AC/DC and Lita Ford reappeared on the scene after multi-year absences, and bands like Queensryche and Tesla hit the tour trail for their first headlining concerts.

Back in the October issue of **Hit Parader** we presented you with our Rock Poll, asking you to choose your favorite rockers in a number of categories. Thousands

of headbangers from coast to coast responded to our poll and what follows are the results; the artists you have chosen METAL'S BEST, 1991.

BAND OF THE YEAR

1. METALLICA
2. GUNS N' ROSES
3. MOTLEY CRUE
4. SKID ROW
5. QUEENSRYCHE

ALBUM OF THE YEAR

1. METALLICA, METALLICA
2. SLAVE TO THE GRIND, SKID ROW
3. EMPIRE, QUEENSRYCHE
4. STICK IT TO YA, SLAUGHTER
5. USE YOUR ILLUSION, GUNS N' ROSES

SONG OF THE YEAR

1. ENTER SANDMAN, METALLICA
2. SILENT LUCIDITY, QUEENSRYCHE
3. YOU COULD BE MINE, GUNS N' ROSES
4. EDISON'S MEDICINE, TESLA
5. NO MORE TEARS, OZZY OSBOURNE

BEST GUITARIST

1. SLASH, GUNS N' ROSES
2. EDDIE VAN HALEN, VAN HALEN
3. KIRK HAMMETT, METALLICA
4. NUNO BETTENCOURT, EXTREME
5. STEVE VAI

BEST VOCALIST

1. SEBASTIAN BACH, SKID ROW
2. AXL ROSE, GUNS N' ROSES

PHOTO: ROSS HALFIN/ZLOZOWER



VAN HALEN:
COMEBACK OF THE YEAR

HIT PARADER

TRIXTER:
BEST NEW BAND

PHOTO: LISA LAKE

HIT PARADER

3. VINCE NEIL, MOTLEY CRUE
4. GEOFF TATE, QUEENSRYCHE
5. JEFF KEITH, TESLA

BEST BASSIST

1. NIKKI SIXX, MOTLEY CRUE
2. DUFF MCKAGAN, GUNS N' ROSES
3. JASON NEWSTED, METALLICA
4. DANA STRUM, SLAUGHTER
5. JERRY DIXON, WARRANT

BEST DRUMMER

1. LARS ULRICH, METALLICA
2. TOMMY LEE, MOTLEY CRUE
3. BLAS ELIAS, SLAUGHTER
4. RIKKI ROCKETT, POISON
5. SCOTT ROCKENFIELD, QUEENSRYCHE

VIDEO OF THE YEAR

1. ENTER SANDMAN, METALLICA
2. MONKEY BUSINESS, SKID ROW
3. SILENT LUCIDITY, QUEENSRYCHE
4. UNCLE TOM'S CABIN, WARRANT
5. PRIMAL SCREAM, MOTLEY CRUE

COMEBACK OF THE YEAR

1. VAN HALEN
2. OZZY OSBOURNE
3. AC/DC
4. GUNS N' ROSES
5. LITA FORD

BEST NEW BAND

1. TRIXTER
2. SLAUGHTER
3. BLACK CROWES
4. FIREHOUSE
5. ALICE IN CHAINS

BEST LIVE BAND

1. GUNS N' ROSES
2. METALLICA
3. QUEENSRYCHE
4. POISON
5. TESLA

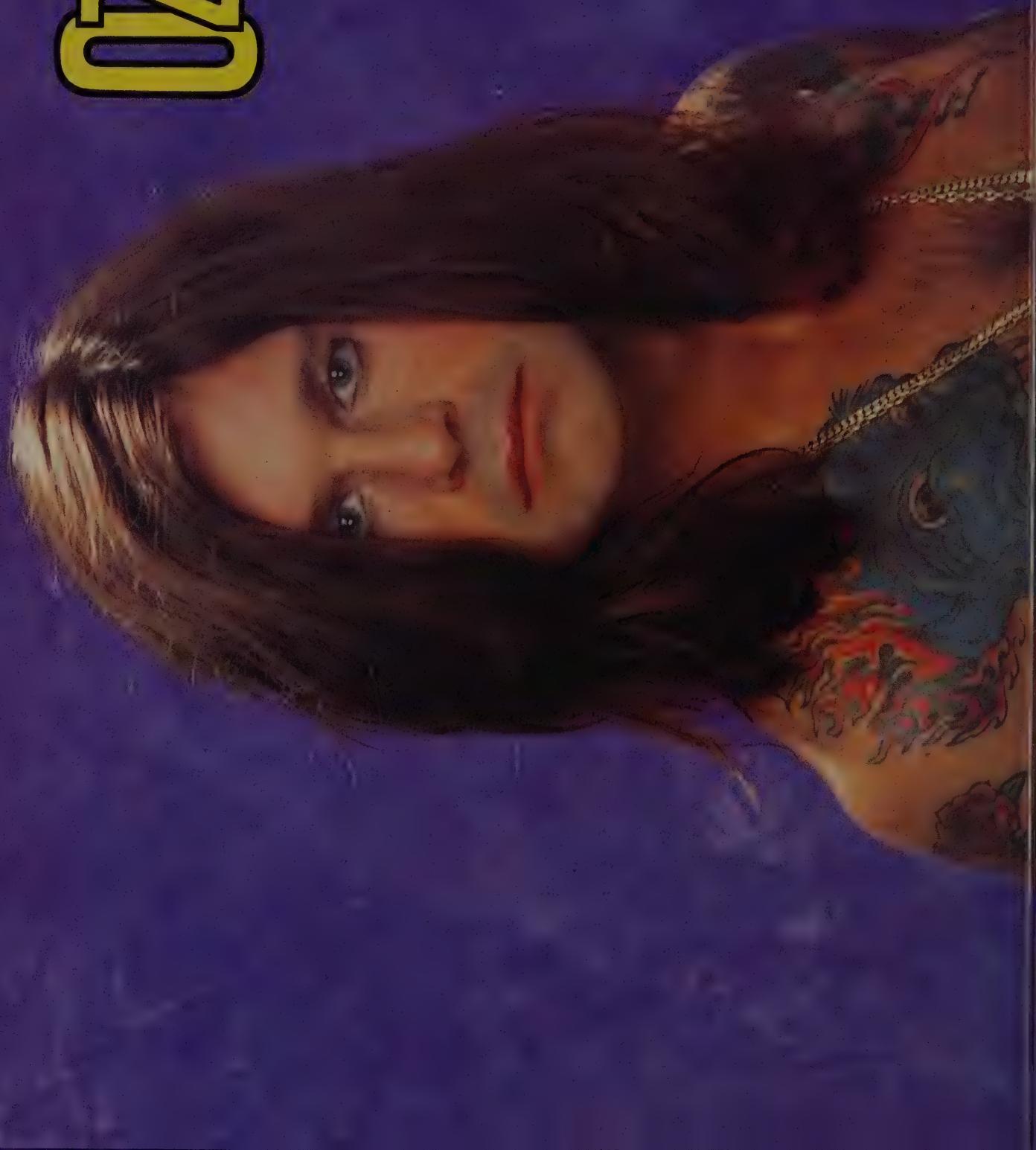
BIGGEST DISAPPOINTMENTS

1. NO BON JOVI ALBUM
2. NO DEF LEPPARD ALBUM
3. NO LED ZEPPELIN REUNION ALBUM
4. NO AEROSMITH ALBUM
5. NO KISS ALBUM

Duff McKagan and new drummer Matt Sorum supplied the backbone for Guns N' Roses' historic LP's *Use Your Illusion I & II*.



ONZ



HIT PARADE

PHOTO: ANNAMARIA DISANTO



After months and months of polishing, finishing and making sure everything was just perfect, Richie Sambora has finally released his first solo album, *Stranger In This Town*. It's about time. "The dream of doing a solo record is what's fueled me for the past 31 years," Richie admitted humbly. So after dreaming and scheming, and plotting and planning with the likes of drummer Tico Torres, keyboardist Dave Bryan, and bassist Tony Levin (with a special guest appearance by Eric Clapton on the cut *Mr. Bluesman*) here it is, Richie Sambora's solo album. *Stranger In This*

Town happens to be released at a very opportune time. All of us that are

not dead know that Richie's mainstay band, Bon Jovi, is on creative hiatus, and the world is aching for new Bon Jovi product.

"Everybody wanted this record a lot sooner than it was due, but I had

no time frame and no money frame," noted Richie. "The important thing was the music. What used to happen with Bon Jovi is we'd be in the studio, and all of a sudden the tour would be booked, and we'd be responsible to do all this business stuff that we couldn't mess up. All of a sudden, the creative period was only so long, and we had to come up with the music in that period of time. That's very bogus, and I thought the *New Jersey* record was rushed out.

"When I was going in to record my album, they thought I would be the same way, and I said, 'Wait a minute, the music is the important thing. I've got to do my kind of record. This is my shot. I worked my ass off for the last ten years, and you gave me the money, and I'm using it all.'"

The Bon Jovi-hungry members of the rock community have been patiently waiting for *Stranger In This Town*—as it's been a year since any new Bon Jovi related music has been offered to the public. There have been no new Bon Jovi albums, no tours, no videos, only Jon's *Young Guns II* soundtrack and the contributions Jon has made to Aldo Nova's and Billy Falcon's albums. For the Bon Jovi

obsessed, one album—clean and tour free—is not nearly enough, so *Stranger In This Town* is high on the list of autumn releases.

Richie's solo album consists of a dozen tracks. Many of the songs have been germinating in Richie's brain for the better part of a decade and have interesting stories surrounding them. Of course, the most talked-about track on *Stranger In This Town* is *Mr. Bluesman* which features guitar god Eric Clapton. "Working with Eric Clapton was a dream," confessed Richie. "It was really something else. He was the nicest guy, and he did it for nothing."

asked Richie for a song, any song.

"I decided I was going to do something really weird for them—so I recorded the song with all keyboards, machines and vocals," Richie noted. "I handed in the song, and Geffen Records went nuts, they loved it! The guys who were in the movie said, 'Where's the guitars? There are no guitars.' I was doing something artistic, I was trying something different, Geffen freaked and we started to argue."

While Richie was arguing with Geffen, he was negotiating his solo contract with Mercury, the label that eventually signed him. They told Richie, "Don't give them that song.

It's a great tune and we want it." Richie responded by telling them, "Well come to the

party, let's sign a deal!" So the deal went down and I took the song off the soundtrack. I still had *Trial of Broken Hearts* on that album. It's a song I wrote and produced for Cher."

Richie revised *One Light Burning* for *Stranger In This*

Town. There are plenty of guitars on it now. I redid it because this is my record and I'm a guitar player. On the other album it was 'check this out, you thought I was a guitar player, now I'm a singer.'"

Will Richie Sambora, guitarist, singer, and songwriter be taking his act on the road? "That's up to the people," Richie responded. "If I go on the road, it will be for a little while, not long, because people are going to be ready for a Bon Jovi record soon."

Soon? Word on the street has it that Bon Jovi will be going into the studio just after the new year. And if you enjoyed the mega-selling material on *New Jersey* and *Slippery When Wet*, then you're definitely going to go ape-crazy over this new stuff.

"The next Bon Jovi record will be the best one," revealed Richie. "Jon is going to bring everything that he learned into the project, and I'm going to bring everything I learned into it, too. Everybody has new life experiences, a new freshness. After this solo stuff, it's going to be cake to go back and do an album as a group. Believe me, now that *Stranger In This Town* is done, taking the backseat will be a pleasure."

Richie Sambora

WELCOME STRANGER

Axe Master Displays All His Talents On *Stranger In This Town*

BY CAROLINE MELLON

Nothing! Free! Goose Eggs! What's another \$1,000 to Eric Clapton anyway? He's set for life. Don't forget, Eddie Van Halen did the guitar solo on Michael Jackson's *Beat It* for free, too.

The bulk of the tunes on *Stranger In This Town* was written during Richie's nine-year stint as supporting cast to Jon Bon Jovi. But some of the songs had an even earlier start. *One Light Burning* is a tune Richie penned at the tender age of 19.

"I was confused and wondering what was going on with life," Richie confessed. "I'd left college to be in the music business. I didn't know what was going on, I was searching, that's when I wrote *One Light Burning*.

"I feel like there's a lot of people searching right now, so I took the embryo of that song and modernized it, so the tune would fit into my record. *One Light Burning* is a song of honest emotions, something people can relate to." *One Light Burning* hasn't been another poem sitting in a looseleaf all these years waiting to be dug out and remembered. Just last year the tune was supposed to be on the *Days Of Thunder* soundtrack. The people at Geffen Records who were compiling the soundtrack

Richie Sambora



HIT PARADE

Lou Gramm—lead vocalist for Foreigner during that band's halcyon era in the late '70s and early '80s. Vivian Campbell—guitar great with both Dio and Whitesnake. Together these two have now formed Shadow King—a name derived from the fact that despite their stellar credentials, both feel they have lived in the shadows cast by bigger names throughout their careers. Aided by drummer Kevin Valentine and bassist Bruce Turgon (who also co-wrote many

of the songs on the band's self-titled debut LP), Gramm and Campbell have assembled a

series of heavy, blues rockers that capture the vibrant energy of the hard rock form's

classic bands. Recently we caught up with the members of Shadow King as they put the finishing touches on their new album in a Los Angeles recording studio.

Hit Parader: Lou, let's go back to when you left Foreigner two years ago. What prompted that move?

Lou Gramm: The crux of the problem

of those albums, *Long Hard Look*. We had struck up a friendship at that point and he knew that I always admired his playing style. We said that if we ever had the opportunity to work together we'd try to do it, and when his previous band, The River Dogs, broke apart, I put out some feelers to see if he might want to become part of something that was already rolling ahead. When he answered in a positive manner, that was when Bruce and I, along with my new

creating the kind of music I want to make at this point in my career. It still has enough of those juvenile, aggressive qualities to make it contemporary, but it also has the smarts to allow it to appeal to a broader audience than some rock of this kind may.

HP: Is there one track in particular that you like on the new album?

VC: It's very hard to pick at the moment. There are about five or six songs that I know the record label considered for the

first single, so that gives you an idea of how the album is. The album covers

a great deal of terrain, but the ones I like best are the crunchy ones about sex!

LG: It is hard to pick one song. We started out with 17 songs, and we actually cut basics to 14. It was very hard to pick the ten that finally made it onto the album. It's a strong overall package. I know that *I Want You* is Vivian's favorite—because it's about sex! But for me, *Boy* may be the most interesting one. But my opinion on that

SHADOW KING

INTO THE SPOTLIGHT

LOU GRAMM AND VIVIAN CAMPBELL LEAD NEW GROUP INTO ACTION

BY ANDY SECHER

management, began seriously thinking about this being a band rather than as a vehicle for my continued solo career. That was very appealing to me. At first we were going to call it Lou Gramm & (fill in the blank), but that just sounded wrong. Anyway, it was too long to fit on the marquee.

Vivian Campbell: When Lou approached

me, I was very disappointed about The River Dogs. I loved that band, and I thought the album we had recorded was quite excellent. It just didn't happen for whatever reason. I still want a band of my own someday, but right now I'm very pleased to be part of this unit.

HP: How would you describe the music played by Shadow King?

LG: In many ways it's like the music I was recording 15 years ago—long before I joined Foreigner. My career has gone full circle in some ways. It's got the bluesy, vibrant sound that first got me excited about rock and roll when I listened to everyone from Led Zeppelin to Bad Company. I'm not comparing us to those bands, but there are elements in the music that are similar. I'm

changes every day.

HP: Let's ask the most difficult question: Why should fans spend their hard-earned money to buy your album?

LG: There's an attitude that pervades the whole album that will reach any kid on the street. But there's also a quality that will be equally appealing to a more sophisticated audience. There's emotional levels to the songs that will make people stand up and take notice. We took the name Shadow King because we've played in the shadows of so many other people for so many years. But with this album, I think all four of us are ready to step forward and take our place in the spotlight.

"WITH THIS ALBUM WE'RE READY TO STEP FORWARD AND TAKE OUR PLACE IN THE SPOTLIGHT."

was that we just didn't see eye to eye about things anymore. Mick Jones, who is the founder and leader of Foreigner, wanted to take the band in a more adult contemporary direction, while my interests were still very much rock and roll. There was no hostility, it was just a mutual decision that it might be better if I left the band. I wanted to concentrate on my own thing anyway, and since Foreigner and I couldn't seem to agree on anything, it seemed like the right time to part.

HP: How did Shadow King come together following your split from Foreigner?

LG: I had already been working with Bruce on my solo albums, and Vivian had played on a few of the tracks on one

SHADOW KING

HIT PARADER

LIVE ON STAGE

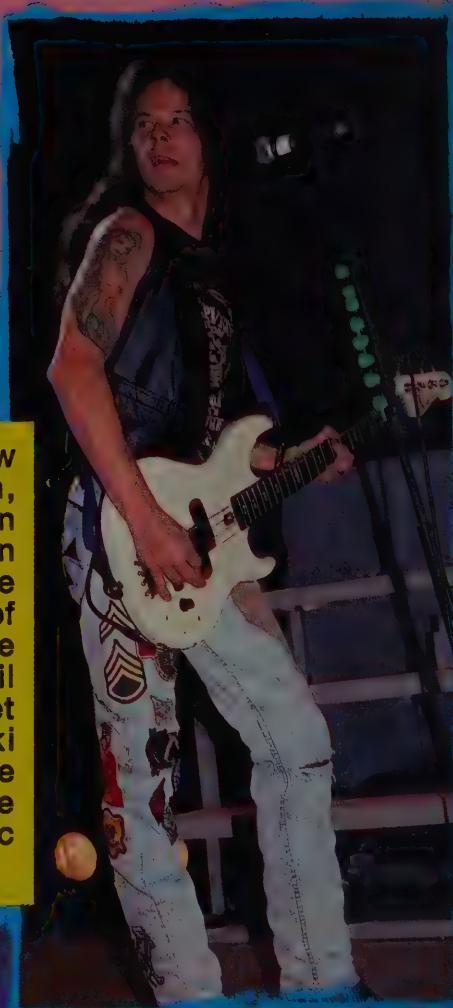
POISON



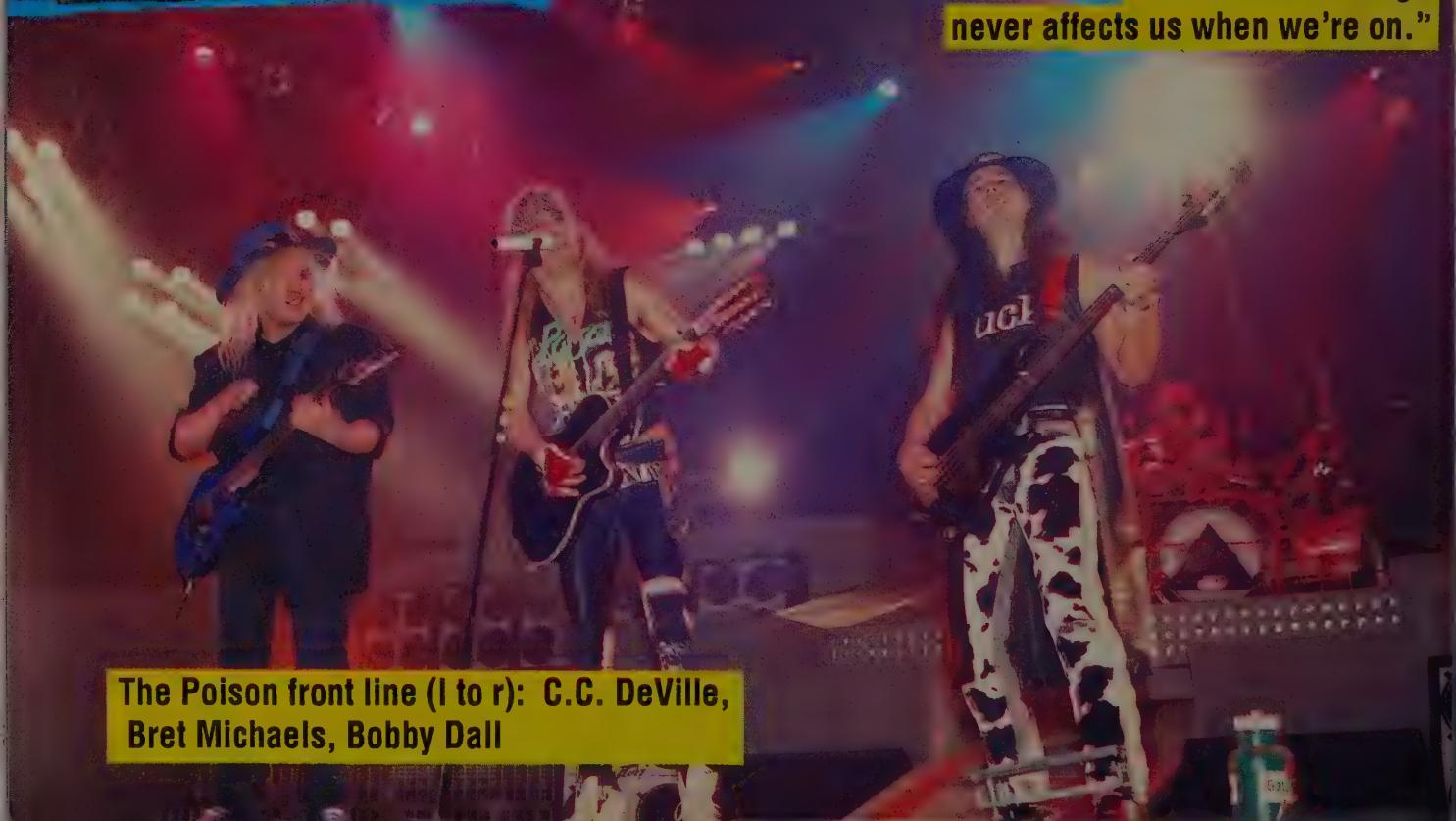
C.C. gives us his happy face while he's on stage.

With the release of their new in-concert collection, *Swallow This Live*, Poison have affirmed their reputation as one of rock's premier stage attractions. Despite a flood of personal difficulties that have recently threatened to derail their hit making machine, Bret Michaels, C.C. DeVille, Rikki Rockett and Bobby Dall have shown that when they're together, there's musical magic when Poison's live on stage.

PHOTO: NEIL ZLOZOWER



Bobby Dall: "Whatever goes on in the band off stage never affects us when we're on."



The Poison front line (l to r): C.C. DeVille, Bret Michaels, Bobby Dall

BRET MICHAEL S

WILD HORSES

READY FOR ACTION

FORMER KINGDOM COME MEMBERS FRONT EXCITING NEW BLUES/ROCK BAND.

BY JODI SUMMERS

"You're an idiot!" Kingdom Come vocalist Lenny Wolf yelled at guitarist Rick Steier, when Rick accidentally went into Lenny's part of the dressing room during the Monsters Of Rock Tour back in 1989. From there Lenny launched into one of his hourly tirades, cursing out his fellow bandmates and being generally impossible. Rick remembers Lenny's outbursts all too clearly. "More than once on the Monsters tour, we shared a dressing room with Metallica. They'd hear Lenny blow up, they'd slam the door and say, 'Shut up!' Or they'd start throwing things over at us."

Since Lenny's support band quit two years ago, the stories of Lenny Wolf's arrogance have become rock legend. Former K.C. drummer James Kottak remembers, "I didn't get credit for anything. My Ideas seldom went on the record, except my drumming and arrangement ideas, and even the lyrics I did write, Lenny would say that he thought them up. After a while, there was no point in continuing."

"We just woke up one day and said, look, we're not having fun," notes Rick. "So we left."

John Levesque and Rick Steier: "Wild Horses is a four way project."



Rick and James went home to their native Kentucky and chilled. "We had to get back to normal after two years of Lenny," Rick insists.

Nine months later, after their blood pressure had dropped to more reasonable levels, James telephoned Rick and asked, "Are you ready to do something?" The answer was affirmative. The duo telephoned one of rock's greatest untapped resources, vocalist Johnny Edwards, who was in Northern California working with his group Northrup. The trio hooked up, named themselves Wild Horses, banged out three songs (including *Burn It Up* and *Fire And Water* which would appear on their debut album *Bareback*), and landed a record deal.

While they were compiling material for *Bareback*, Johnny got an offer to replace Lou Gramm in Foreigner. It was as the Godfather might say—an

offer he couldn't refuse. "You can't really blame him for that," offers Rick. "We were just starting out with Wild Horses, and Johnny got an offer to go with a legendary act. He left with our blessing."

A good drummer is always in demand, and when Johnny left, rumors spread around the rock biz that James was available as well. The offers rolled in. "I passed up some major work to do Wild Horses," James notes. "The Cult, AC/DC, Alice Cooper, MSG,

Badlands, they all offered me gigs. It was really hard to say no to that stuff, but that's how much I believed in the Wild Horses project."

Dedicated, and signed, James and Rick pushed forward to find a new singer and keep Wild Horses on track. Through a friend, they were put in touch with Boston-based vocalist John Levesque. Then they called former Dokken bassist Jeff Pilson, and invited him into Goodnight L.A. Studios in Los Angeles to record Wild Horses' debut with legendary producer Keith Olsen. Among the results that collaboration yielded was a distinct guitar sound known as a "butt slide."

"Keith makes this concoction drink called a Pipo," John explains. "He got the name Pipo from the studio terms 'punch in' and 'punch out'. This girl came in, drank like a dozen Pipos and got completely obliterated."

"We needed this extra special part for a certain song and this girl was perfect," Rick continues. "I greased up the guitar neck. Then the girl bent over the control board, took off her underwear and we slid the neck of the guitar across her butt cheeks. It sounded like whales

mating or something. You can hear it on the song *Cool Me Down*. We even gave the girls credit on the album," Rick smiles. "Oh, did I say 'girls'? Did we do this more than once?"

"We did it like a dozen times," John laughs. "We were going to call the album *Butt Slide*, but instead we called it *Bareback*."

Pilson was asked to join Wild Horses, but he was committed to getting his group, War & Peace, signed to a deal,

so he begged off. John mentioned that his bass playing buddy, Chris Lester was available. Wild Horses sent Chris a tape; he dug it. He was in.

"Reproducing Jeff's licks are not a problem," Chris exclaims. "He's been one of my influences. You

just, not just a guy and a bunch of backup musicians."

"It's a band as opposed to a dictatorship. You can hear it in the music," comments Rick. "We're friends. Everybody hangs together. There's no tension ever. Compared to *Kingdom Come* it's like taking a Valium."

Johnny laughs heartily at Rick's remark. "A Valium. That's perfect."

"We've got a really good chemistry going," Chris confirms. "Chemistry was what *Led Zeppelin* was all about in the first place, the interaction and chemistry between all the members."

In this period where fans are reluctant to shell out the big bucks for questionable product, and a record that sells 250,000 units is what a platinum album was three years ago, Wild Horses would be thoroughly content with a gold album and a great tour.

"You know what I

would really like to see happen with *Bareback*?" asks James. "I would love to see the band be able to tour the world once—England, Europe, Japan, Australia, that would be cool."

Long term, Wild Horses' objectives are grander. No band is more successful in their dreams. As a parting remark James offers, "I want to have *Guns N' Roses* open up for us."



Wild Horses: "This is a band as opposed to a dictatorship."

can't hear that much difference in our styles."

If you compare *Bareback* to *Kingdom Come*'s first two albums, you'll find that the record is much more listener friendly. "I'm much more excited about *Bareback* than I've been about anything. This is our baby," observes James. "We all had an opportunity to write and contribute to the album. Wild Horses is a four-way pro-

EXTREME

DEALING WITH SUCCESS

BY JENNIFER FUSCO

Almost a year ago, about the only time you could catch an Extreme video on MTV was between the hours of 12 a.m. and 3 p.m. on a Saturday night. And that was if you were lucky. *Get The Funk Out*, the first single from the Boston band's second LP, *Pornograffitti*, had all the makings of a hit - Paul Geary's pounding rhythms, Pat Badger's thundering bass, Nuno Bettencourt's guitar wizardry, Gary Cherone's distinct vocals, not to mention a five piece horn section. Yet the song, with its catchy chorus and attention-grabbing groove just didn't seem to really catch anyone's attention. A lot has happened since then, and Extreme's ready to give the song another shot, but this time

HP: Did you expect *More Than Words* to go platinum?

GC: Anything Extreme does is a surprise. If the name Extreme is on it, something will go wrong! I thought it was a surprise but the whole band felt it was about time. We've been playing a long time, we've been paying our dues and it's really nice to finally get recognized.

HP: Why do you think the song was such a success?

GC: Obviously, ballads are more prone to crossover. One good thing about Tesla and even Guns N' Roses doing *Patience* a couple of years ago, is the swing to people wanting "real music."

were a proven live act year after year. People want to go see Angus in his shorts no matter how old he is. This band is live. We're not a video band, though I do believe video is a tool for us.

HP: How have you handled the comments that you've "gone commercial" or "sold out" because you've hit big with a ballad?

GC: I've learned to do it more diplomatically. Before, on the first record, I was very defensive. As far as Extreme, and what I write about, it's coming from the heart. It's very honest. And when someone doesn't like a song, that means they don't like a part of you, so obviously you come off defensive.

Boston Rockers Face Life In The Fast Lane Following Platinum Success Of *Pornograffitti*.

with two chart topping hit singles, *More Than Words* and *Hole Hearted* as well as a platinum album to back it up. Success hasn't come easily for Extreme, but as we found out from lead singer Gary Cherone, things are definitely looking up.

HP: Were you afraid that *Pornograffitti* would never sell?

GC: There was a point of paranoia since the beginning of the release. What happened when we released it, it went to 250,000-300,000 records very quickly. But then it stalled. So we reached the same people but we weren't reaching any new people. We weren't getting the big tours or the exposure, or the MTV or the radio so there was a frustration with the release of the first single *Get The Funk Out* which didn't do too well.

HP: How did you deal with that frustration?

GC: The only thing that got us through was the hopes of a tour. But in the beginning of January '91, we didn't have a tour and we were discouraged. We were going "No way man, this can't happen to us. We're not doing another record until this one gets a chance." But we got lucky and jumped on the Winger tour.

HP: But then *More Than Words* was released - a song that people of all ages and tastes seemed to like. Was that your game plan?

GC: (Laughs) Yeah. That was our marketing strategy. We figured we didn't have enough kids to listen to Extreme so we went after their mothers!

They're sick of the stupid rock bands that are using taped vocals, and the Milli Vanilli's, and all the other video hoaxes. As far as *More Than Words* goes, I don't think we crossed over intentionally. I think it's more of a coincidence that it was released when it was and it's a success because the song is still the same song it was a year ago when we wrote it.

HP: Now you've got another hit on your hands with *Hole Hearted*, also an acoustic track and not as heavy as the rest of your material. Do you think people are getting the wrong impression of Extreme?

GC: There will be some people who hear the heavier stuff that go "Eww, they do those songs? I just like *More Than Words*. Why can't they write those songs?" Those people just like the ballads and they wonder why we can't only do those kinds of songs. But with the rock fans, I believe *More Than Words* takes them in to buy the record, then the record blows 'em away 'cause there's a lot of other good stuff, different stuff.

HP: Are you afraid that you might not win listeners over with those other songs?

GC: No. There are two types of bands. There's the MTV success bands that are only as good as their latest hit. I love MTV's support, but this band is not gonna survive on MTV. Our life is in touring and reaching people that way. It might be a lot longer and a harder route, but I think this band is going to do it the old fashioned way. To me, AC/DC or Aerosmith don't need videos. They

HP: You've encountered some criticism for tackling controversial subjects like abortion on *Rock A Bye Bye*, from your first album. Do you take into consideration the negative reactions you might get from people with the lyrics you write?

GC: Every once in a while I'll go "Uh oh. Oh boy. This might be a little bit too touchy for some people and I know I'm gonna piss some people off." You can only talk about something for so long. As an artist, if you don't grow, you're gonna die and become a parody of yourself. I just can't see being content writing about the same stuff. Someone who's afraid to tackle a subject that's affecting him is a wimp. I wouldn't want to tackle something that I didn't know about. But if I knew about it enough, I wouldn't care if it was controversial or not.

HP: How has your recent success affected the band?

GC: Truthfully, the band never puts stock in this type of success. I'd never admit that we don't want it. Obviously, we want the fame and the money. All that is great. We're happy with the things that are happening now. It's really brought the band together. When things go bad, people fight - not to say that we'd ever reach a point where we'd break up, but there's always that tension. The only bad thing is that we'll probably have to do *More Than Words* for the rest of our lives!



GARY CHERONE & NUNO BETTENCOURT

HIT PARADER

Oh, that Sammy Hagar certainly knows how to dress up for those big black tie events!

PARTY PAGE

Winter is here—prime time for rock and roll parties. But heck, any time of the year is the perfect time for our headbangin' heroes to enjoy themselves, so we recently hooked up with some of metal's biggest stars as they partied the night away.

James Hetfield wants us all to know that when you're rich you can afford to have pretty women wait on you hand and foot.





Jon Bon Jovi proudly shows off his new band.

Eddie Van Halen looks ready to keep partyin' all night.



Bobby Dall and Bret Michaels
sure look like
they're suffering.

ALL PHOTOS BY JEFF KRAVITZ/MTV

LITA FORD

ON THE HOT SEAT

We Grill Metal's Favorite Maiden About Life, Love & Music BY DAINA DARZIN

Hit Parader: How old were you when you started playing?

Lita Ford: I was 11. I had a little acoustic guitar that my parents bought me. After I got that, I got a job, and I saved up some money to buy an SG, like the guy in Black Sabbath had.

HP: What women did you look up to when you were a kid?

LF: I was a big Janis Joplin fan. I was really upset when she passed away.

HP: What's the hardest thing about touring as much as you do?

LF: The physical side of things—carrying your luggage through airports. I like to spread all my clothes out, and it weighs a ton. Guys wear jeans and t-shirts, but women, there's so many things a woman could wear, it's hard.

HP: How's sleeping on the bus?

LF: It's cool. Sometimes you get to the point where you don't want to get off the bus to go to the hotel: I'll just stay in my bunk.

HP: Now that your home life is more settled, do you like the road any less?

LF: My home life is definitely not settled. But I love being on the road. I hate to sit still. I get up early in the morning and get stuff done. I'm not one to lie around and watch TV.

HP: What was it like when you were a teenager playing with the Runaways?

LF: I loved the Runaways, but I really find

it hard to look back at what my life was like then. I'm a totally different person now. I have more of a grasp, a hold on my life now. Then I was just very sort of empty, all I wanted to do was drink Johnnie Walker and play guitar. Now my life seems so much full of good things; my career takes up most of my time, and I'm full of love, things I never felt before. I guess I'm growing up.

HP: You were having more external career

problems in the Runaways too, weren't you?

LF: We were poor, you know. We didn't have anything. We traveled really bad, like nine of us in a station wagon with all our luggage, driving through the winter and the snow. We weren't luxurious rock stars. And there was no professionalism. We'd get loaded every night, have these outrageous fights in the dressing room just prior to going on. Nobody knew where the money was going. It was horrible.

HP: Have experiences like that made you more cynical?

LF: Yeah. Absolutely.

HP: Did you have any fun times?

LF: Dave Roth asked me out once—in the staircase of the Whisky. He said, "After your show, we're gonna go have a pizza." We never did. So David Lee Roth owes me a pizza. Though I wouldn't take him up on it now.

HP: Are you still as much of a party animal now?

LF: I don't have the time anymore to just sit around and party. I wish I did. I see everybody else around me doing it, but it screws me up—my voice goes, and I look like crap. I can't do it.

HP: How have you changed over the years?

LF: I think I'm less violent now. I used to get really out of control—I tried to murder one of my managers. I shoved my guitar through his rib cage.

HP: Do you ever talk to your old bandmate Joan Jett?

LF: I'd love to see her or say hi, but it's just impossible to get through to her with that manager of hers. I've talked to her once in about eight years, but I love her, I think she's great.

HP: You had a lot of problems with record companies and managers. Did you ever get discouraged in your career?

LF: I was really bummed. Just down. And then I thought, what the hell am I so bummed about? Why don't I just get off my ass and put together a killer project? And that's exactly what happened.

HP: And you kind of got rid of everybody and started over, right?

LF: I had all sorts of holdups and setbacks that had nothing to do with music. But I stuck by my guns. I managed to straighten out all my problems and now I'm home free with a great new album, *Dangerous Curves* and a new manager.

HP: Do women artists have more problems than guys?

LF: I'm past all the trouble, I think. I've been doing this long enough now so that I don't really find it being different for a woman. I like working with women. And I like having a lot of women around me from the record company. It's just easier to relate to them, that's all.

HP: Do you want to rock 'till you drop or do you ever want to do something else like act?

LF: It would have to be when I take a year off between albums. I'd like a part like you know when the chick in *Raiders Of The Lost Ark* drinks all the guys under the table, or in *Conan The Barbarian* where Sandahl Bergman gets to cut someone's head off? That'd be kind of cool.

HP: Anything else?

LF: Move to Utah. It's gorgeous. I don't want to do this forever.

HP: What advice do you have for struggling musicians?

LF: Just keep going. Rome wasn't built in a day. I work with people that are the best at what they do. I can't get better help, but I myself can get better. I love to sing and play; as long as I can keep on doing that, my future dreams are there.

LITA
F
O
R
D

HIT PARADER

ROCKABILIA

Worlds Greatest.... Top Quality! Concert Shirts and Rock Collectibles



WRITE OR CALL FOR YOUR FREE CATALOG WITH MANY ADDITIONAL ITEMS! (612) 942-7574

CONCERT T-SHIRTS \$14.50

Designs Listed Below Not Pictured...
Same High Quality -- Sizes M, L, XL

AC/DC Angus Young
AC/DC If You Want Blood
AEROSMITH Aerosol Logo
ALICE COOPER Hey Stooper
ALICE COOPER Top Hat
ALICE IN CHAINS I'm Cover
AMARANTH Judge Dread
BLACK CROWES Bad Rition
BLACK CROWES London Bridge
BLACK CROWES Shake Your Money
BLACK SABBATH Original Group
BLACK SABBATH Ty
BLACK SABBATH ORANGE Knif
CURE Day Glos Faces
D.O.A. D.O.A.
D.J.J. Logo
D.J.J. Thrash Zone
DAMN YANKEES Group Photo
DANGEROUS TOYS Photo
DANZIG Cross
DANZIG Goat's Head
DANZIG Luchuge
DANZIG Kill
DAVE LEE Roth Devil
DEAD KENNEDYS In God We Trust Inc.
DEAD KENNEDYS Logo
DEAD MILKmen Big Lizard
DEATH Leucosy
DEATH ANGEL Cathedral
DEF LEPPARD Hysteria
DEF LEPPARD Portrait
DEE SNIDER Rock Up The Wolves
DON DOKKEN Pucker
DON KORRIN Winged Skull
DOORS People Are Strange
DOORS Spiral Photo
DRIVIN 'N CRYIN' Fly Me Courageous
DUNNY Z'NUTT Photo
ERIC CLAPTON Face Photo
EXODUS Bowling
EXODUS Caricature
EXODUS Musical Skill
EXPLUNED Punk
EXTREME II Pomerogafili
FAITH NO MORE Logo
FAITH NO MORE Real Thing/Group
FAITH NO MORE Underpants
FASTER PUSSYCAT Tour Group
FASTER PUSSYCAT Wake Me
FISHBONE Marla Ray
FUGAZI Not A Fugazi Shirt
GRATEFUL DEAD Spiral Bears
GRATEFUL DEAD Walking Dead
GREAT WHITE Bonhead
HANS N ROSES Ad
HANS N ROSES Battle
HANS N ROSES Duff
HANS N ROSES Izzy
HANS N ROSES Logo
HANS N ROSES Skeleton With Gun
HANS N ROSES Skin
HANS N ROSES Stash
GWAR Collage
GWAR Logo
IRON MAIDEN Holy Smoke
IRON MAIDEN Killers
IRON MAIDEN Live After Death
IRON MAIDEN Mummy
HANOI ROCKS Band Photo

2727 JANE'S ADDICTION Eden
2726 JANE'S ADDICTION Portrait
2556 JANE'S ADDICTION Santa Lucia
2799 JIMI MORRISON Memorial Collage
2569 JIMI HENDRIX Tribute
1807 JON JETT
2891 JUDAS PRIEST Group
2394 JUDAS PRIEST Pain Killer
2304 JUDAS PRIEST Screaming Vengeance
2697 KING'S X Group Shot
1539 KISS Creatures
2194 KISS Hot In The Shade
1755 KISS Rock 'N Roll Over
2355 KREATOR Endless Pain
2962 L.A. GUNS Ballad Of Iron Man
2925 L.A. GUNS New Lp Cover
2890 L.A. GUNS Vampire
2639 LED ZEPPELIN Collage Photo
2542 LED ZEPPELIN Hammer Of The Gods II
1269 LED ZEPPELIN Houses Of The Holy
2679 LED ZEPPELIN Robert Plant
1268 LED ZEPPELIN Starway
2877 LYNYRD SKYNYRD Skull & Flag
1823 LYNYRD SKYNYRD Skull Flag
2519 MEGADETH X Group Shot
2061 MEGADETH Birth Of Vice
2706 MEGADETH Peace Sells Lp Cover
2955 METAL CHURCH Guitar Swamp
2037 METALLICA Bone/Zorac
1547 METALLICA Collage
1389 METALLICA Crash Course
2069 METALLICA Davis
2088 METALLICA Eyeball/Zorac
1390 METALLICA Garge Day
1667 METALLICA Justice
2119 METALLICA One
2288 METALLICA Spider/Zorac
2039 METALLICA Sword/Zorac
1546 METALLICA Tribute
2647 MINOR THREAT Ian
1441 MISFITS Fiend Club
2044 MISFITS Hooded Skeleton
2567 MISFITS Skeleton 3 Pics
2671 MORBID ANGEL Logo
2701 MOTHER LOVE Bone Caricature
2700 M. LOVE BONE Half Ass Monkey Boy
2423 MOTLEY CRUE Frankenstein
2424 MOTLEY CRUE Group Photo
2848 MOTLEY CRUE Team
2139 MOTLEY CRUE Straight Jackets
2554 MOTLEY CRUE Without You
2910 MYTH Headbangers Ballroom
2909 MYTH Headbangers/Metal
2668 NAPALM DEATH Skum
2503 NELSONS Album Photo
2502 NELSONS Group Shot
2602 NINE INCH NAILS Group
2563 NUCLEAR ASSAULT Amerika
2765 NUCLEAR ASSAULT Hang The Pope
2332 OVERKILL Birth Of Tension
2975 OVERKILL Horoscopes
2306 OZZY OSBOURNE Just Say Ozy
1702 OZZY OSBOURNE Lp Cover/Wicked
1145 PEACE SIGN
2331 PINK FLOYD Group Shot
2871 PINK FLOYD Hammers
1762 PINK FLOYD Momentary
1763 PINK FLOYD Wall
2948 PINK FLOYD Wall Collage
2577 POISON Road Dogs

2957 PRIMUS Frizzle Fry
2359 PRONG Photo Strips
2316 PUBLIC ENEMY Fear Black Planet
2941 QUEENSRYCHE Logo/White
1732 QUEENSRYCHE Mind Crime
2778 RAGE Execution Guaranteed
2379 RAMONES Group
2047 RAMONES Logo
1210 RANDY RHODES Skull
2510 R.H. CHILI PEPPERS Group
2142 R.H. CHILI PEPPERS Poison Logo
1158 ROTTING STONES Horror Lips
2397 RUSH Presto Urban Jungle
2215 RUSH Presto Lp Cover
2776 SABBAT Dream Weaver
2857 SACRED REICH American Way
1808 SAMANTHA FOX Sexy Shot
2269 SAMHAIN Inilum
2398 SAMHAIN November Coming
9814 SCORPIONS Photo
2758 SEPULTURA Beneath The Remains
2759 SEPULTURA Schizophrenia
2645 SEX PISTOLS In Your Face
2644 SEX PISTOLS Straws
2663 SEX PISTOLS Swindle
2141 SID VICIOUS Dogs Kill
2665 SISTERS OF MERCY Group
2666 SISTERS OF MERCY Ram Logo
2201 SKID ROW 300 Gigs
2832 SKID ROW Makin' A Mess
2801 SKINNY PUPPY Digit
2505 SLAUGHTER Bomber
2367 SLAUGHTER Group Shot
2273 SLAUGHTER Lp Cover
2869 SLAUGHTER Tour Truck
1555 SLAYER Creators
2205 SLAYER Soul O'Haven
2157 SLAYER Split The Blood
2944 SLAYER War Ensemble
2658 SMITHS Group
2816 SONIC YOUTH Traci Lords
2922 STEVE MILLER BAND Photo
2878 STEVE VAI Photo
2618 STEVIE RAY VAUGHAN Logo
2757 STEVIE RAY VAUGHAN Scribble Photo
2607 STONE ROSES Group Shot
2470 SUICIDAL TENDENCIES Group Shot
1978 SUICIDAL TENDENCIES Join The Army
2349 TESLA Nikola
2802 TESTAMENT Falling Fast
2625 TESTAMENT One Man's Fate
2553 TESTAMENT Sole Soul
2496 THE WALL Berlin/Pig
2710 TRIXTER Logo
2024 VAN HALEN Criminally Insane
1759 VAN HALEN 5150
2063 VAN HALEN Portrait
2062 VAN HALEN SWING
2317 VENOM Welcome To Hell
2475 WARRANT Cherry Pie
2162 WARRANT Down Boys
2067 WARRANT Photo Collage
2427 WHITESNAKE Group
2203 WHITESNAKE Silver Snakes
2494 WINGER Group
2493 WINGER Head Of The Young
2847 WINGER Robochic

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT
1015 VAN HALEN
1011 WARRANT

1002 AC/DC
1007 AEROSMITH
1004 ANTHRAX
1009 CINDERELLA
1003 DEF LEPPARD
17 FISHBONE
6 GUNS 'N ROSES
MEGADETH

1001 METALLICA
1014 PINK FLOYD
1010 POISON
1008 ROLLING STONES
1013 SLAYER

1011 TESTAMENT<br



CELEBRITY RATE-A VIDEO

BY ANNE LEIGHTON

Vocalist Steve DeLong and guitarist Jon Huffman recently flew into New York from their home base of Indianapolis to discuss Sweet F.A.'s latest LP, *Temptation*. So we invited them to take a break and sit around with us in front of a television. "We're good at that," they said. We tuned in MTV's *Headbanger's Ball* and ordered in burgers and fries. Here's what they said between munches.

Hey Stoopid, Alice Cooper

Steve: I like the opening. They're going for the David Lee Roth-type windup. I like the idea of the roller coaster going down the zipper. If the message is an anti-teenage suicide message, I'll go for that. I like some of Alice's older stuff, like *No More Mr. Nice Guy*.

Jon: The camera angles are like in *Batman*. I'd bet it cost a lot to make this video with all the animation. The effects are cool. Cool song. Does this video match the song? Probably not. I like it better in slow motion. I wish my VCR did that.

Bring The Noise, Anthrax featuring Public Enemy

Jon: Cool. I like this because it's them live, jamming. I like the message. It's tongue-in-cheek, too. It's cool, really cool.

Steve: The two bands, so diverse, yet together, interfacing. Anthrax is always so far ahead of everyone else. Aerosmith and Run-DMC did it before, but these guys do it better. They deserve the money they make from it.

The Wasteland, Warrior Soul

Jon: This is live. I like live videos. It looks like the stage shots were done at the Limelight in New York, and the audience shots were done somewhere else. The song reminds me of the Ramones; it's got a punk sound. The video is average, but I like it. At least they don't have 1000 bimbos on the stage.

Steve: They should have had 1000 bimbos on the stage. I've heard the rest of the album, but this video wouldn't have grabbed my attention enough to make me want to buy the album, which is what a video is supposed to do.

Girl Money, Kix

Jon: Kix have been around for a long time, so they should make good videos. I like the grainy look to the video. I like the effects. It's done with bimbos, but they're in where they

audience. It's boring. I like their previous video better. I like the guitar player because he's playing Robin guitars and I endorse them.

Jet City Woman, Queensryche

Steve: They can do no wrong. The images set up a mood and a motion. It's a powerful song. They've never done anything I didn't like. I can trust them. It's great. Fantastic.

Jon: Awesome video. The fades, the editing are imaginative. This is just like the concert; it makes me want to see them live.

True Colors, M.O.D.

Steve: Who is this? They're making fun of poseur metal. They went from *Dee Snider* to *Poison* to *Kiss*. The singer is hilarious.

Jon: This is killer. If I had heard the song and not seen the video, I probably wouldn't have liked it.



Sweet F.A.'s Steve DeLong (left) and Jon Huffman: "Warrior Soul should have had 1000 bimbos on stage."

need to be. Hey, does Steve Whiteman sound more and more like Bon Scott?

Steve: Yeah, AC/DC. This is like *Big Balls* speeded up. Bon Scott's dead, so someone else might as well do it. Bon Scott is dead but not forgotten.

Gimme' No Lip, Dangerous Toys

Steve: It's got a good boogie. We're having a little trouble following the storyline. The singer has gotten new tattoos since the last video. Boring. I'll bet they're good live. This sounds like every bar band.

Jon: Something about the singer reminds me of Axl Rose. The song is cool. They should have done this video live before an

Dead Embryonic Cells, Sepultura

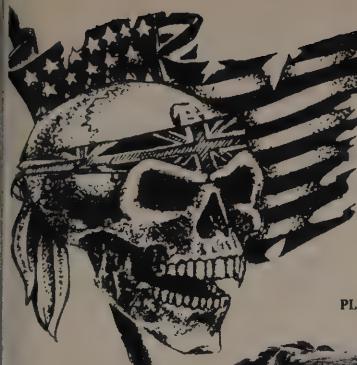
Jon: Pretty ominous video. Thrash doesn't come across on video, it has to be seen live.

Steve: Metallica influenced so many bands. I like the guitar intro. These guys are pretty good, but I can only listen to this for so long, if I'm in the mood for it. This doesn't keep my attention. I'm lost. I was bored within 40 seconds.

Over The Walls, Testament

Steve: I have a feeling we can blow this out in 30 seconds. If I was 15, I would like it, but it bores me. It's kind of hard to make a video to this music; what do you show, war scenes?

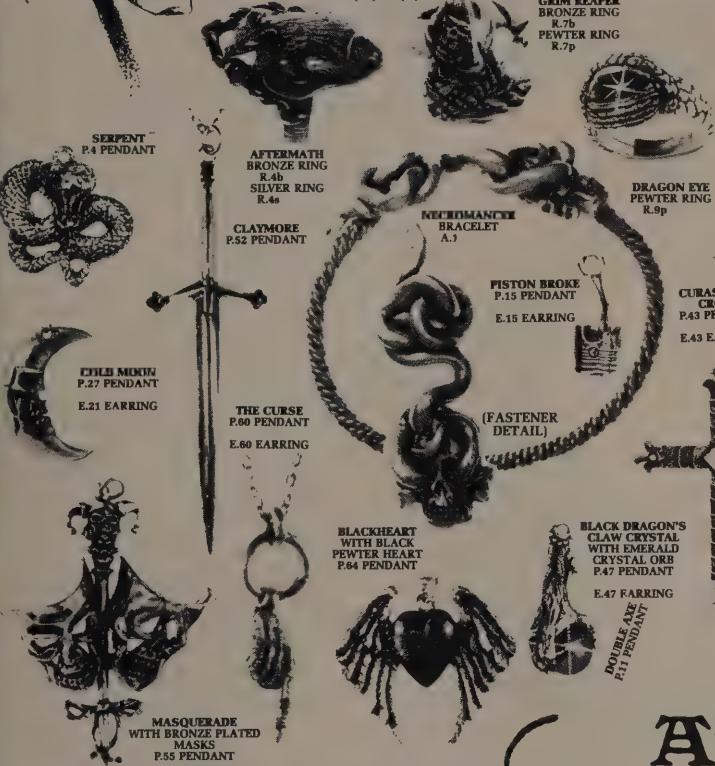
ALCHEMY



Original Designs, handmade in England by The Alchemy Carta Ltd. Highly polished solid pewter pendants on 18" chains and Earrings on surgical steel wires. If it's not in an Alchemy blue label packet - it's not Alchemy

**ALL ALCHEMY METAL-WEAR SHOWN
IS $\frac{2}{3}$ RDS OF ITS ACTUAL SIZE**

RINGS:
PLEASE STATE SIZE
XS(N) S(Q) M(T)
L(W) XL(Y)



ALCHEMY
metal-wear®



ALCHEMY ARDWARE

ALCHEMISED, AUTHENTIC
ZIPPO ACCESSORIES
FROM THE U.S.A.



ALCH^Y
battle-dress®



Full Colour Designs
printed on quality
black T-shirts
available in Medium
Large & X-Large

BT14 Drakonvert



BT33 Or Philosophy

BT21 Fenrisonn

TRADITIONAL PEWTERWARE
MADE BY TIMESERVED
CRAFTSMEN OF SHEFFIELD
AND ALCHEMISED WITH
CAST PEWTER FITTINGS



For full mail order catalogue contact:
Metal Haven Tel: 201 934 7050. Orion Distribution Tel: 216 881 1500
Cherry Tel: 415 242 1124. Order by mail or telephone.

Chessex Tel: 415 843 1194. Or contact your local stockist
FOR ALCHEMY METALWEAR TRADE ENQUIRIES CONTACT:
Chessex Games Comp, 2990 San Pablo Ave, Berkeley, CA 94020 Tel: 415 843 1194
Orion Distribution, 1400 East 36th Street, 3rd floor, Cleveland, Ohio 44134

Tel: 216 881 1500
Metal Haven, P.O. Box 274, Park Ridge, New Jersey 07656
Tel: 201 934 7050 Fax: 201 767 5861
For Alchemy Metalware Distributor enquiries contact:

The Alchemy Carta, c/o 1400 East 36th Street, 3rd floor, Cleveland
Ohio 44134
FOR ALCHEMY BATTLEDRESS (TEE-SHIRTS) ENQUIRIES CONTACT:
Giant Merchandising, Suite 205, 345 North Maple Drive
Rancho Cucamonga, CA 91730 Tel: 909/923-2288 5558



The Alchemy Carta, 5 Braunstone Gate, Leicester, England.



BT28 The Creation

HOBBY SHOP

BY ROB ANDREWS

Each month we take you behind the scenes to find out what rock's top stars do in their free time. Here's L.A. Guns' Tracii Guns discussing his fascination with tattoos in this month's Hobby Shop.

L.A. Guns guitarist Tracii Guns sat backstage seemingly exhausted after pouring his rock and roll soul into his band's hour-long set. The razor-thin guitarist sat on a wooden stool, his head bent forward as a trickle of sweat dripped from his hair. It was the last night of another leg of the band's seemingly endless road sojourn in support of their latest LP, *Hollywood Vampires*. There were more tours to follow; but for now Guns' attention turned to a few days off. It was a chance to rest his weary body. So what was the axe master going to do with his much deserved vacation? What interests and hobbies would he pursue in his free time? Well, the answer was far from the dreams that most rock fans have.

"I'll probably head back home, just to see if I have a home," he said with a weak smile. "Then I'll probably sleep for a week. You don't do much sleeping when you're on the road. I guess you could call sleeping my hobby when I'm off the road. I like spending time in bed whether it's to sleep or do other things. I guess that's not the most exciting hobby somebody can have. But after you've been on the road for a few months, traveling every day and virtually living on a tour bus, it's a good hobby to have."

Nearby, vocalist Philip Lewis was putting away some of his stage clothing and speaking to a couple of new female friends. When he heard Guns' comment about sleep being his hobby, Lewis quickly jumped in, stating, "Just look at Tracii to see what his real hobby is. If you give him a few days off, he'll probably end up at his favorite tattoo parlor on Sunset Boulevard. Sometimes it seems that every time I see him he has a new one."

Indeed, when the subject of tattoos was brought up, Guns' demeanor seemed

to perk up almost instantly. His tired frame straightened up and blood seemed to course through his veins, enriching the skin that showcased his extensive tattoo collection. On his shoulders, down his arms, even on his neck, Guns' sported an array of colorful, somewhat ghastly images that seemed to reflect some darker side of his personality.

"I really do love my tattoos," he said. "The place I go to get 'em on Sunset is really a legendary place, and the guy who does 'em for me is an incredible artist. There's a lot of pain involved with some of

"I really do love my tattoos."

'em, but it's not too bad. Anyone who gets tattooed knows what he's gonna have to go through to get it done. It's no big deal. I want to get a lot more of 'em. My whole family is into tattoos—even my mother has one. Each one I have represents something special to me. One of my favorites are the vampire bite marks I have on my neck. I actually had those put on while I was being filmed for a television show a couple of years ago. Some people think I did it because the album is called *Hollywood Vampires*, but actually it was done long before the album was even recorded."

Of course, it's no secret that having a collection of tats over one's body is almost a prerequisite for joining the Los Angeles heavy metal fraternity. Members of Motley Crue, Guns N' Roses and even lovely Lita Ford all sport the distinctive markings that make them walkin', talkin' pieces of art. But of course, in these health conscious

days, when the mere thought of needles piercing skin gives off images of AIDS and death, how does Guns feel about the safety factors of having thousands of needles pricking his epidermis, merely to create an interesting design?

"The guys at the place I go to are incredibly careful," he said. "Hey, I think they want repeat business! Everything is sterilized before it's used. That I know. They're very careful, and I don't even think about things like that with them. I might be a little hesitant to go into a place I didn't know and have strangers work on me. But I think that tattoos have gotten a bad rep over the years. The people who do them are real artists, and they all take pride in the work they do."

Quite obviously, L.A. Guns takes a similar pride in the work they do when it comes to making music.

With *Hollywood Vampires* already past gold and on its way to platinum (quite an accomplishment in these recessionary times), Guns, Lewis, guitarist Mick Cripps, drummer Steven Riley and bassist Kelly Nickels it seems like the careful attention they've paid to crafting their hard rocking songs has paid big dividends once again. While some wondered if the success of their last album, *Cocked And Loaded*, was a bit of a fluke due to the crossover success of the hit song, *The Ballad Of Jayne*, the achievements on their latest disc has silenced even the band's staunchest detractors.

"It's great when a record sells well because it tells you all the hard work you put into making it was worth it," Guns said. "We work real hard to finish an album. We spend too much time and way too much money making 'em, so they've got to sell a lot of copies before we see any money from it. We spent about \$100,000 less this time than on *Cocked And Loaded*, but we still spent about \$150,000 more than we originally wanted to! The economic side of it really doesn't interest us that much. We just pour everything we have into making the record, then hope for the best. This was a tough album for us because we really weren't ready to record when we had our studio time booked. We had to go in and finish writing the songs while we were in the studio. That's not the best way to do it! But if the music works out okay, then that's the most important thing."

TRACII SHOWS OFF HIS
LATEST TATS.

HIT PARADER



Do you have any questions for rock and roll's biggest stars? Well, just send 'em to *Star Talk* and we'll get 'em answered for ya!

I really love Danger Danger because their music is so hot. Now that Kasey Smith is married, I'd like to know what the rest of the guys look for in girls, especially Steve West.

Tracy Pappandreas,
Ann Arbor, MI

Steve West answers: "Nice, beautiful girls with a good sense of humor. Any shape, size or color." Says Andy Timmons: "Honesty, sincerity, a good sense of humor, a love for music, cats, pinball and life." Ted Poley says: "Good mind, great body, great attitude, and a washer and dryer." Bruno Ravel jokes: "Me! Ha ha! Good looks, sense of humor, understanding, compassion, great in bed."

Cinderella's Tom Keifer has a really interesting voice, because it's so scratchy. Does he take care of his voice? It sounds like he smokes a lot of cigarettes, which I heard is really bad for a singer.

Howard,
Kent, OH



Danger Danger: What do they look for in girls?

Answers Tom Keifer: "If you're touring and you're singing five shows a week, that's enough abuse itself. At that point your voice doesn't need cigarettes and alcohol and drugs. Because if you do that, you're just gonna burn out. I try not to abuse myself other than traveling and singing five night a week. The voice does get stronger as the tour goes on. I like to do a lot of shows in a row. I know a lot of singers don't like that. They like one or two or three shows and a day off. I sing best on the fourth and fifth show in a row. That's when the band plays its best, 'cause we're connecting. You might not know what town you're in. After the fifth show in a row, you're mentally fried, but musically you're on the money. But it's still stress on the

vocal muscles and they do need a rest."

Question for Joe Elliot of Def Leppard. You're a big Mott The Hoople fan. I was wondering if you ever saw them in concert and what you remember about the show? Also, what is the best record by them?

Wayne Mitchell,
Brooklyn, NY

Says Joe Elliot: "No, I never saw them live, but I saw everything else - Hunter/Ronson, Mott, British Lions. And regarding my favorite Mott The Hoople record, I'm afraid it's ALL OF THEM! But I suppose Mott and The Hoople are maybe their best ones. But then again, check out *Wild Life*.

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

14. TITLE OF PUBLICATION — HIT PARADER
15. DATE OF FILING — 9/30/91
16. FREQUENCY OF ISSUE — Monthly
17. NO. OF ISSUES PUBLISHED ANNUALLY — 12
18. ANNUAL SUBSCRIPTION PRICE — \$29.50
19. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (No printers) 40 Violet Ave., Poughkeepsie, N.Y. 12601
20. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (no printers) 63 Grand Ave., River Edge, N.J. 07661
21. FULL NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR PUBLISHER Mitch Herskowitz, 441 Lexington Ave., New York, N.Y. 10017
EDITOR Andy Secher, 441 Lexington Ave., New York, N.Y. 10017
22. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.)
Hit Parader Publications Inc. under license from Perretta Media Corp.
Louis A. Perretta, Jr.
Lawrence A. Perretta
Frank Perretta
23. KNOW BONDHOLDERS, MORTGAGES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)
NONE
24. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED BY MAIL AT SPECIAL RATES (Section 423.12 DMM only)

The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)

HAS NOT CHANGED DURING PRECEDING 12 MONTHS
 HAS CHANGED DURING PRECEDING 12 MONTHS

(If changed, publisher must submit explanation of change with this statement.)

AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE

10. EXTENT AND NATURE OF CIRCULATION		
A. TOTAL NO. COPIES PRINTED (Net Press Run)	408,945	414,753
B. PAID CIRCULATION		
1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUTNER SALES	144,357	147,652
2. MAIL SUBSCRIPTIONS	3,3350	3,362
C. TOTAL PAID CIRCULATION (Sum of 10B1 and 10B2)	147,707	151,014
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	538	541
E. TOTAL DISTRIBUTION (Sum of C and D)	148,245	151,555
F. COPIES NOT DISTRIBUTED		
1. OFFICE USE, LEFT OVER, UNACCOUNTED, SPOILED AFTER PRINTING	1,000	1,000
2. RETURNS FROM NEWS AGENTS	259,700	262,198
G. TOTAL (Sum of E, F1 and 2 — should equal net press run shown in A)	408,945	414,753
I. I certify that the statements made by me above are correct and complete.		
J. SIGNATURE AND TITLE OF PUBLISHER		

PS Form
Dec., 1985
3526 (Page 1)

Mitch Herskowitz, Publisher

LEARN TO BURN

What You Heard On The Album Is Exactly What You'll Learn!
Hear For Yourself! Sampleline 1-800-620-0607 \$1.25 per minute



PHOTO BY GLENIA FERNANDEZ

TAKE THIS TEST!

1. How many songs on this page can you play?
2. Now, how many can you play all the way through?

That's what I thought. Most guitarists know 30-40 songs (that is the 1st few chords & a lick or two from the solo).

WHY? Because learning a song from a \$25.00 an hour teacher is beyond most guitarist's budget. Tab books don't work because they're hard, no musical example means you get lost, and since most transcriptions are done by piano players, their accuracy is well you figure it out.

I'LL TEACH YOU ANY SONG ON THIS PAGE. Exactly how they played it on the album, for about \$3.00. You'll get the music lesson, the audio tab tape & a corresponding book. Each lick, rhythm, solo, riff & all layered guitars are demonstrated at both normal & slow speeds, in bite size sections. By far the easiest way to learn. I even give you a 24 hr sampleline so you can hear what you're going to learn, and I offer a full money back guarantee! If your playing doesn't dramatically improve in 30 days, just return your lesson in original condition. Why am I so confident? You're just one phone call away from finding out!

CURT MITCHELL

NOW OFFERING DIGITECH/DOD AT BLOWOUT PRICES.
CALL OR WRITE FOR FREE CATALOG.



GSP-21 PRO Best guitar signal/processor/preamp around!!! Presets designed by Vai, Lynch, Vito, Bob Bradshaw & many more. Every effect imaginable. Includes foot controller, 20 bit VLSI processor. 96 OZ
LIST \$799.95 **SALE \$644.77**

Make check or money order payable to: LEARN TO BURN, P.O. BOX 5726, RENO, NV 89513
Add item weights to determine shipping cost and enter in space marked **TOTAL SHIPPING**.

Weight/Shipping Cost

Up to 8 OZ	2.50	Alaska/Hawaii/P.Rico add \$ 3.00
8.5 to 11 OZ	3.00	Canada/Mexico add \$ 5.00
11.5 to 16 OZ	3.50	Europe add \$ 7.00
16.5 to 32 OZ	4.00	All Other Countries add \$ 9.00
32.5 to 44 OZ	5.00	
48.5 to 64 OZ	6.00	

Each item marked with wt. Orders exceeding 64 OZ. In the U.K. call 0222-344-163
Inside US add \$ 10.00 Livewire Distribution

Orders exceeding 64 OZ outside US please call (702) 323-1989 or write for correct shipping charges

AUDIO SELECTIONS

\$19.00 Each

- TAPE TAPE** - Home-spun - I've got my mind on mine - I won't forget you - Nobody's fool - Bringin' on the heartbreak - Wait
- TAPE TAPE** - I'm still here - In my dreams - Heaven tonight - Round & round - Shot in the dark - Crazy train - Rainbow in the dark
- MIXED TAPE C.** - Photograph - On with the show - Dream warrior - This is like you - Paname - Is this love - Lay it down
- AC/DC** - Hell's bells - Back in black - T.N.T. - For those about to rock - Shook me all night long - Who made who - Highway to hell
- AC/DC** - Mötley Crüe - War or love - You give me the bad name - Living on a prayer - Raise your hands - Runaway - Bad medicine - Only lonely
- MOTLEY CRUE** - Too young to fall in love - I'm comin' out - I'm comin' out - I'm comin' out - Ten seconds to love - Merry-go-round - Take me to the top - Smokin' in the boys room
- NEW CRUE** - Dr. Feelgood - Kickstart my heart - Without you - Wild side - Girls, girls, girls - Shut at the devil - Hellter skelter - Don't go away mad
- DEF LEPPARD** - Photograph - Tocher for lower - One - Breakin' You Down - You can't bringin' on the heartbreak - Hyena - I'm comin' out - I'm comin' out - Dream warrior - into the moon - it's not love - Toon and nail - Breakin' the chains - Heaven sent - In my dreams
- GEORGE LYNCH** - Gonna burn - Burnin' like a flame - Turn on the action - Unchain the night - When heaven comes down - The hunter - Don't close your eyes
- EDEN DELLAROLLA** - GUNG N' ROSES
- GYPSY ROAD** - Shake me - Nobody's fool - Somebody save me - Welcome to the jungle - Paradise city
- YOUNG GUNS** (SKID ROW, WARPAINT, BULLET BOYS) - I'm a... - I'll remember you - You gone wild - Down boys - Smooth Opinion - For the love of money - Heaven
- MORNINGMADEN / QUEENSRYCHE** - Machine gun - I'm comin' out - I'm comin' out - 5 minutes to midnight - I don't believe in love - The trooper - Eyes of a stranger
- JUDAS PRIEST** - Love bites - You've got another thing coming - Electrocute - Some heads are gonna roll - Parental guidance - Heavy metal - I'm a rocker
- DAVE LEE** - I'm in the moon - Shit in the dark - Killer of giants - You never know why - Journey to the center of eternity - The ultimate sin - Lightning strikes
- LEGENDS (CLAPTON, PAGE, HENDRIX)** - Purple haze - Little wing - Layla - After midnight - Black dog - Rock n' roll - Stainway to heaven
- METALLICA** - Fade to black - Master of puppets - The thing that should not be - Santan - Battery
- MOSH MASH / ANTHRAX / METALLICA** - Metallica - PAICE & WHITING - Peace
- METALLICA** - PAICE & WHITING - PAICE & WHITING
- DOZZY S. HITMAN (ZAKK WYLDE)** - I'm a rock star - Breakin' the rules - Diary of a madman - Rockin' rebel - Crazy babies - Secret lover - Mr. Crowley
- POISON** - Talk dirty to me - I won't forget you - I want action - Fallen angel - Cry tough - Every rose has its thorn - Nothing but a good time
- RANDY RHOADS** - Crazy train - You can't kill rock & roll - Over the mountain - Satos Believer - Flying high again - I don't know -
- SCORPIONS** - Bad boys running wild - No more Mr. Nice Guy - Anti-social - One - Through different eyes
- WHITESNAKE** - Still of the night - Is this love - Here I go again - Give me all your love - Baby - Still of the night - You can't stop me - Straight for the heart
- STEVE VAI** - Goin' crazy - Yankee rose - Spy boy - Tobacco road - Hot dog and a shake - Just like paradise - Stand up
- EDDIE VAN HALEN** (I'm a... / HELL) - Teacher - Ain't talkin' bout love - Eruption - You really got me - Somebody get me a doctor - Running with the devil - Jamie's
- EDDIE VAN HALEN II** - Unchained - Drop dead legs - 5150 - Best of both worlds - Atomic punk - I'm the one - On fire
- EDDIE VAN HALEN III** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN IV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN V** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN VI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN VII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN VIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN IX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN X** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XXXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XL** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLX** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXIV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXV** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVI** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out
- EDDIE VAN HALEN XLXVIII** - I'm a... / Hell in line - Rainbow in the dark - Stand up and shout - We rock - Let's talk to strangers - I'm comin' out - I'm comin' out - I'm comin' out</

SONG INDEX

74) THE STORY BEHIND THE SONG, "TO BE WITH YOU"
75) PRIMAL SCREAM 78) NO MORE TEARS
83) THE UNFORGIVEN 85) APPLE PIE 87) COLORBLIND

THE STORY BEHIND THE SONG MR. BIG'S "TO BE WITH YOU"

If Mr. Big's *To Be With You* sounds a little Beatle-esque, perhaps it's because the group's lead singer Eric Martin co-wrote the song with David Grahame, who portrayed Paul McCartney in *Beatlemania*. Inspired by the sparse instrumentation of John Lennon's *Give Peace A Chance*, the pair dedicated the song to many of Martin's platonic female friends. Martin noticed a common thread among some of the women - they all had boyfriend problems. With concern for them finding the right guy, he wrote "I'm the one who wants to be with you." One lady in particular, was a poet living in Sacramento, California. Martin remembered spending hours with her, drinking wine and reading poetry in her dad's old Porsche. "She'd always describe her good or bad moods by colors. Green was a happy day and blue a bad day; she was like a mood ring." Hence the *To Be With You* lyric, "Waiting on a line of greens and blues."

Martin admits he often uses lyrics to express his real feelings when he's too shy to say what's on his mind. "I'm aggressive when it comes to rock



and roll and hanging out with the guys. But most of the time I'm shy. I've been married for eight years and

it's no problem to be open with my wife. But I remember when going up to a girl was a major problem for me."

TO BE WITH YOU

Eric Martin

David Grahame

As recorded by MR. BIG

*Hold on little girl.
Show me what he's done to you.
Stand up little girl—
a broken heart can't be that bad.
When it's through, it's through
Fate will twist the both of you.
So come on baby, come on over;
let me be the one to show you.*

*I'm the one who wants to be with you,
deep inside I hope you feel it, too.
Waited on a line of greens and blues
Just to be the next to be with you.*

*Build up your confidence
so you can be on top for once.
Wake up, who cares about
little boys that talk too much.
I seen it all go down.
Your game of love was all rained out.
So come on baby, come on over.
let me be the one to hold you.*

*I'm the one who wants to be with you,
deep inside I hope you feel it, too.
Waited on a line of greens and blues
Just to be the next to be with you.*

*Why be alone, when we can be
together baby?
You can make my life worthwhile
and I can make you start to smile.*

Copyright © 1991 EMI April Music, Inc., Dog Turner Music, Eric Martin Songs. All Rights Controlled and Administered by EMI April Music Inc. All Rights Reserved. International Copyright Secured. Used By Permission.

PRIMAL SCREAM

Tommy Lee
Nikki Sixx
Mick Mars
Vince Neil

As recorded by Motley Crue

*Broke dick dog.
 My head slug low.
 Tail knocked in the dirt.*

*Time and Time
 of being told
 trash is all I'm worth.*

*I was just a young boy.
 Had to take a little grief.
 Now that I'm much older
 don't put your crap on me.*

*Grab it & shake it.
 Reach down and scrape it.
 I just got to*

*Primal scream & shout.
 Let it out.
 You just gotta say "hey!"*

*Janou said
 Meters are red.
 Blow a neurotic fuse.*

*Show a little
 a little pain.
 Unlock a lotta truth.*

*Daddy was a young man.
 His home was a livin' hell.
 Mama tried to be so perfect.
 Now her mind's a padded cell, ya*

*Grab it & shake it
 Reach down and scrape it.
 I just got to*

*Primal scream & shout.
 Let it out.
 You just gotta say "hey!"*

*Hey man, get out of my face.
 I deal with my problems at my own
 pace.
 With your screwed down, anti-
 human views
 deal with the pressures by playing
 the blues.
 If you want to live on your own
 terms,
 you gotta be willing to crash and
 burn.*

Copyright © 1991 Tommyland Music, Sbx-Gunner
 Tunes, Mesa Mountain Music and Blond Baby Music. All
 rights Administered by WB Music Corp. All Rights
 Reserved. Used by Permission.

**Musician's Friend**

And Tons More
 Name Brand Music Products.

FREE Music Equipment Catalog

Check out the Musician's Friend catalog
 before buying your next guitar, amp, rack
 effect, or any music product:

- 64 pages of the latest gear available — the newest up-to-date information.
- Detailed photos, complete descriptions and technical specifications on hundreds of name brand products.

You get more value shopping Musician's Friend:

- Toll-free product advice, ordering, and customer service.
- Extended shopping hours in the convenience of your own home.
- Satisfaction Guaranteed.
- Full 30-day return privileges.
- Huge selection of the most sought after gear, including top names like ART, DigiTech, Marshall, Korg, Fostex, Tascam, Rockman, Jackson, EV, JBL, Hartke, Gallien Krueger, Lexicon, Seymour Duncan, and many more!

Call or send this coupon now
 for your FREE Catalog.
 (An \$8.00 value for one year).

503-772-5173

Be sure to mention HP when calling.

Name _____

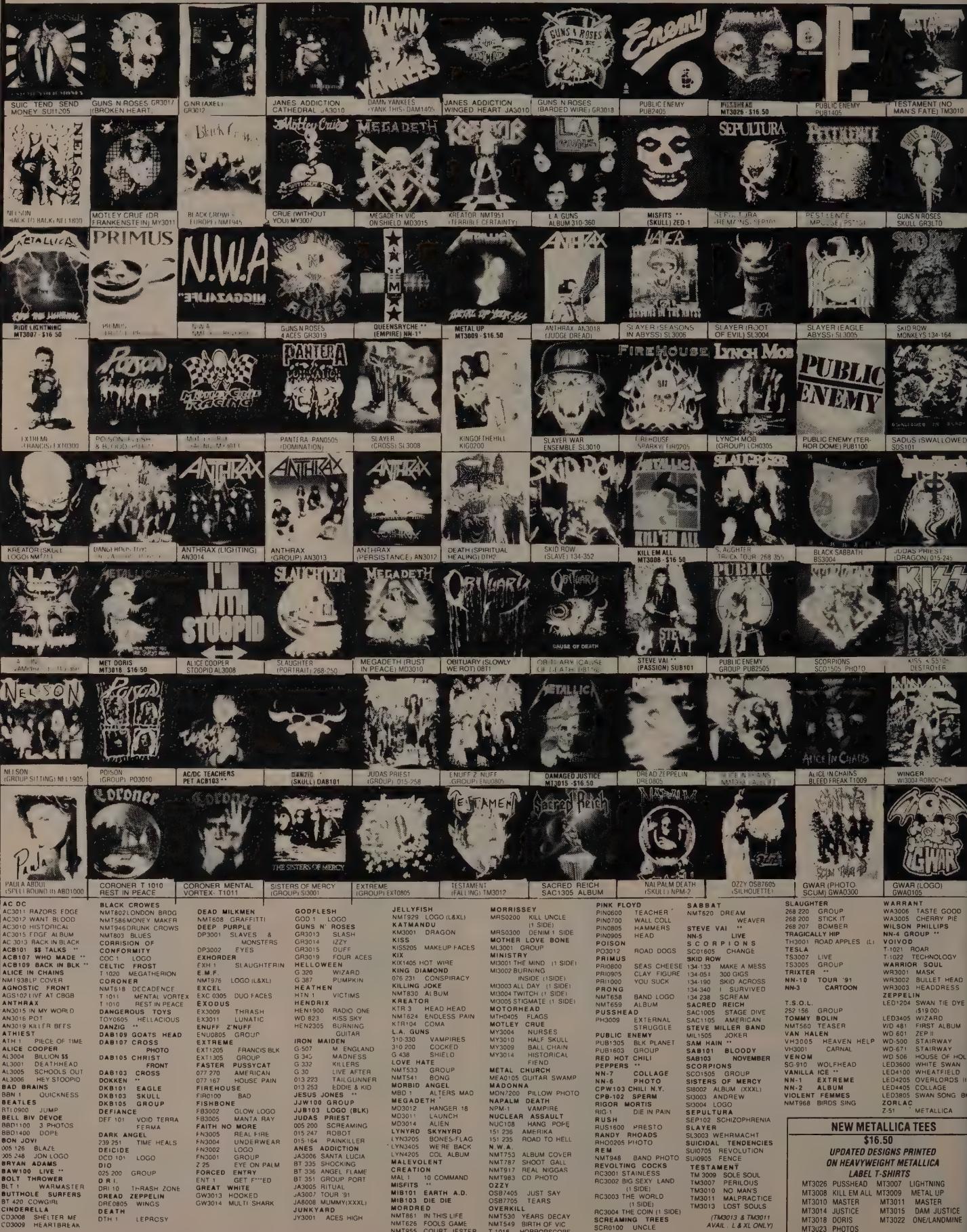
Address _____ Apt. # _____

City _____ State _____ Zip _____

Musician's Friend

P.O. Box 869, Dept. HP,
 Eagle Point, OR 97524

"Rock Tops T-Shirts"



SAVE \$20.00

MONSTROUS METAL SPECTACULAR ONLY \$9.50

You receive 10 different magazines from the publishers of HIT PARADER worth \$29.50 for only \$9.50 (plus \$2.50 postage and handling). That's over 650 pages of the most exciting collection of photos ever presented anywhere plus all of the in-depth and outrageous interviews ever published.

MAGAZINE SERVICES, Dept. HP-2/92
63 Grand Ave., River Edge N.J. 07661
Please send me sets of The MONSTROUS METAL SPECTACULAR @ \$12.00 per set (\$9.50+ \$2.50 postage & handling)

ENCLOSED
() CHECK () MONEY ORDER for a total of \$

OR CHARGE TO
() MASTERCARD () VISA EXP DATE

SIGNATURE

PHONE # CARD #

NAME (please print)

ADDRESS

CITY STATE/ZIP

Make Checks and MO Payable to Magazine Services
Canada Add 25%--Foreign Add 50%

PHOTO ID

★ OFFICIAL LOOKING \$6.00 OR MORE
★ IN FULL COLOR EACH
★ SEALED IN PLASTIC EACH
★ 24 HOUR SERVICE EACH
★ SATISFACTION GUAR. EACH
SEND \$6.00 NAME, ADDRESS,
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO



IDENTIFICATION SYSTEMS DEPT. 23A
Box 1267, Wilmington, NC 28401

THE CUTTING EDGE OF ROCK
ORIGINAL DESIGN T-SHIRTS, MULTI-SKULL PRINTS & TATTOOSHIRT. CONCERTSHIRTS AT DISCOUNT PRICES. POSTERS, LEATHER ITEMS, JEWELRY, SUNGLASSES AND MORE. A FULL LINE OF PROGRESSIVE MERCHANDISE.

«TRIP EXPRESS»
P.O. Box 2408 Dept. H, Spring Valley, CA 91979-2408
\$1.00 For Catalog Refundable

TARANTULAS
SCORPIONS
LIVE!
PLEASE SPECIFY WHICH AND SEND
\$19.95 +\$3.95 S/H TO: W. STRACK ENTERPRISES
P.O. BOX 764, APPLE RIVER IL 61001
ALLOW 4 TO 6 WEEKS FOR DELIVERY

Skull Rings
Prices: cast rings
\$3.00, 18" silver chains
\$5.00, silver earrings
\$3.50 each, \$6.00 pair. Catalog
\$1.00 free with order. All new customers receive coupon for next order.
Min. order \$10.00. S/H \$1.00 up to \$20.00 order, over \$20.00 add 5%. CA add 7.75% tax. Make funds payable to Preyor. Money order or cashier's check expedites order. Allow personal checks to clear first. Open shank rings fit sz 8-9.
18" silver chain styles: cable, curb, 1.5mm double rope, 1.4mm links, 9mm serpentine. Silver wire: "spikes", "boots", "cross", star, unicorn, "pom-pom". Specify left, right, or pair.

Preyor
PO Box 2265
Dept. ADO1
Mission Viejo, CA 92690

BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230

OF INTEREST TO ALL

DISCOUNT! RECORDS, TAPES, CD'S! Unused! Catalog \$2.00! Revenge Records, Box 1179(HP), New York, NY 10276.

TV MOVIE JOBS Models, Extras, Bit Players Wanted. For Details Call Actors Network 1-900-990-3337 \$2 per min.

INFORMATION ON POP Charts 1-900-835-3303, Soaps 1-900-835-3301, Horoscopes 1-900-835-3302 \$1.49 minute.

SONGWRITERS/POEMS NEEDED Free Recordings Of Your Songs. I.T.P. Records, Box 60285, Washington, DC 20039.

UPDATING YOUR RESUME? For tips that work send \$5.00: Franchards, Box 704, Aberdeen, WA 98520.

COPYRIGHTS WITHOUT ATTORNEY, Information \$3.00: Goins Enterprises, Box 12571, Cincinnati, OH 45212.

STUDENT FINANCIAL PLANNING Service, Scholarship Sources Available. Information? Write: GaryG Enterprises, 7206 Westwood Drive, Tamarac, FL 33321.

GLOW IN THE DARK Door Knob Covers, Four \$9.95. Shiny Tim, Post Office Box 92972, Lakeland, FL 33864.

LOOK SHARP STAGE Wear and Unique Clothing. Send for free catalogue. 451 Lincoln St., Marlboro, MA 01752. (508)485-6917.

MONEYMAKING OPPORTUNITIES

WE PAY UP to \$300.00 weekly Woodburning Picture Frames. Everything supplied. No experience or selling. Bay Frame, PO Box 1588-(HP), Jackson, TN 38302.

BREAK INTO THE music business! Learn how to make and sell your own records! 1-900-535-9292 extension 465, \$2.00 per minute.

HOTTEST MONEYMAKING OPPORTUNITIES Available. Send \$1.00: Farrells, 2108 Edgewood, Waukegan, IL 60087.

“EASY WORK! EXCELLENT PAY!” Taking Snapshots send self-addressed stamped envelope to: Box 53-(HP), Abington, PA 19001.

\$\$\$ HOMEWORKING! SASE Brings FREE details: CMKT, Box 40444-(HP), Raleigh, NC 27629.

EXCELLENT PAY! HOMEWORKERS Needed! Over 400 Companies need homeworkers/distributors NOW! Call for amazing recorded message 213-519-4192 Ext. HP.



ORIGINAL CONCERT PHOTOS

Hundreds of Groups!

Send \$1.00 for fully illustrated catalog - includes FREE sample.

Additional samples send \$1.00 each.
List favorites!

S&M ROCK PHOTOS
P.O. Box 525H
Middle Village, NY
11379

WORK AS A PROFESSIONAL VOCALIST!

Information-packed booklet details how to get that performing career! Rush \$5.00 to:

NOTEWORTHY PUBLICATIONS
Dept. HP, P.O. Box 190242
St. Louis, MO 63119

THE RECORD DEAL MANUAL

The ins & outs, do's & don'ts on how to obtain a recording/publishing deal. Step by step guide with key names & addresses, phone #'s & world wide contacts.

Send check or money order for \$49.95

(includes shipping and handling) to:

OFF N' RUNNING ENTERTAINMENT, Inc.

Suite 4 Bentley Square Building

300 Manhattan Beach Blvd. Manhattan Beach, CA 90266

**DID YOU MISS ANY ISSUES?
CHECK OUT OUR AD ON PAGE 90.**



NO MORE TEARS

Ozzy Osbourne
Zakk Wylde
Randy Castillo
Michael Inez
John Purcell

As recorded by OZZY OSBOURNE

The light in the window is a crack in the sky.

A stairway to darkness in the blink of an eye.

A levee of tears to learn she'll never be coming back.

The man in the dark will bring another attack.

*Your momma told you that you're not supposed to talk to strangers
Look in the mirror; tell me do you think your life is in danger here ya.*

No more tears.

Another day passes as the night closes in.

The red light goes on to say it's time to begin.

I see the man around the corner waiting, does he see me?

I close my eyes and wait to hear the sound of someone screaming here.

No more tears.

So now that it's over, can't we just say 'Good-bye'?

I'd like to move on and make the most of the night.

Maybe a kiss before I leave you this way.

Your lips are so cold, I don't know what else to say.

*I never wanted it to end this way, my love, my darling:
Believe me when I say to you, in love I think I'm falling.*

No more tears.

Copyright © 1991 Virgin Music (PUBS) Ltd. and John Purcell Music. All Rights of Virgin Music (PUBS) Ltd. in the U.S. and Canada Controlled and Administered by Virgin Music, Inc. (ASCAP). All Rights Reserved. International Copyright Secured. Used By Permission.

The Lowest Prices Anywhere On

Please Specify Size (M, L, XL)

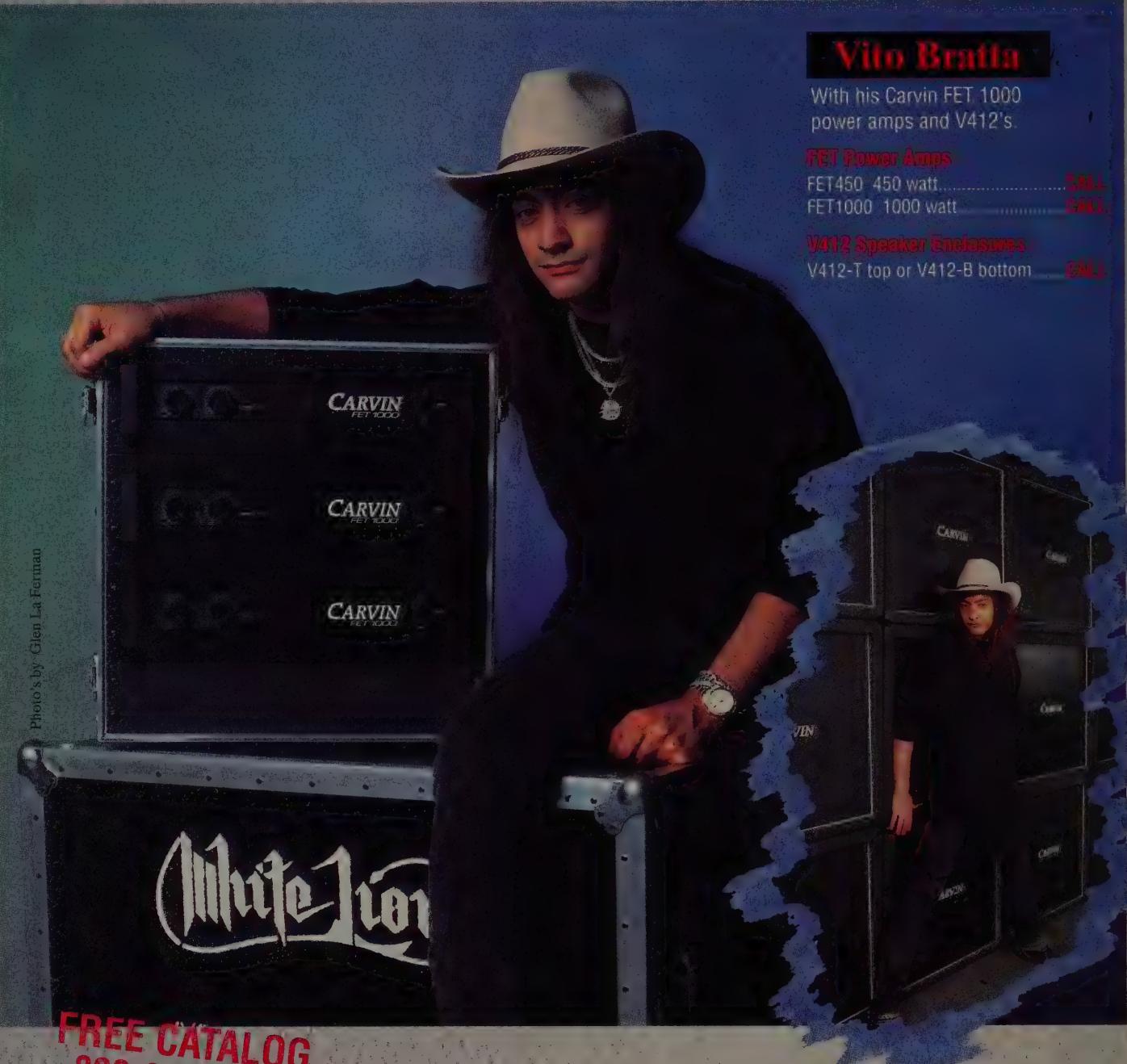
ROCK T-SHIRTS

ONLY \$13.99 EACH



SEND FOR OUR HUGE ROCK CATALOG OF POSTERS, T-SHIRTS, PATCHES, JEWELRY, TAPESTRIES. \$2.00 CASH ONLY

Shop where the pros do...factory direct.



Photo's by: Glen LaFerman

FREE CATALOG
800-854-2235



Discover why more and more professionals are switching over to the superior sound of Carvin's FET1000 than any other power amp made. It's not just the power of 1000 watts, but it's crystal clear—warm sound that tube amps are famous for. Carvin's MOSFET technology delivers tube performance without the hassles of replacing tubes, extra weight and cost. White Lion's guitar phenomenon Vito Bratta only trusts the Carvin FET1000's and V412 speaker stacks for his live performances.

Order Factory Direct—bypassing retail markups with big savings. Call for prices. Satisfaction Guaranteed or your money back!

Vito Bratta

With his Carvin FET 1000 power amps and V412's.

FET Power Amps

FET450 450 watt.
FET1000 1000 watt.

CALL
800-854-2235

V412 Speaker Enclosures

V412-T top or V412-B bottom

CALL
800-854-2235

AVAILABLE by "MAIL ORDER" or at our California Showrooms:

Escondido Showroom; 1155 Industrial Ave.
Hollywood Showroom; 7414 Sunset Blvd.
Santa Ana Showroom; 1907 N. Main St.

Get your FREE 80 page catalog on pro sound gear, guitars & amplifiers at Factory Direct prices.

CARVIN

HANDCRAFTED IN U.S.A.

Please send me Carvin's FREE 80 page catalog.

Name _____

Address _____

City _____ State _____ Zip _____

Send to: CARVIN HP-49, 1155 Industrial Ave., Escondido, CA 92029

OR CALL: CARVIN Escondido 800-854-2235 For Free Catalog

Carvin products are available DIRECT only. Outside the USA: See your dealer.

THE UNFORGIVEN

James Hetfield

Lars Ulrich

Kirk Hammett

As recorded by METALLICA

New blood joins this earth
and quickly he's subdued.
Through constant pained disgrace
the young boy learns their rules.

With time the child draws in
this whipping boy done wrong.
Deprived of all his thoughts
the young man struggles on and on.
He's known
a vow unto his own
that never from this day
his will they'll take away.

What I've felt,
What I've known
never shined through in what I've
shown.
Never be,
never see
won't see what might have been.

What I've felt
What I've known
never shined through in what I've
shown.
Never free,
never me
so I dub thee unforgiven.

They dedicate their lives
to running all of his.
He tries to please them all
this bitter man he is.
Throughout his life the same
he's battled constantly.
This fight he cannot win.
A tired man they see no longer
cares.
The old man then prepares
to die regrettfully.
That old man here is me.

What I've felt,
what I've known
never shined through in what I've
shown.
Never be,
never see
won't see what might have been.

What I've felt,
what I've known
never shined through in what I've
shown.
Never free,
never me,
so I dub thee unforgiven.

You labeled me,
I'll label you,
so I dub thee unforgiven.

VOCAL POWER

"You Can Learn to Sing Like the Pro's"

Are you embarrassed to sing in front of
people? Now you can take voice lessons
over the phone - Fully Confidential!!

Your voice can't afford to lose
one more minute.
So call now and vocalize!

1-900-370-3709 ext. 913

\$2.00 per min. for professional voice instruction.

Did you know that you have five
different voices inside you?
Learn how to use and develop
all five, with power and control.
Due to legalities, we can't tell
you who this professional singer
is, but once you hear him sing,
we're sure you'll want all the in-
formation you can get on how
he does it! If you like what you
hear, you can order a full cas-
sette of lessons and songs for
only \$9.95 and get information
on his incredible band for FREE.



The Mechanics of Metal™

A SOUND AND ORGANIZED
APPROACH TO THE MASTERING
OF HEAVY METAL GUITAR

For the price of one guitar lesson, you can receive a complete instruction package. For the price of 5 lessons, you can *master* the guitar.

- No music reading necessary.
- Each lesson includes step-by-step instructions, understandable diagrams & cassette tape.
- For guitarists at any level — Advanced techniques & theory explained using a no-nonsense approach that even a beginner could understand.
- Critically acclaimed & endorsed by top music magazines.

"The brainchild of a guitar whiz...these lessons are an obvious reflection of the author's dedication to teaching metal technique. The amount of information in each lesson is staggering. An informative course written in a clear & concise language." — Rip Magazine

"Absolutely excellent! A metal guitar bible! Burning rhythms, killer licks, incredible sounding techniques all explained clearly & effectively. A must for metal guitarists at any level of playing." — Hit Parader Magazine

"A well structured & explanatory catalog of all those neat things heard on record. Very thorough & comprehensive. An exhaustive exposition." — Guitar World Magazine

"An amazing collection of every technique you might employ in any metal tune." — Guitar School Magazine

"Mechanics of Metal is a detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & audio cassettes." — Circus Magazine

"A comprehensive survey of licks & tricks, and a solid music theory background. Recommended." — Guitar Player Magazine

Lesson 1: Metal Chord Guide - Puts great rhythm playing right under your fingertips. You'll learn power chords in every position used by Metallica, Whitesnake, Aerosmith, Guns N' Roses, Extreme, Def Leppard, Skid Row, Slaughter & Anthrax. "Eerie" passing chords used by Lynch & Rhoads. Suspensions & variations used by Van Halen & Vai. All other chords behind today's hottest rhythms: triads, thirds, octave diads, open power chords, unusual fingerings, alternate tunings, barre chords, etc. **Plus** all aspects of chord theory. \$14.95

Lesson 2: Total Scales & Modes - Teaches you to *master* the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principles of theory. **Covers every** scale in use today: blues scales & pentatonics used by Lynch, Hammett, Izzy & Slash. Minor & diminished scales used by Malmsteen, Rhoads & Mustaine. Major scales used by Bettencourt, Beach, Vandenberg & Bratta. Extended scales used by Vai, Van Halen. Loads more. \$21.95

Lesson 3: Technique & Exercises - Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking. Exercises to develop an enormous stretch. Exercises for strength & independence. Exercises using multiple hammer-ons and pull-offs. You'll learn the secrets behind a burning fret hand by practicing techniques used by Lynch, Vai, Rhoads, Satriani, Hammett, Malmsteen, Bratta, Bettencourt, Spitz, Jake E. Lee, Zakk Wylde, Paul Gilbert & others. **Plus** the 15 picking combinations, 24 finger combinations & all aspects of technique. \$21.95

Lesson 4: Tricks - **Covers every** trick & flash technique known to man. First you'll learn **every** way imaginable to get harmonics. Then all other fretboard pyrotechnics, growls & screams are explained: 2-hand tapping (including many variations), combining tapping & scales, 8-finger tapping, tapping with the pick, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, tremolo bar antics, "talking" guitar, volume swells, feedback, raking, slapping, weird noises, effects devices & on... & on... & on. \$24.95

Lesson 5: 100 Versatile Licks & Runs - Enough hot licks to last you a lifetime of burning guitar solos: ascending runs, descending runs, repeating-type speed licks, 2-handed riffs, modal licks, diminished licks, blues licks, open string licks, tons more. \$29.95

In U.S. & Canada - add \$2.50 postage when ordering one lesson. Add \$1.00 **each additional** lesson. Order all 5 lessons & the postage is **FREE!** N.Y. State residents add 8 1/4% sales tax **per** lesson.

Foreign orders welcome - send U.S. funds only & add \$5 when ordering one lesson. Add \$1.00 **each additional** lesson.

Mechanics of Metal™ Publications, P.O. Box 162, Dept. E, Howard Beach, N.Y. 11414



APPLE PIE

Dave Alvin
Aaron Collins

As recorded by WHITE TRASH

*Walkin' through the ghetto on a Sunday afternoon,
I was graced by beauty—caught it shining off the moon.
Well, I saw her and she saw me, then we got together
“respectfully.” Oh we were talking ‘bout love, love, love,
talkin’ ‘bout—justa talkin’ ‘bout love.*

*Boppin’ to the left of me and boppin’ to the right.
Bopped that momma so damn good, I knocked her nasty outta sight. I said, “Hey ill” girl—who do ya dig?”
Oh she was talkin’ ‘bout love, love, love,
talkin’ ‘bout—justa talkin’ ‘bout love.*

*My my my—to taste is to die—You gotta taste like apple pie. Let me tell you another thing or two.
You gonna taste like apple pie.*

*April was the seasn and it also was her name.
I had that girl so deep in check that I soon forgot her name.
Could it be June or could it be May?
Does it really make a difference when she walks that way?
Oh, I was talkin’ ‘bout love, love love—
talk about—justa talkin’ ‘bout love.*

Copyright ©1991 EMI Blackwood Music Inc./Poor White Trash Music. All Rights Controlled and Administered by EMI Blackwood Music Inc. All Rights Reserved. International Copyright Secured. Used by Permission.



There were ten good reasons why she didn't want this baby.

BIRTHRIGHT®

took care of them all.

Pregnant? Need help? BIRTHRIGHT offers a variety of services to any woman or girl facing an unplanned pregnancy. For care and understanding given confidentially and free of charge, call our toll-free number:

1-800-848-LOVE
(1-800-848-5683)

© Copyright 1990 Birthright, Inc.

WANTED ★ YOU ★

YOU CAN BE A PRO DRUMMER AND PLAYING IN A BAND, IN AS LITTLE AS 3-6 Months BY USING

JOE ROMANO'S POWER-DRUMMING Method

FOR ONLY **29.95** YOU GET 3-90 MIN. CASSETTES THAT ANYONE CAN LEARN, AND FOLLOW. YOU'LL BE PLAYING DRUMS GREAT IN NO TIME. IF YOU ALWAYS WANTED TO PLAY HERE'S YOUR CHANCE. **ADVANCED PLAYERS** CAN'T AFFORD TO MISS OUT ON THE NEW TRICKS, AND TECHNIQUES, THAT WILL TAKE YOUR DRUMMING SKILLS TO A HIGHER LEVEL. THIS COURSE WILL GIVE YOU THAT EDGE YOU NEED. THIS IS A HIGH IMPACT METHOD THAT WILL GET EVERYONE THE RESULTS YOU WANT. YOU CAN NEVER BE GOOD ENOUGH, BUT **POWER-DRUMMING** WILL GET YOU CLOSE.

SEND **29.95 + 6.80 POSTAGE AND TAX IN CHECK, OR MONEY ORDER TO:**

POWER-DRUMMING, P.O.Box 205
NORWOOD, PA 19074

Allow 4-6 Weeks for Delivery

FULLY LICENSED / NO BOOTLEGS

T-SHIRTS

\$13.50

+ \$3.00 Ship. & Hdl

MA1001 Morbid Angel

-Altars of Madness

Suicidal Tendencies - Feel Like Shit

Stayer - Seasons in the Abyss

Jane's Addiction - Ritual Cover

Fishbone - Logo

Megadeth - Hangar 18

Suicidal Tendencies - Fence photo

Napalm Death - Grindcrusher Tour

Danzig - Skull

PLUS
HUNDREDS
MORE!

FREE
16 page
full color
catalog.



1-800-999-0902



COLORBLIND

Luis Peraza
Eugene Hawkins
Scott Llewellyn

As recorded by LUCY BROWN

*Lost again and I don't expect you're happy.
Try again, you gotta keep on fighting.
Change don't come so quick.
You've gotta carry your big stick.
Don't let 'em put you down.
Don't let 'em fork you around.*

*Strength, strength,
We've got to flex our minds.
We've gotta make this nation color-blind.*

*They may look so fine and clean-cut too.
But they can't compare, compare to you.
You've got a mind to use.
Use it to make waves.
Nothing's gonna be different 'less we fight for change.*

*Well they talk about red, talk about blue.
Can't you understand, they're just color, too.
We're all shades of grey
In this crazy mixed-world full of hate.*

Copyright © 1991 by Chupa Music and New Envoy Music, Inc. administered by New Envoy Music, Inc. All Rights Reserved. Used By Permission.

IMPORT METAL MAIL ORDER

We here at Wild Side have a lot of hot metal to melt the clasps of winter for you this month, so please take a minute to look over our new list! Happy holidays and remember to keep the romance going long after the cass!

	PRICE
AC/DC - THE RAZORS EDGE (12" picture disc)	19.99
BLACK CROWES - HARD TO HANDLE (3" CD, from Japan)	19.99
HARD TO HANDLE (UK picture CD)	16.99
SEEING THINGS (UK release with 3 add. tracks)	16.99
SEEING THINGS (12" 1990-91 live tour package, record 1 of 2)	16.99
TWICE AS HARD (Japanese picture CD, incl. live tracks)	19.99
BON JOVI - HARD & HOT (Australian greatest hits package)	39.99
BONNET, GRAHAM - THE ROCK SINGERS ANTHOLOGY	29.99
CINDERELLA - LIVE TRAIN TO HEARTBREAK STATION (Great Japanese Live CD)	29.99
COOPER, ALICE - LOVES A LOADED GUN (CD with add. tracks)	16.99
LOVES A LOADED GUN (12" picture disc, 1991 tour souvenir)	16.99
CULT - THE CEREMONY COLLECTION (Ltd ed. deluxe CD pack)	21.99
DEEP PURPLE - KNEBWORTH 85 (2 CD live set)	45.99
DOGS D'AMOUR - DOG HITS & BOOTLEGS ALBUM (Great CD)	29.99
DORO - TRUE AT HEART (New 1991 release, not released in the US)	31.99
EXTREME - DECADENCE DANCE (CD incl. 3 add. tracks)	16.99
DECADENCE DANCE (Special edition 2 track etched 7")	7.99
DECADENCE DANCE (4 track 12" commem. gatefold tour pack)	16.99
GET THE FUNK OUT (Incl. add. tracks)	16.99
MORE THAN WORDS (Incl. Nice Place to Visit & Little Girls)	16.99
GREAT WHITE - BLUE EP (From Japan, incl. unreleased tracks)	29.99
CALL IT ROCK N' ROLL (3" CD from Japan)	19.99
CALL IT ROCK N' ROLL (UK release, incl. unreleased tracks)	16.99
CALL IT ROCK N' ROLL (12" picture disc, of Naked Woman)	13.99
GUNS N' ROSES - DON'T CRY (3 versions of this great song, CD)	16.99
DON'T CRY (UK cassette single)	5.99
DON'T CRY (12" single, incl. demo version)	12.99
DON'T CRY (12" picture disc)	16.99
YOU COULD BE MINE (12" picture disc)	16.99
HENDRIX, JIMI (Incl. Radio One CD, Concerts picture CD & T-shirt, in box)	59.99
JANE'S ADDICTION - LIVE AND RARE (Great Japanese CD)	29.99
LIVING COLOUR - BISCUITS (Japanese version, includes 15 songs!)	29.99
LOUDNESS - JEALOUSY (Great Japanese CD, with the orig. singer)	29.99
LOUD N' RARE (6 great tracks from Japan)	29.99
SLAP IN THE FACE (Incl. 3 live songs)	16.99
METALLICA - ENTER SANDMAN (Incl. 3 tracks)	16.99
ENTER SANDMAN (3" CD from Japan)	21.99
ENTER SANDMAN (7" picture disc)	7.99
ENTER SANDMAN (12" 4 tracks)	13.99
GARAGE DAYS (Deleted here in the states, CD)	29.99
MOTLEY CRUE - PRIMAL SCREAM (Incl. 3 add. tracks)	16.99
MOTORHEAD - 14 HARD ROCK HITS	29.99
OZZY OSBOURNE - NO MORE TEARS (12" picture disc)	16.99
POWELL, COZY - SOONER OR LATER	29.99
QUEENSRYCHE - BEST I CAN (CD incl. 4 tracks)	16.99
EMPIRE (CD incl. 4 songs)	16.99
JET CITY WOMAN (Incl. Walk in the Shadows - live & Queen of the Reich)	16.99
JET CITY WOMAN (This CD incl. Empire & Walk in the Shadows both live)	16.99
SILENT LUCIDITY (Incl. 2 add. tracks CD)	16.99
RAINBOW - LIVE IN GERMANY (Awesome 2 CD live set)	49.99
ROUGH CUTT - ROUGH CUTT (Great CD)	31.99
WANTS YOU (Finally out, thanks to Japan)	31.99
SACRED REICH - ALIVE AT THE DYNAMO	24.99
SCHENKER, MICHAEL - ANTHOLOGY (Unreal 2 CD set from Japan)	45.99
SCORPIONS - TEASE ME PLEASE ME (3" CD)	19.99
VIRGIN KILLER (CD with the original cover)	29.99
WINDS OF CHANGE (CD incl. 2 add. tracks)	16.99
WINDS OF CHANGE (3-D white vinyl kaleidoscope 12")	16.99
SKID ROW - SLAVE TO THE GRIND (Incl. 2 previously unreleased tracks)	16.99
SLAVE TO THE GRIND (Ltd. ed. 12" in rubberized sleeve)	16.99
VAN HALEN - POUNDCAKE (Incl. 2 add. tracks, CD)	16.99
TOP OF THE WORLD (Ltd. ed. 12" box set)	19.99
TOP OF THE WORLD (CD with add. tracks)	16.99

HOW TO ORDER:

Send us your name, address and phone number with either check, money order, or credit card number to: "WILD SIDE IMPORTS", • 1623 COLLIER DR. • DEPT. HP-91 • WHITEHALL, MI 49461 • (616) 893-0360. Calling hours - from 10 a.m.-5 p.m. E.D.T., Monday through Friday.

U.S. Shipping charges are \$3.00 plus \$1.00 for each additional item. Canadian shipping charges are \$4.50 U.S. dollars plus \$1.50 for each additional item. Michigan customers must pay an additional 4% for state sales tax. Please allow 28 days for shipping! Some items may take longer. Please be patient because most of these items are very rare! For a full pact information catalog, please send \$2.00 which is refunded in your next purchase!

DEALER INQUIRIES WELCOME

136-Rayon Spider Web Shirt, Sizes: M, L, XL - Unisex
137-Front Lace Stretch Jeans, Sizes: 28, 30, 32, 34 - Unisex

All Orders to:
DYNAMITE BOUTIQUE

P.O. Box 931208 LA, CA 90093

For credit card orders call (213) 463-7766
11 AM to 9 PM California Time

We accept MasterCard, VISA, American Express, money orders, and Personal checks. (Please allow 30 days for check to clear.)

SORRY NO C.O.D. — CA residents ad 8 1/2% sales tax.

MONEY BACK GUARANTEE ON UNUSED MERCHANDISE
(MUST BE RETURNED WITHIN ONE WEEK)

SEND \$2.00 FOR 1991-92 CATALOG



EARN GOOD MONEY

PLAYING GUITAR

Easy-to-follow instructions reveal secrets. **FREE DETAILS.**

HORAN PUBLICATIONS • Dept. HP
P.O. Box 442 • Minersville, PA 17954

YOU CAN GET RICH!

Sell Fantastic "Travel Agent" EXPRESS CARDS! Seen on TV! (HALF-PRICE Vacations!) FUN! EASY! Millions want one! USE ONE FOR YOURSELF - GREAT GIFT IDEA!
Details - \$2 (Refundable!)
F P(d), Box 116F, Toronto, Canada M4Y-2L5

INCOME OPPORTUNITY MODELS NEEDED

IN ALL REGIONS OF THE U.S. AND CANADA.

HUNDREDS OF HIGH PAYING JOBS AVAILABLE.

Modeling Coast To Coast Magazine is THE source for information on modeling, employment opportunities, contests, and competitions. Six issue subscription \$18.00.

JACKSON PUBLICATIONS

7601 Ramada St., Huntsville, AL 35802



**ARE YOU
DESTINED FOR TRUE
LOVE?**

ASK ME ABOUT LOVE,
SUCCESS, MONEY!

DISCOVER YOUR SECRET DESTINY!

Talk **LIVE** with America's leading professional Psychics and Astrologers.

1-900-740-6789

Call between 9AM-3AM Eastern Time. \$2.95 per min.

Copyright © 1991 by Chupa Music and New Envoy Music, Inc. administered by New Envoy Music, Inc. All Rights Reserved. Used By Permission.



\$46

\$69

METAL ACTION

NATIONAL TOP TEN

1. Motley Crue: **Decade Of Decadence**
2. Metallica: **Metallica**
3. Ozzy Osbourne: **No More Tears**
4. Guns N' Roses: **Use Your Illusion, II**
5. Tesla: **Psychotic Supper**
6. Poison: **Swallow This Live**
7. Guns N' Roses: **Use Your Illusion, I**
8. Van Halen: **For Unlawful Carnal Knowledge**
9. The Cult: **Ceremony**
10. Red Hot Chili Peppers: **Blood Sugar Sex Magik**

HIT PARADER TOP TEN

1. Ozzy Osbourne: **No More Tears**
2. Metallica: **Metallica**
3. Tesla: **Psychotic Supper**
4. Poison: **Swallow This Live**
5. Motley Crue: **Decade Of Decadence**
6. Lita Ford: **Dangerous Curves**
7. Skid Row: **Slave To The Grind**
8. The Cult: **Ceremony**
9. Danger Danger: **Screw It**
10. Van Halen: **For Unlawful Carnal Knowledge**

HAIR WON'T GROW?

Step-by-step guide to grow long, healthy hair **QUICKLY!**
Advice from top beauticians and hair stylists.



Catalogue of Hair Growth Supplements and products included **FREE**

\$4.00 + \$2.00 Shipping/Handling

Send check or money order to:

M.S. Hair Growth Research
1750 30th St., Suite 604H
Boulder, CO 80301

DO YOU HAVE A HIGH SCHOOL DIPLOMA?

If you do not, now you can (in the privacy of your own home)!

- No salesman will call.
- Equivalent to resident school work.
- Low tuition. Texts and study materials are included.
- Academic and financial credit for subjects already completed.
- Progress as fast as your time and abilities permit.

PHONE FREE 1-800-228-5600

Write today for **FREE** Brochure

EST. 1897

American School, Dept. 111
850 E. 58th St
Chicago, Ill. 60637

Please send **FREE** High School Brochure
name _____ age _____
address _____
city _____
state _____ zip _____

A HOME STUDY PROGRAM

FRONT ROW! CONCERT TICKETS

BACKSTAGE PASSES!

For the first time ever, this elite group of former ticket agents and roadies have joined forces to reveal the inner workings of the concert and ticket business! Once you know what **WE** know, you too will be able to get **FRONT ROW TICKETS & BACKSTAGE PASSES** for every concert — in every city — **without ever standing in line or paying ridiculous premiums!**

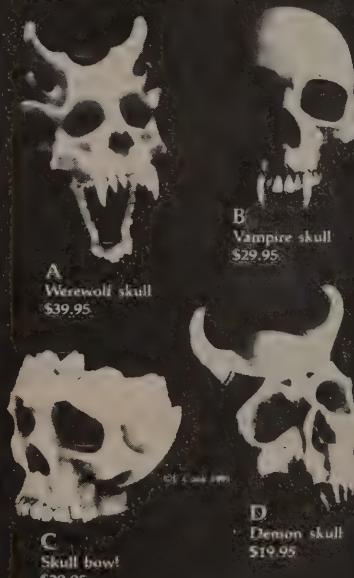
Plus, every band's touring schedule in the U.S. & Canada! We are your **CONCERT CONNECTION!**

CALL NOW!

1-900-28-TICKETS

24 hrs. only \$1.95 per minute

LIFE-SIZE SKULLS



Guaranteed to SHOCK.
Antique finish.
Made of durable hydrostone.

Send check or money order
plus \$7.50 shipping (each skull).
Catalogue subscription \$3.00.

ANCIENT FUTURES
Department D, Box 84, Shoreham, NY 11786

BACK ISSUES...BACK ISSUES...BACK ISSUES...



DEC. '89



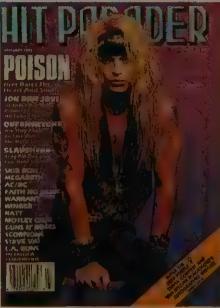
FEB. '90



MARCH '90



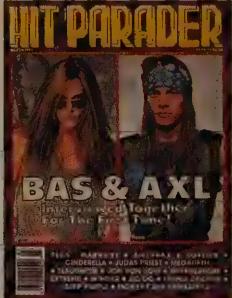
JUNE '90



JAN. '91



FEB. '91



MARCH '91



APRIL '91



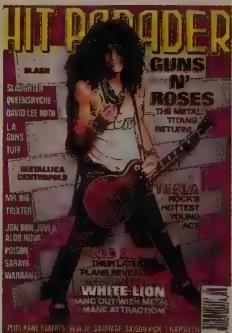
MAY '91



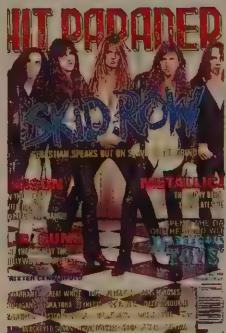
JUNE '91



JULY '91



AUG. '91



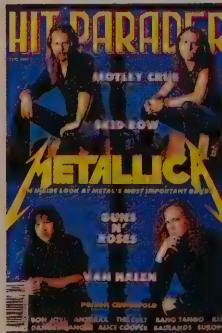
SEPT. '91



OCT. '91



NOV. '91



DEC. '91

ORDER NOW!

\$4.00 EACH \$10.00 ANY 3 \$20.00 ANY 6 \$25.00 ANY 9 \$30.00 ANY 12

(Canada add 25% — foreign 50%. Make checks, M.O. payable to HIT PARADER PUBLICATIONS, Inc.)

Enclosed is \$_____

(Please Print)

Please rush me the
following back issues:

DEC. '89 MARCH '91 SEPT. '91
 FEB. '90 APRIL '91 OCT. '91
 MARCH '90 MAY '91 NOV. '91
 JUNE '90 JUNE '91 DEC. '91
 JAN. '91 JULY '91
 FEB. '91 AUG. '91

(Allow 4 to 6 weeks for delivery)

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

MAGAZINE SERVICES, Dept. HP-292

63 Grand Ave. Suite 120

River Edge, NJ 07661

FOLD HERE

SPECIAL OFFER

**FREE
CASSETTE
TAPE!**

WHEN YOU
Subscribe to

HIT PARADER

Save
35% Off The
Newsstand Price!
Plus Get Your
FREE Cassette Tape!

Act Fast!

**This tape will be available to the
first 2,000 new subscribers only.**

To order your subscription to Hit Parader, fill out the special
coupon, enclose payment or charge card # in this ready-to-
mail envelope and mail it out today for your free bonus!

SPECIAL OFFER

13 issues/\$29.50 26 issues/\$55.00
Canada Add 25% — Foreign Add 50%
Enclosed: Check Money Order
 Visa MasterCard

MAKE CHECKS PAYABLE TO MAGAZINE SERVICES.

Expiration Date _____

SIGNATURE _____

Yes! Enter my subscription to Hit Parader saving me 35% off the newsstand
price!

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Please allow 8-10 weeks for delivery of first issue.

MAGAZINE SERVICES
Subscriptions Special Offer
63 Grand Ave., Suite 120
River Edge, NJ 07661-1930

FIRST CLASS MAIL

Place Stamp
Here
The Post Office
will not deliver
mail without
Postage

FROM:

FREE CASSETTE TAPE!

WHEN YOU
Subscribe
to

HIT PARADER

USE THIS ENVELOPE TO GET HIT
PARADER AND YOUR BONUS
CASSETTE FEATURING BADLANDS,
MR. BIG, TUFF, TATTOO RODEO
AND MORE.

We'll send you 13 issues of Hit Parader at
our special LOW price of \$29.50 or 26
issues for \$55.00. That's 35% off the
newsstand price! Please use this ready-to-
mail envelope.



SUBSCRIBE

Trixter knows there's only one place to go to find out what's really going on in the world of rock-n-roll — **Hit Parader**. "I never miss an issue," says frontman Peter Loran. "But I get mine for free!"

Even if you have to pay for your copies, you

should never miss an issue of **Hit Parader**. Our action packed features, inside information and incredible color pin-ups are better than a front row seat at the hottest show in town. So be as hip as the guys in Trixter — read **Hit Parader** each and every month!



DON'T MISS THE METAL MADNESS!

SPECIAL OFFER TO HIT PARADER READERS ONLY

FREE cassette tape with each one year subscription to **Hit Parader**.

This special collector's edition tape is not available in any store.

Hear **BADLANDS**, **MR. BIG**, **TUFF**, **TATTOO RODEO**, **SAIGON KICK**, **CRIMSON GLORY** AND MORE.

Act fast! This tape will be available to the first 2,000 new subscribers only.

MAGAZINE SERVICES, HP-292

63 Grand Ave., Suite 120, River Edge, NJ 07661

SIGNATURE _____

13 issues/\$29.50
 26 issues/\$55.00
 FREE CASSETTE

PHONE # _____ CARD # _____

ENCLOSED:

CHECK MONEY ORDER

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY _____

STATE/ZIP _____

FOR A TOTAL OF \$ _____

OR CHARGE TO:

MASTERCARD VISA

EXP. DATE _____

- (Make checks, M.O. Payable to Magazine Services.)
- Canada add 25%/foreign add 50%



CONCERT EXPRESS T-Shirts..
Authentic Concert Shirts
\$14.50 -- specify size (M, L, X)

2571 AC/DC Angus Young
 2685 AC/DC If You Want Blood
 2266 AEROSMITH Aeroforce Logo
 2961 ALICE COOPER Hey Stoopid
 2862 ALICE COOPER Iophat
 2851 ALICE IN CHAINS Lp Cover
ANARCHY
 2488 ANTHRAX Judge Dread
 2526 ANTHRAX Lightning
 2526 ANTHRAX Planet
 2666 BLACK CROWES Bar Room
 2357 BLACK CROWES Shout Your Money
 2863 BLACK SABBATH Original Group
 2599 BON JOVI Blaze Of Glory
 2805 BULLET BOYS Photo Collage
 2551 CHRISTIAN DEATH Group
 2363 CRAMPS Stay Sick
 1929 CURE Day Gao Faces
 1062 CURE Kiss Me
 2465 D.O.R. Tear It Down
 2095 D.R.I. Death Zone
 2365 DAMN YANKEES Group
 2840 DANZIG Cross
 2412 DANZIG Lucifer
 2383 DANZIG Skull
 2338 DARK ANGEL Time Does Heal
 2800 DAVID LEE ROTH Dancing Devil
 1311 DEAD KENNEDYS Cambodia
 2202 DEAD KENNEDYS In God We Trust Inc
 2791 DEAD MILKMEN Big Lizard
 2929 DEATH ANGEL Cathedral
 1488 DEF LEPPARD Hysteria
 1391 DEF LEPPARD Women
 2884 DEPECHE MODE Drive-In
 2881 DON DOKKEN Photos
 2879 DON DOKKEN Up From The Ashes
 2808 DON DOKKEN Winged Skull
 2641 DOORS Dance On Fire
 2722 DOORS People Are Strange
 2640 DOORS Spiral Photo
 2554 ERIC CLAPTON Face Photo
 2854 ENUFF Z'NUFF Photo
 2408 EXODUS Musical Skull
 2087 EXODUS Thrash Under Pressure
 1868 EXODUS Toxic Waltz
 1261 EXPLOITED Death/Dishonor
 1226 EXPLOITED Punk
 2492 EXPLOITED World Tour '88
 2099 EXTREME II Frans
 2507 EXTREME II Parnograffiti
 2409 FAITH NO MORE Album Cover
 2238 FAITH NO MORE Logo
 2227 FAITH NO MORE Real Thing/Group
 2152 FASTER PUSSYCAT Tour Group Shot
 2026 FASTER PUSSYCAT Wake Me
 2027 FISHBONE Man Ray
 2940 FUGAZI Not A Fugazi Shirt
 2449 GRATEFUL DEAD Day-Glo Skull
 2449 GRATEFUL DEAD Walking Dead
 2726 GREAT WHITE Eagle
 1435 GUNS 'N ROSES Appetite
 2226 GUNS 'N ROSES Ar
 2226 GUNS 'N ROSES Duff
 2226 GUNS 'N ROSES Izzy
 1834 GUNS 'N ROSES Love Her
 1722 GUNS 'N ROSES Skeletons
 1933 GUNS 'N ROSES Srai
 2220 GUNS 'N ROSES Stash
 2582 GWAR College
 2289 HANOI ROCKS Band Photo
 2289 HEART Photo
 2345 IRON MAIDEN Dead Sentence
 2400 IRON MAIDEN Holy Smoke
 1497 IRON MAIDEN Killers
 1195 IRON MAIDEN Live After Death
 1916 IRON MAIDEN Maiden England
 1996 IRON MAIDEN Mummy
 2727 JANE'S ADDICTION Eden
 2726 JANE'S ADDICTION Portrait
 2556 JANE'S ADDICTION Santa Lucia
 1971 JIMI HENDRIX Memorial Collage
 2060 JIMI HENDRIX Radio
 2569 JIMI HENDRIX Inolute
 1807 JOAN JETT
 2187 JUDAS PRIEST Dragon
 2890 JUDAS PRIEST Group
 2304 JUDAS PRIEST Screaming For Vengeance
 2883 KATMANDU Dragon Face
 1997 KING'S X Group Shot
 1539 KISS Creatures
 2670 KISS First Lp Cover
 2659 KISS Photo/Wiwi Logo
 1735 KISS Rock & Roll Over
 2194 KISS Spinnin/Hot In Shade
 2344 KREATOR Endless Pain
 2911 KREATOR Terrible Certainty
 1524 L.A. GUNS Ballad Of Jayne
 2925 L.A. GUNS New Lp Cover
 2590 L.A. GUNS Vamprette
 1267 LED ZEPPELIN 1st Lp Cover
 2339 LED ZEPPELIN Collage Photo
 1269 LED ZEPPELIN Houses Of Holy
 2677 LED ZEPPELIN Jimmy Page
 2130 LED ZEPPELIN Old Man With Cards
 1542 LED ZEPPELIN Physical Graffiti
 2979 LED ZEPPELIN Robert Plant
 1268 LED ZEPPELIN Stairway
 2684 LITA FORD Guitar Photo
 2469 LIVING COLOUR Times Up Collage
 2877 LYNYRD SKYNYRD Bones & Flag
 1623 LYNYRD SKYNYRD Skull/Flag
 2519 MEGADETH Berlin Wall
 2061 MEGADETH Birth Of Vic
 2552 MEGADETH Launch
 2970 MEGADETH Vic On Shield
 2955 MECHTHURCH Swamp Guitar
 2027 METALLICA Bones/Zorlac
 1547 METALLICA College
 1389 METALLICA Crash Course
 1666 METALLICA Damaged Justice

2069 METALLICA Doris
 2038 METALLICA Garage Days
 1390 METALLICA Garage Days
 1761 METALLICA Harvester Of Sorrow
 1657 METALLICA Justice
 1074 METALLICA Kill 'Em All
 1568 METALLICA Lightning
 219 METALLICA One
 1718 METALLICA Shortest Straw
 2288 METALLICA Spider/Zorlac
 2039 METALLICA Sword/Zorlac
 1546 METALLICA Tribute
 267 MINOR THREAT Ian
 1790 MISFITS Eyeballs
 1441 MISFITS Fiend Club
 2297 MISFITS Horror Business
 2567 MISFITS Skeleton 3 Pics
 2671 MORBID ANGEL Loop
 2701 MOTHER LOVE BONE Caricature
 2700 M. BONE BONE Half Ass Monkey Boy
 2287 MOTLEY CRUE Allister Fiend Face
 1927 MOTLEY CRUE Dr. Feelgood
 2423 MOTLEY CRUE Frankenstain
 2424 MOTLEY CRUE Group Photo
 2648 MOTLEY CRUE Race Team
 2139 MOTLEY CRUE Straight Jackets
 2254 MOTLEY CRUE Without You
 2881 MR. BIG Lean Into It
 2911 MTV Headbangers Ballroom
 2908 MTV Headbangers/Skulls
 2668 NAPALM DEATH Scum
 2503 NELSONS Album Photo
 2502 NELSONS Group Shot
 2674 NINE INCH NAILS Logo
 2765 NUCLEAR ASSAULT Hang The Pope
 2554 NUCLEAR ASSAULT Road To Hell
 2648 OBITUARY Cause Of Death
 2463 OBITUARY Slowly We Rot
 2332 OVERRILL Birth Of Tension
 2143 OVERRILL Years Of Decay
 1702 OZZY OSBOURNE Lp Cover/Wicked
 2874 PANTERA Domination
 1149 PEACE SIGN
 28/1 PINK FLOYD Hammers
 1762 PINK FLOYD Monolithic Lapse
 2949 PINK FLOYD Screamming Head
 1571 PINK FLOYD Wall
 2614 POISON On Tour/Group
 2316 PUBLIC ENEMY Fear Black Planet
 2335 PUBLIC ENEMY Group Shot
 2941 QUEENSRYCHE Logo/White
 1732 QUEENSRYCHE Mind Crime
 2778 RAGE Execution Quarantined
 2047 RAMONES Logo
 1214 RANDY RHOADS Solo
 2510 RED HOT CHILI PEPPERS Group
 2677 R. H. CHILI PEPPERS Rollercoaster Logo
 2702 REPLACEMENTS An Shock Up
 1158 ROCKY HORROR SHOW Lips Logo
 2397 ROLLING STONES Urban Jungle
 2735 RUSH Photo Lp Cover
 2715 RUSH Photo Lp Cover
 2875 SABBAT Drunken Beaver
 2887 SACRED REICH American Way
 1898 SAMANTHA FOX Sexy Shot
 2286 SAMHAIN Logo
 2814 SCORPIONS Group
 1519 SEPULTURA Agoraphobia
 1706 SEX PISTOLS 4 Face Shots
 2645 SEX PISTOLS In Your Face
 2644 SEX PISTOLS Stuws
 2663 SEX PISTOLS Swindle
 2375 SID Vicious Bollocks
 2141 SID Vicious Drugs Kill
 2041 SID Vicious My Way
 2068 SISTERS OF MERCY Vision Thing
 2201 SKID ROW Across The U.S
 2279 SKID ROW I Survived Live
 2832 SKID ROW Makin A Mess
 2995 SKID ROW Monkey
 2505 SLAUGHTER Bomber
 2273 SLAUGHTER Lp Cover
 2889 SLAUGHTER Tour Truck
 1555 SLAYER Creatures
 2411 SLAYER Root Of All Evil
 2270 SLAYER Slaytanic
 2209 SLAYER South Of Heaven
 2157 SLAYER Split The Blood
 2344 SLAYER War Ensemble
 2546 SMITHS Hateful
 2816 SONIC YOUTH Traci Lords
 2708 STEVE VAI Passion & Warfare
 2678 STEVE VAI Photo
 2865 STEVE NICKS Portrait
 2620 STEVE RAY VAUGHAN In Step
 2618 STEVE RAY VAUGHAN Logo
 2470 SUICIDAL TENDENCIES Group Shot
 2471 SUICIDAL TENDENCIES Group/Rate
 1978 SUICIDAL TENDENCIES Join Army
 2348 TESLA L've
 2349 TESLA Nikoi
 2846 TESTAMENT Lost Souls
 2625 TESTAMENT One Man's Fate
 2553 TESTAMENT Sole Soul
 2404 TESTAMENT Perfunctory Nation
 2495 THE WALL Berlin/Head Master
 2710 TRIXTER Logo
 2898 TYKETTO Group
 2204 VAN HALEN Criminally Insane
 1649 VAN HALEN Eddie
 2033 VAN HALEN Portrait
 2033 VAN HALEN Skulls
 2381 VENOM Welcome To Hell
 2373 VIXEN Group Shot
 2475 WARRANT Cherry Pie
 2165 WARRANT Down Boys
 2067 WARRANT Photo Collage
 2813 WARRIOR SOUL Headress
 2427 WHITESNAKE Group
 2202 WHITESNAKE Photo Strips
 2494 WINGER Group
 2493 WINGER Heart Of The Young
 2672 WINGER Wroochic



WE ACCEPT VISA, MASTER CARD and C.O.D.'s - CALL (612) 942-7895 or Use Order Form on Next Page.....

Musicians!! Rock 'n Rollers!!

and other good people!!

STAGE CLOTHES

Hot Dresses — Stretch Jeans

Laredo Boots - Dr. Martens

STAGE CLOTHES, USA - Dept. 64

13 South 7th Street, Minneapolis, MN 55402

Big Color Catalog \$2 Refundable

POEMS WANTED

SONGS COMPOSED FROM YOUR POEMS

AMERICA'S OLDEST SONG STUDIO needs your poems or lyrics for Recordings — Publishing and Radio-TV Promotions. Free Details. Rush Poems to:

BROADWAY MUSIC PRODUCTIONS
Box 7438, Dept. CH, Sarasota, FL 34278

BLANK PHOTO ID CARDS

Make laminated Photo IDs on any typewriter. Materials for 6 IDs.

Void where prohibited

3 FREE BIRTH CERTIFICATES

Send \$12 or call for rush C.O.D.
Toll-Free 9 to 4 Eastern Time
1-800-888-1744

CARDINAL PUBLISHING DEPT. B 824
2061 Emerson, Box 5200 • Jacksonville, FL 32207

CALL THE PUNCH LINE!

1-900-726-JOKE 5 6 5 3

Hear Jokes Leave a Joke or
Finish the Punch Line to
WIN \$100 CASH!!!
Adults Only \$2.00 per minute

100 IMPRINTED GUITAR PICKS \$25.00

Select one gauge: Thin/Medium/Heavy

Select one color: Shell/Black/White/Red

See illustrated pick for maximum number of lines and
characters. Allow 6-8 weeks
for delivery. Offer valid
in continental USA only.

ORDER NOW or send
\$3.00 for sample of 20
different picks & quantity
discount price list with
logo, custom imprint, &
foreign order information.

Sound & Stage Inc
PO Box 34-H
Fanwood NJ 07023

IDEAL GIFT
GUITARISTS
OR BANDS

Unusual Sterling Jewelry

LOW PRICES, HIGH QUALITY

Skull Bracelets, Pendants, Earrings, Rings, Etc.
Send \$3.00 for catalog. Refundable on first order.

TOMBSTONE SILVERWORKS

405 Main Street • Daytona Beach, FL 32118
904/255-3022



Especially designed for entertainment industry or just for fun. Big and chunky crosses, symbols, and other fun stuff decorated with Austrian crystals to perfection. It's so hot it will make you sizzle.

To order, send Check or M.O. for \$18.00 in US dollars (Tax, Post included). Foreign orders add \$2.00. Catalog \$1.00, free with order. Please specify stone color: Black, Purple, Red, Blue, Green, Turquoise, or Yellow. Delivery 1-4 weeks.

100% MONEY BACK GUARANTEE!

INTERNATIONAL FASHION TRADERS
P.O. Box 169, Dept. C26
Glendale, CA 91209-0169
WHOLESALE INQUIRIES WELCOME
714-215-3441-2448

PHOTO ID

* OFFICIAL LOOKING \$6.00 2 OR MORE
* IN FULL COLOR \$5 EACH
* SEALED IN PLASTIC
* 24 HOUR SERVICE
* SATISFACTION GUAR. FREE BIRTH
SEND \$6.00, NAME, ADDRESS, CERTIFICATE
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO
MORE DETAILS 25¢ (VOID IN FL.)

IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401



The Right Foot Boot Co.
Minneapolis, MN 55403

SONGS AND POEMS NEEDED

★ TO BE SET TO MUSIC ★
Your Songs or Poems may
EARN MONEY FOR YOU
Send Poems or Songs for Free Examination!
Hollywood Artists RECORD COMPANY STUDIO
6000 Sunset Blvd. Studio 207H, Hollywood, CA 90028

CANDID PHOTOS

Candid Photos of your favorite celebrities Onstage & Offstage. Send self addressed stamped envelope for lists — you must name your favorites.

Pat H. Smith
P.O. Box 31836, Houston, TX 77231

Nintendo
GAME BOY
LYNX
The BEST prices & availability for ALL video games!
Call or write for a FREE catalog: 1-203-388-6741
The Ultimate Game Club, 1491 Boston Post Road,
Old Saybrook, CT 06475

SINGERS! REMOVE VOCALS
Unlimited Backgrounds™
From Standard Records & CDs, with the
Thompson Vocal Eliminator™ Call for Free
Catalog & Demo Record.
Phone: (404)482-1889 Ext 31
Singer's Supply, Dept MP-1
7983 Hightower Trail
Lithonia, GA 30058
24 Hours a Day, 7 Days a Week
Line (404)482-2485 Ext 31
Singer's Supply - We Have Anything & Everything For Singers

AC/DC, Aerosmith, Bon Jovi, Def Leppard
Faith no More, Guns n'Roses, Kiss, Metallica
Motley Crue, Poison, Queensryche, Slaughter
Skid Row, Van Halen, Warren, Whitesnake
and 100's more

Concerts 1991 on video

free GIANT list / send \$3 for video samples
F.Lefever, Box 871 Tde la bourse, Montreal Qc, H4Z 1K1 CANADA

DRIVERS LICENSES

* REAL BLANK DRIVERS LICENSES
* ORIGINALS! NOT CHEAP FAKE ID.
* ANY STATE OR CANADA
* EASY DO IT YOURSELF KIT
* 100% FOOLPROOF + LEGAL
* MONEY BACK GUARANTEE
* FAST CONFIDENTIAL SERVICE
DON'T DELAY! ORDER NOW! RUSH \$5.00 PER
LICENSE KIT OR (2 FOR \$8.00) TO:

BELL REAL ID
3148 Plainfield Ave. #150-A
Grand Rapids, MI 49505

100% S-P-A-N-D-E-X JEANS!!!

Buy Direct from Manufacturer!! Fully Guaranteed!!

For Guys & Gals Waist XS-S-M-L-XL Lengths M-L-XL

Solid Colors-Black \$18.75 Black Tiger Stripes on Red-White-Pink

Red - White-Gold Snakeskin: Leopardskins: Gold/Black

Grey/Black The Spandex Factory Box 27341 Dept. B

Golden Valley MN 55427 Deluxe quality

Mailed free in 5 days

WORK WITH THE STARS!

Travel, party & make money in an exciting career in the entertainment business. New "Roadie Handbook" reveals valuable inside knowledge from the pros.

Don't delay - Get started today! Send \$10 to:

The Roadie Handbook
541 Forest Parkway, Suite 6, Box 207
Forest Park, GA 30050

PHOTO ID

\$6.00 2 OR \$5.00

ea. MORE ea.

* BEST LOOKING I.D. AVAIL!

* OFFICIAL LOOKING

* FULL COLOR

* SEALED IN HEAVY PLASTIC

- 100% SATISFACTION OR MONEY BACK -

* FASTEST SERVICE GUARANTEED!

SEND \$6.00 NAME, ADDRESS, SEX, HEIGHT, WEIGHT

HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO

Galaxy Enterprise Dept. A51, PO Box 813, Lakewood, CA 90714

IDENTIFICATION

1990

John Jones
222 W. Capitol Hwy
Los Angeles, CA 90001

65-1234567890
012345678901234567890

FREE Wallet

AND Birth Certificate

Exclusive GNR full-color concert photos.
Rare, never before released professional
concert and backstage photos. Catalog \$2
Classic Concert Pix - P.O. Box 32070 - Long Beach CA 90832

SONGS NEEDED

FREE COPYRIGHT INFORMATION
Send your best Songs, Poems, Lyrics.
FREE evaluation for amateurs/professionals

ASTRO STUDIOS

American Songwriters Talent Research Organization

Box 5009A4 Phila., PA 19111

How to WRITE, SELL and PUBLISH YOUR OWN SONGS

Learn how to write songs correctly: How to get them recorded: How to sell and promote them. Secrets and methods used by professionals. Information FREE.
Ace Publishing, Box 1216H, Randolph, MA 02368

POEMS WANTED FOR SONGS & RECORDS

There may be OPPORTUNITY in booming music business.
AMERICA'S LARGEST STUDIO wants to see your material.
No special training needed. Write words as you feel them.
We'll tell you if they qualify. All types: Ballad, R&B, country
& western, folk, sacred, gospel, R&B, soul. Examination
FREE. Send poems to: FIVE STAR MUSIC MASTERS.
P.O. Box 207, Dept. 3T DEDHAM, MA 02026

All New DIAL AN INSULT
It's an experience!
119001896-2800
Just \$2 per min. Kids get permission

HAVE AN IDEA?
If so, we are a company that can
help you submit your ideas, inventions
and new products to industry
Call Toll Free 1-800-288-IDEA
Ask for operator HPC
Invention Submission Corp. - Kit HPC
903 Liberty Avenue
Pittsburgh, PA 15222-3700

1989

ISC

1989

ISC

1989

ISC

1989

ISC

CONCERT DATES:

All Dates Subject To Change

QUEENSRYCHE/WARRIOR SOUL

December 1	Reno, NV
December 4	Boise, MD
December 5	Salt Lake City, UT
December 7	Albuquerque, NM
December 9	San Diego, CA
December 10	Tuscon, AZ
December 11	Phoenix, AZ
December 13	Long Beach, CA
December 15	Fresno, CA

METALLICA

December 1	Cleveland, OH
December 3	Buffalo, NY
December 5	Chicago, IL
December 18	Uniondale, NY
December 22	Worcester, MA

CHRISSTY STEELE/JETHRO TULL

December 1	Atlanta, GA
December 3	Miami, FL
December 6	Salt Lake City, UT
December 7	Denver, CO
December 9	Seattle, WA
December 10	Vancouver, Canada
December 11	Portland, OR
December 12	Davis, CA
December 14, 15	Universal, CA

TUFF/LITA FORD

December 1	Cincinnati, OH
December 2	St. Louis, MO
December 3	Omaha, NE
December 5	Denver, CO
December 6	Murray, UT
December 8	Seattle, WA
December 9	Portland, OR

SAVATAGE

December 14	Cleveland, OH
December 18	Tampa, FL

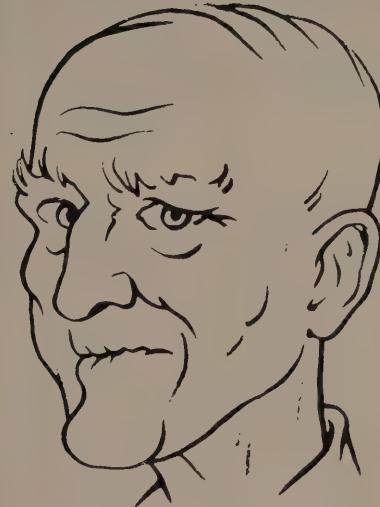
OZZY OSBOURNE/INFECTIOUS GROOVES

December 2	Poughkeepsie, NY
December 3	New York, NY
December 5	Toronto, Canada
December 6	Montreal, Canada
December 8	Boston, MA
December 11	Washington, DC
December 12	Charlotte, NC
December 14	Orlando, FL
December 15	Miami, FL

LUCY BROWN/PANTERA

December 1	Oklahoma City, OK
December 3	Tempe, AZ
December 5	Tuscon, AZ

Over
\$8,000 in
prizes
Awarded Monthly



Draw Me

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 1D-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your
monthly contest.

(PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number _____

© 1991 Art Instruction Schools

INSTRUMENTALLY SPEAKING

BY MICHAEL SHORE

Since this column first started five years ago (Lord, has it been that long?), its focus has always been - whenever possible - on budget gear. Quality budget gear, that is: since most *Hit Parader* readers are in their teens, and are metalheads, we figure most of you are into guitars and amps that sound good, play well and look hot - but won't cost you an arm and a leg. One of the very first *Instrumentally Speaking* columns featured a line of electric guitars from a company called Vantage, which fit this column's bill to a "T." They were sleek, Strat-styled axes with fast action and meaty pickups, and they were priced, incredibly, around \$200 each. A year or two later, Fender came out with its Squier line of comparably made and priced budget guitars and basses, then other more established names followed suit... and eventually, Vantage lost its advantage (sorry) and was crowded out of the market... or something - at any rate, the company vanished.

Now, however, Vantage is back, and as you can see from the accompanying photos, the company is not sticking with just electric guitars. Vantage

has re-emerged through distributor, Music Industries Corp. on Long Island, New York, with a line of full-size dreadnaught acoustic guitars, like the VS-30 pictured here. They range in price from \$179.95 to \$329.95 for a deluxe model with solid spruce top and gold hardware. While Vantage may be getting into some new areas with the acoustics and electronics featured here, the old commitment to quality-for-price is still there, as proven in the VS-30 - suggested retail, \$279.95. It's all-maple, with a natural gloss finish on the top, back and sides; a bound neck and headstock; rosewood fingerboard; die-cast tuning machines; and, most intriguingly, contemporary neck specs developed by Vantage to give the guitar a fast playability and comfort comparable with its electric guitars. As with all Vantage guitars, each instrument is inspected, adjusted and tuned to pitch prior to shipping, so it reaches the consumer in the finest playing condition possible.

Meanwhile, Vantage also has a versatile new 6-channel powered mixer, the PM-1006, which is loaded with all the options anyone would need in a

high-quality, affordable unit: 6 high-impedance XLR inputs; 2 auxiliary inputs; RCA tape inputs; effects loop; master monitor send; 5-band graphic EQ; individual LED peak indicators; and power-wise, 100 watts into 8 ohms, or 150 into 4 ohms. All that for a suggested retail price of \$429.95 (the same features in a 4-channel model go for \$379.95).

All in all, the VS-30 and PM-1006 make it easy to say "Welcome Back, Vantage!" To find out more about these and other Vantage products, write them care of Music Industries Corp., 99 Tulip Ave., Floral Park, N.Y. 11001.

VANTAGE'S NEW
VS-30 GUITAR.



THE VANTAGE 1006 MIXER.

Gallien-Krueger's two new bass amps set new standards for size versus power. The MB/S and MB/E bass heads each weigh less than 8 pounds, yet produce a very heavy 150 watts with new, more flexible features than previous models. The MB's are based on the old mid-70s GK 400B, and have the same rich, punchy tone, but are flexible enough to reproduce the sounds of GK's 200 MB, 400 RB and 800 RB with little effort. Basic features include 3 voicing filters, 4-band active EQ (with Parametric midbands on the "E" model), variable limiter, direct out with ground lift, effects loop, headphone output and line out. The MB/E also has switchable stereo chorus with adjustable rate and depth, stereo balanced outputs, footswitchable boost control, and a stereo aux input. Both models are also available in the classic 112 Combo version, which can be mounted on a mic stand as a near-field monitor with an optional mounting kit. For more info. write Gallien-Krueger, 1355 Dell Avenue, Campbell, CA 95008.



Crate, one of our favorite makers of fine, affordable amps, has come out with two unique and "colorful" new lines - the G40CXLSV Vintage Color Limited Edition Series, and the Red Rock Tube Driven Amps. The Vintage Color series comes in a variety of eye-catching bright colors based on the old Duco car colors of the late '50s and early '60s, and they're being made in a limited edition, one-time-only run that will be available to only one-in-four Crate dealers. So, if you're at all interested, better contact your local Crate dealer right away; once the current production line is gone, that's it. Same with the Red Rock amps - classic sounding tube-driven amps with red chassis, black lettering, black knobs and white line markers - not to mention Celestion speakers, so they sound as hot as they look. For more info. contact Crate, care of St. Louis Music Co., 1400 Ferguson Avenue, St. Louis, MO 63133.

A.R.T. has enhanced one of its most popular rack-mounted effects units, the Multiverb, with advanced VLSI technology, expanding and enhancing its effects functions while simultaneously reducing its price. The new Multiverb Alpha has over 50 reverb, delay, flanging and sampling effects, as well as a new acoustic-environment simulator with up to six effects simultaneously. Among the effects offered are digital reverb, pitch transposer, flanger, stereo delay, studio sampling, stereo panner, EQ, rotating Leslies, and many more. The available reverbs include many lush halls, plates, chambers, and 12 gated and Reverse algorithms. As if all that weren't enough, also available are hundreds of sound-creation programming options and the X-15 Ultrafoot controller, which allows real-time foot-switching of up to 8 different functions. All that for just \$499 list - most impressive. For more info. write Applied Research and Technology, 215 Tremont St., Rochester, NY 14608.



VIDEO VIEW

BY ANNE LEIGHTON

We Give A Look & Listen To Alice In Chains, Deep Purple and The Beatles.

White Lion's *Escape From Brooklyn* gives an inside look at the band's longstanding members Mike Tramp and Vito Bratta. The two show footage from their personal video collection including some early rehearsals in the basement of the legendary rock club L'Amour in Brooklyn. There's also video clips, *Radar Love*, *When The Children Cry*, *Tell Me* and more. (60 min./\$19.98/A*Vision Entertainment). *Alice In Chains: Live Facelift* offers no new insight on this former glam band, gone Black Sabbath-style metal. But dedicated fans will appreciate this release's live clips and three videos.

Lots of rock and roll legends have fascinating career retrospectives. *The Beatles: The First U.S. Visit*, chronicles rock and roll's premier '60s band making music history on their first U.S. tour. See them in hotel rooms, limousines, running from screaming women and on *The Ed Sullivan Show*. A must-have video. (90 min./\$89.98/MPI). *Deep Purple: Heavy Metal Pioneers* is a documentary with interviews from Joe Lynn Turner, Ritchie Blackmore and others who've been in the band, plus music, backstage scenes and more. (60 min./\$19.98/A*Vision Entertainment). *Cream* is a comprehensive history of Eric Clapton, Ginger Baker and Jack Bruce's supergroup from the late 1960s. Not only are there live performances of this trio's great songs, *Sunshine Of Your Love*, *White Room* and others, but the history shows what the band members are up to nowadays. In fact, Ginger Baker's latest group, *Masters Of Reality* is interviewed. (60 min./\$19.98/A*Vision Entertainment). The King Of Rock and Roll, Elvis Presley has re-releases of some of his classic films, *Elvis On Tour*, *Jailhouse Rock* and one of the

greatest behind-the-scenes documentaries ever made, *Elvis: That's The Way It Is* (\$49.98 each/MGM-UA).

There's also Madonna's *Truth Or Dare* (118 min./\$92.95/Live Home Video). *Women In Rock* has live performances from the Material Girl and other famous female musicians like Carole King and Aretha Franklin. Hard rockers are represented, too. Tough little Pat Benatar sings *You Better Run*. Janis Joplin shows why she was a true original as she cooks on *Ball And Chain*, *Summertime* and *Piece Of My Heart* (57 min./\$19.98/A*Vision Entertainment). The Doobie Brothers' Jeff "Skunk" Baxter hosts *Guitar*, interviewing some of the most influential living players, Chet Atkins, Les Paul, (\$59.98/Orion).

Steve Martin (\$92.95/Carloco) and *The Bells Of St. Marys* which features Bing Crosby singing *White Christmas*, the largest selling single of all-time (\$19.98/Republic Pictures).

Video View is also fond of the eight volumes of the TV series, *The Man From U.N.C.L.E.* (\$19.98/MGM-UA) and *Babalu Music: I Love Lucy's Greatest Hits* which was produced and compiled by Weird Al Yankovic. (\$14.98/Columbia Records/CBS Video). Also available are *The Doors* with Val Kilmer, Billy Idol and Kevin Dillon (\$92.95/Live Home Video, Inc.), *Fellini's Roma* about the rise and fall of the Roman Empire (\$19.98/MGM-UA), *Separate But Equal* which is about civil rights in the 1950s (\$89.98/Republic) and *Keanu Reeves' Babes In Toyland* (\$59.98/Orion).



The Beatles hit America for the first time-now you can see it on video.

Steve Vai, Joe Satriani, David Gilmour, Joe Walsh, Al DiMeola and others. There's a star-studded jam at The Musician's Institute in Hollywood and performances in legendary clubs throughout the world (60 min./\$19.98/Warner Reprise Video). On *Hard 'N' Heavy Vol. 16*, you can see Skid Row live in the U.K., plus Primus, L.A. Guns, Alice In Chains, Enuff Z'Nuff, Cinderella, Smashing Pumpkins, Fear Of God, Bang Tango and Public Enemy (50 min./\$19.98/A*Vision Entertainment).

The release of *The Wizard Of Oz* (\$19.98/MGM-UA) tops this month's list of classic movies available. Other favorites include *Inherit The Wind* (\$19.95/MGM-UA) with Gene Kelly and Spencer Tracy, *Cyrano DeBergerac* (no suggested retail/Orion), *The Godfather: The Complete Episodes* (\$99.95/Paramount Pictures), *L.A. Story* with

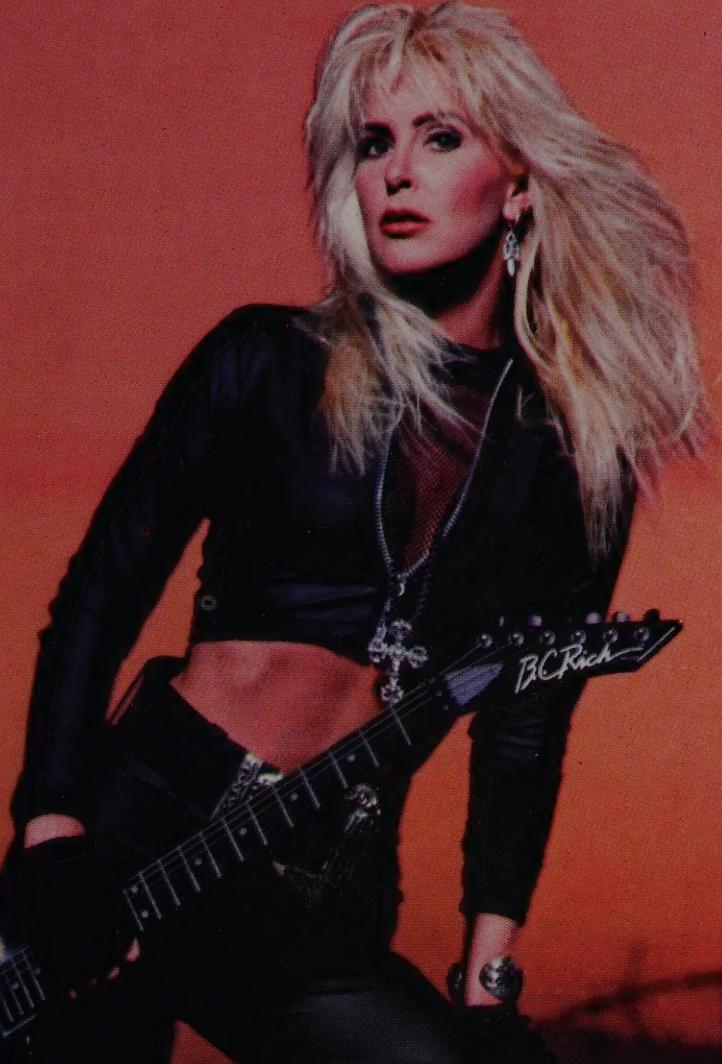
There's a *Frankenstein/Dracula* dual pack (\$29.95/MCA-Universal). In fact, MCA-Universal has re-releases of old horror flicks, *The Black Lagoon*, *The Invisible Man*, the original *Phantom Of The Opera*, *The Mummy*, *The Bride Of Frankenstein*, available for \$14.95 each. There's also several profiles of Hollywood's leading actors available from MPI Home Video - Charlie Chaplin, Robert Mitchum, Steve McQueen and Cary Grant (\$24.98). Look for Tom Cruise in *Born On The Fourth Of July* (\$19.95/MCA-Universal), Jodie Foster's *The Silence Of The Lambs* (no sugg. retail/Orion), *The Adventures Of Huckleberry Finn* (\$19.98/MGM-UA) and *Gone With The Wind*, which features Clark Gable's famous line, "Frankly Scarlet, I don't give a damn." Censors went crazy over that one when the movie was released in 1939. (\$89.98/MGM-UA).

LITA

WHEN LITA ROCKS, SHE'S DANGEROUS

Hard edges and "Dangerous Curves."

Lita Ford rocks you to the wall with her new album, featuring the tracks and videos "Larger Than Life" and "Shot of Poison." on the RCA Records Label - cassettes and compact discs.



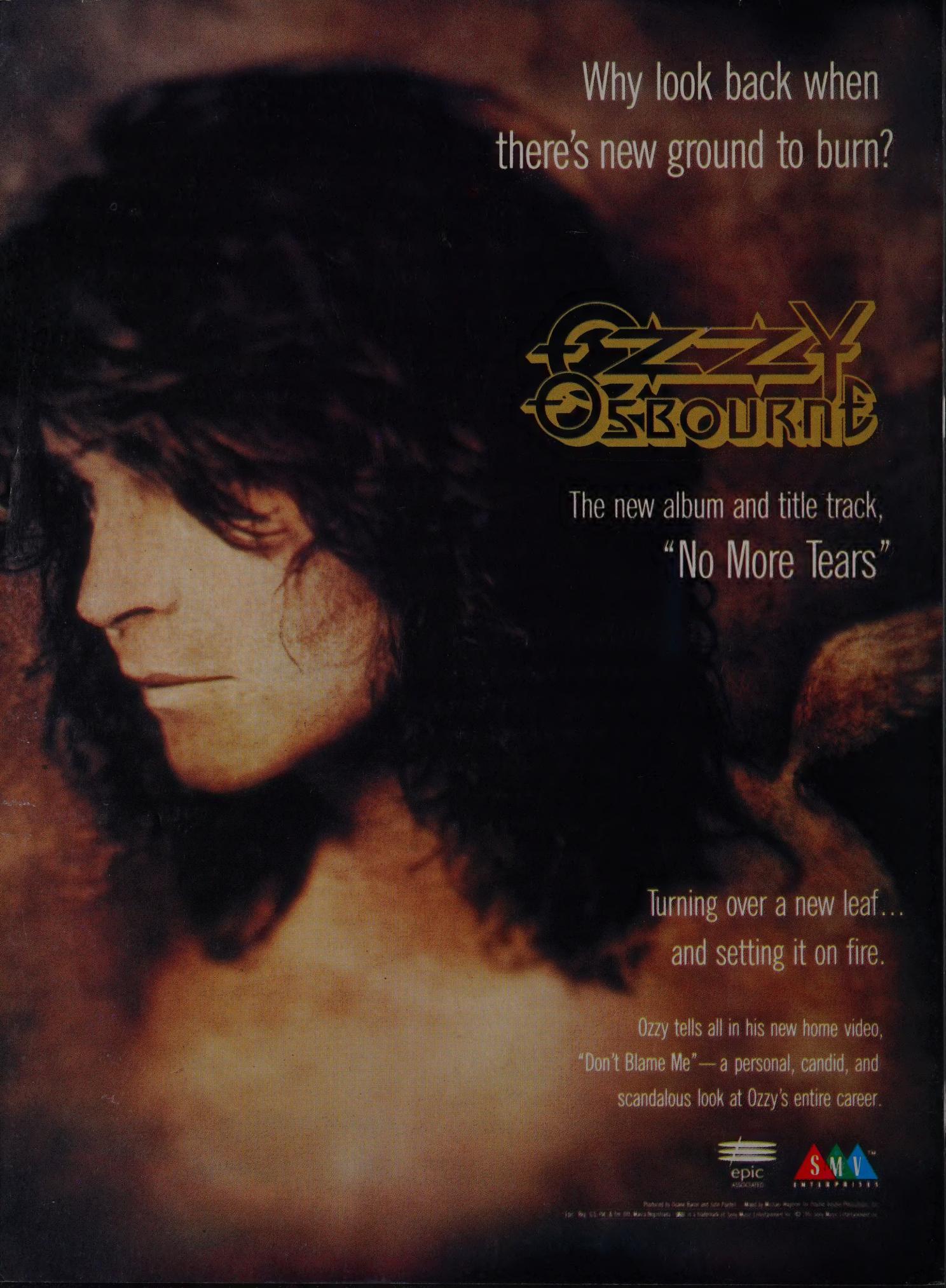
DANGEROUS VIDEOS
VOLUME 1
Coming Soon

Produced by: Tom Werman
Management: Danny Goldberg
and Ron Stone for Gold Mountain
Entertainment

Available at: **CAMELOT** music



© 1991 Tom Ford. All rights reserved. Marca(s) Registrada(s) General Electric, USA. BMG logo, BMG Music © 1991 BMG Music



Why look back when
there's new ground to burn?



The new album and title track,
"No More Tears"

Turning over a new leaf...
and setting it on fire.

Ozzy tells all in his new home video,
"Don't Blame Me" — a personal, candid, and
scandalous look at Ozzy's entire career.



Produced by Duane Russel and John Parton. Music by Michael Wayne for Ozzy Osbourne Productions, Inc.
© 1991 by G.S. Inc. & The Ozzy Osbourne Partnership. Ozzy is a trademark of SONY Music Entertainment Inc. © 1991 Sony Music Entertainment Inc. SMV is a trademark of SONY Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.